

An abstract painting featuring a large, central teal-colored figure that resembles a reclining person. Two bright red hands are positioned at the top of the figure, appearing to hold or support its head. The background is a complex mix of colors, including teal, red, black, and white, with numerous vertical and diagonal brushstrokes and splatters. A yellow arc frames the title text.

# ZERO INFINITE

chati coronel | bernardo pacquing | jose santos |||

CHATI CORONEL  
BERNARDO PACQUING  
JOSE SANTOS III  
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The show perhaps should be called 'Infinite, Zero, Infinite' pertaining to the middle number that zero stands for. On either side of it, are an infinity at the positive or at the negative. Mathematically, these are unconnected—zero is a number; infinity is a concept you can never reach.

For this show, Jose Santos III chose Bernardo Pacquing, Bernardo Pacquing chose Chati Coronel. Santos and Pacquing were first, and last, together shown at the Cultural Center of the Philippines Thirteen Artist Award in 2000, the millennium bug year. Chati's pieces float in and out of Bernie's consciousness, like spirit pieces reflected on months after their encounter. A conversation over studio visits among the artists revealed common interests in the beginnings of their processes, in the endless inquiries presented by specifics. Inquiries that can go either side into positive or negative: x-axis or y-axis. Or z-axis even!

Zero is the measure of nothing, of having no quality; infinity, we use to describe the process of doing something forever. Zero is a definite presence; infinity is an approach. Diagrammatically, their symbols are the same, an unbroken but connected line, but twists of each other.

The twist is what we are interested in. When does something become art? When do materials rise above their humble parts to become more than their sum? When Pacquing ratchets together hard and soft objects to form impossible but consummate unions; when Coronel paints layers on layers of color and text to reveal a final figure that was there from the beginning; and when Santos builds assemblages into cascading packets of the national psyche.

Philosophically, they present a way of working— a perpetual beginning, an indivisible source, the perfect unknown.

— Isa Lorenzo





*Future Resplendent*, 2018  
acrylic on canvas  
84h x 60w in  
213.36h x 152.40w cm



*Invoke: Light to Matter to Spirit*, 2019  
acrylic on canvas  
72h x 120w in · 182.88h x 304.80w cm  
(diptych)





***Mighty***, 2018  
acrylic on canvas  
60h x 84w in  
(152.40h x 213.36w cm)



***Asterisk***, 2019  
acrylic on canvas  
72h x 60w in  
(182.88h x 152.40w cm)







bernardo pacquing



*"Untitled #1"*  
After J.S. Bach's Partita No. 2 "Chaconne", 2019  
assemblage  
72h x 110.25w x 7d in  
(182.88h x 280.04w x 17.78d cm)



bernardo pacquing



*"Untitled #3"*  
*After J.S. Bach's Partita No. 2 "Chaconne", 2019*  
assemblage  
39.50h x 60w x 32d in  
(100.33h x 152.40w x 81.28d cm)





bernardo pacquing

*"Untitled # 4"*  
 After J.S. Bach's Partita No. 2 "Chaconne", 2019  
 assemblage  
 63h x 48w x 4d in  
 (160.02h x 121.92w x 10.16d cm)



*"Untitled # 5"*  
 After J.S. Bach's Partita No. 2 "Chaconne", 2019  
 assemblage  
 34h x 21w x 12d in  
 (86.36h x 53.34w x 30.48d cm)



*"Untitled # 2"*  
 After J.S. Bach's Partita No. 2 "Chaconne", 2019  
 assemblage  
 21h x 44w x 39d in  
 (53.34h x 111.76w x 99.06d cm)







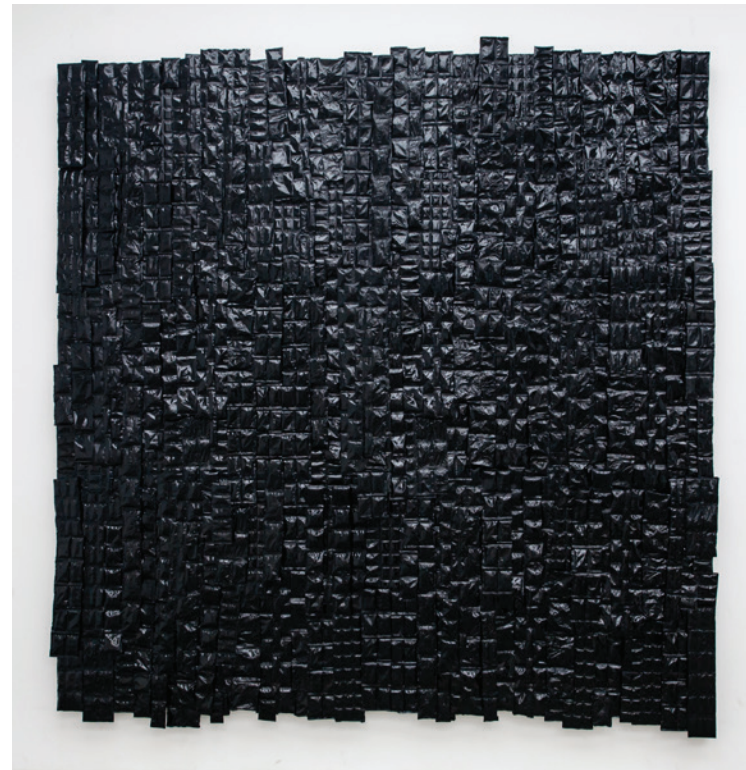


*(Re)stored* 2019  
resin  
86h x 217w x 12.25d in  
(218.44h x 551.18w x 31.12d cm)





*Urban Skin*, 2019  
resin  
131h x 124.25w x 4d in  
(332.74h x 315.60w x 10.16d cm)



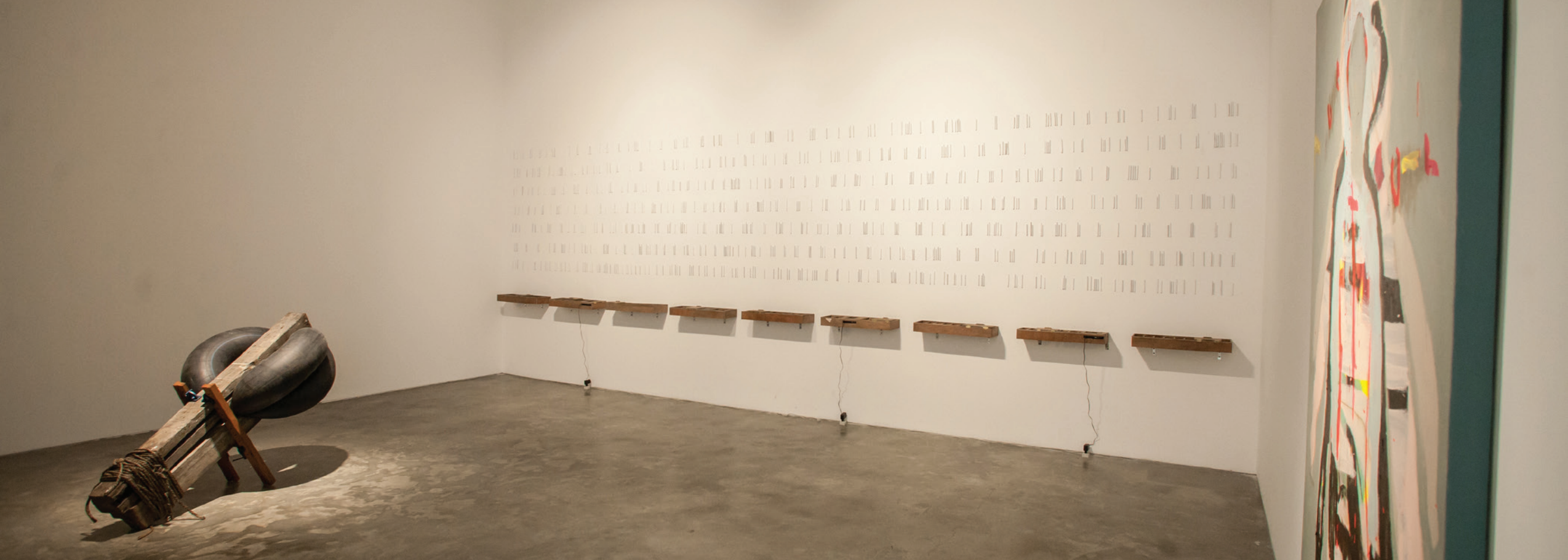


***Making a Killing,** 2019*  
resin cigarettes, takatak boxes, and three video screens  
dimensions variable









Chati Coronel

Coronel (b. 1970) arrived at painting after completing a Degree in Architecture in 1991. She has since developed a distinct practice of deeply layering painted figures, using negative space to contain gestures and landscapes to explore human consciousness and spirit.

Coronel had her first one-woman show at Manila’s seminal artist-run space, Surrounded by Water, in 1999. She was the recipient of a grant for artist residency at The Vermont Studio Center in 2000 and was the first Filipino artist chosen to participate in the Florence Biennale in 2005. Coronel’s Singapore exhibit, “The First Kiss on Earth” was listed in Artnet’s Top Ten International Shows of 2014. Coronel lives and works in Manila and is represented by Silverlens Galleries.

RECOGNITIONS AND RESIDENCIES

2005	Biennale Internazionale dell’Arte Contemporanea, Florence
	Featured in MOCA-sponsored catalog for GhettoGloss Gallery, Los Angeles
2000	Freeman Asian Fellowship, Vermont Studio Center, Johnson

SOLO EXHIBITIONS

2018	The Infinite Yes, Silverlens, Manila
2016	The Way In/The Way Out, Silverlens, Manila
2015	Word Paintings, Manila FAME, SMX Convention Center, Manila
2015	How to Open a Mountain, Silverlens, Manila
2014	The First Kiss on Earth, Silverlens, Singapore
2013	UnPortraits, Silverlens, Manila
2012	SkinSkin, Silverlens, Manila
2010	An Hour in a Glass Balloon, Silverlens, Manila
2009	Primal Prayer, Groundfloor@Santecourt Gallery, Los Angeles
2007	Minus, Groundfloor@Santecourt Gallevvry, Los Angeles
2003	The Dakini Principle, The Podium, Manila
	Lila: Divine Play, Big and Small Gallery, Manila
1997	Supershine, Surrounded by Water Gallery, Manila

SELECTED GROUP EXHIBITION

2019	Art Basel, Silverlens, Hong Kong
	Zero Infinite, Silverlens, Manila
	Art Fair Philippines, Silverlens, Manila
2018	Art Basel, Silverlens, Hong Kong

	Art Fair Philippines, Silverlens, Manila
	Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
2017	Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
2016	Art Fair Philippines, Silverlens, Manila
2015	Bazaar Art Jakarta, The Ritz Carlton Jakarta Pacific Place, Indonesia
	Surrounded by Water, Finale Art File, Manila
	Art Fair Philippines, Silverlens, Manila
2014	Art Fair Philippines, Silverlens, Manila
2013	Art Fair Philippines, Silverlens, Manila
	A Tribute to Heroines, Louis Vuitton 20th Anniversary Exhibit, Manila
2011	Hybrids, curated by Rachel Rillo, Blanc, Manila
	Munifestation, Blanc, Manila
	Working in Progress, curated by Adeline Ooi, Silverlens, Manila
2006	Far and Wide, MJ Higgins Gallery, Los Angeles
2005	Florence Biennale, Basso Fortress, Florence
	Anniversary Show: Group Exhibit, MJ Higgins Gallery, Los Angeles
2003	Escapes, Frame Concepts Gallery, Toronto
1999	Transmodern Transgressions, Group Exhibit, Cultural Center of the Philippines, Manila
1997	Gallery Artists 2, Brix Gallery, Manila

EDUCATION

1991	University of Santo Tomas, Manila, Philippines
	Bachelor of Science in Architecture

PUBLICATIONS

	Kanga, Lara. “Artist Chati Coronel Talks First Kiss.” Accessed October 1 2015. <a href="http://www.news.artnet.com/art-world/10-must-see-international-gallery-shows-63264">http://www.news.artnet.com/art-world/10-must-see-international-gallery-shows-63264</a>
31 March, 2014	Pinggot Zulueta. “Art Comes From A Feeling of Happiness.” Manila Bulletin
	“Louis Cuitton at 20: A Tribute to Heroines” Philippine Star Online.
	Accessed December 2013. <a href="http://ph.hola.com/events/louis-vuitton-at-20-a-tribute-to-heroines.html">http://ph.hola.com/events/louis-vuitton-at-20-a-tribute-to-heroines.html</a>
	D’Bayan, Igan. “Louis Vuitton Highlights Filipino Artists.” Philippine Star Online. Accessed 18 December, 2013
34	Atienza, Mikey. “Skin Deep.” Contemporary Art Philippines Issue 22 2012. p.
114-115	Davila, Bea. “An Hour In A Glass Balloon.” BluePrint. Volume 6, 2010. pp.
	“Paintings+Words.” Blurb. 2009
October, 2003. G-2	Castrillo, Ovvian. “Chati Coronel, Goddess Manifest.” Philippine Daily. 18

Jose Santos III

José Santos III was born in Manila, Philippines in 1970. He received his BFA from the University of the Philippines College of Fine Arts where he also taught for several years. His early paintings have a “dreamlike” quality not for their subject but for their convincing veneer of naturalism, which comes into contradiction with our own real-life order! Santos’ narrative works reflect a strong cryptic iconography. Whether it’s about telling stories through his figurative paintings and drawings or tracing histories through his still life compositions in collage, painting, assemblage and installation works, their messages are oftentimes elusive and impenetrable opening up possibilities for interpretation.

In his more recent works, Santos continues his explorations of objects not only to uncover their histories but more so to obscure our perception and understanding of these everyday things. In 2000, he was chosen as one of the Thirteen Artists Awardees by the Cultural Center of the Philippines. His works have been exhibited in Malaysia, China, Hong Kong, Singapore, Bangladesh, Denmark, Berlin, Paris, New York and London.

He currently lives and works in Pasig City, Metro Manila, Philippines.

*’Lifted from an article by Riel Jaramillo Hilario for the artist’s monograph, Jose Santos III (vol.2, 2009)*

ACHIEVEMENTS/RECOGNITIONS

2018	World Wildlife Fund Ambassador
	Hirshhorn Museum and Sculpture Garden acquisition of Order of Things No.3
2001	UP Gawad Chanselor Awardee For Outstanding Visual Creation, University of the Philippines, Diliman, Quezon City, Philippines
2000	13 Artists Awardee, Cultural Center of the Philippines
	Recipient, University of the Philippines Faculty Grant
1994	Juror’s Choice, Philip Morris Philippine Art Awards
	Honorable Mention for the artist group Salingpusa, 1st Remy Martin Public Art Competition

SOLO EXHIBITIONS

2018	The Armory Show: Focus Section, Pier 92, New York, USA
2017	It’s never the same. The Drawing Room, Makati City, Philippines

2016	Distance between two points, A3 Arndt Art Agency, Fasanenstrasse 10719 Berlin, Germany
2015	Rebuilding Blocks, Big Room at Art Informal, Mandaluyong City, Philippines
2014	Zhide /hid/n.v., Pearl Lam Galleries, 9 Lock Road, Gillman Barracks Singapore
	RE: Collection, Art Basel Hong Kong, Booth 1C30, Hong Kong Convention Center, Hong Kong
	Hide & Seek, Art Fair Philippines 2014, The Link, Ayala Center, Makati City, Philippines
2013	In Transition, BenCab Museum, Baguio City, Philippines
	Confertum: Collecting Crowds, University Of The Philippines Vargas Museum, Philippines
2012	Clockwise, Art HK 12, Hongkong International Art Fair, Hongkong
	Convention and Exhibition Center
2011	Sneak Peek, The Centro Iloco de Juan Luna Hall, Sitio Remedios, Ilocos Norte, Philippines
2009	Uncommon, Art Informal, Mandaluyong City, Philippines
2006	Insights, West Gallery, Artwalk, Megamall, Mandaluyong City, Philippines
	Journeys, Art Space, Scotts Rd., Singapore
	Phases, Boston Gallery, Cubao, Quezon City, Philippines
2005	Kaminattawatupatan, Numthong Gallery, Bangkok, Thailand.
2004	Past Presented, Boston Gallery, Cubao, Quezon City, Philippines
2003	Perspectives, Boston Gallery, Cubao, Quezon City, Philippines
	Orientations, West Gallery, Artwalk, Megamall, Mandaluyong City, Philippines
2002	Paper Planes, Pinto Gallery (The House), Antipolo City, Philippines
	Acts, West Gallery, Glorietta 4, Makati City, Philippines
2001	Flat Land, West Gallery, Artwalk, Megamall, Mandaluyong City, Philippines
	Epeisodion, Boston Gallery, Cubao, Quezon City, Philippines
1999	Reflections, Boston Gallery, Cubao, Quezon City, Philippines
1995	Building Blocks, Boston Gallery, Cubao, Quezon City, Philippines

SELECTED GROUP EXHIBITIONS

2019	Zero Infinite, Silverlens, Manila
2018	Verticality, Rosenfeld Porcini Gallery, London
	Two Houses, Institute of Contemporary Art, Singapore
	Pintokyo, Tokyo, Japan
	Heart Earth, WWF New Ambassadors, Ronac Lifestyle Center, Makati City, Philippines
2017	Terra Incognita, HilgerBROT Kunsthal, Vienna, Austria
2016	Paper Matters, At Present, Gillman Barracks, Singapore
	ASIANOW Paris Asian Art Fair, Paris, France
2015	WASAKI Filipino Art Today, ARNDT Potsdamer Strasse 96, Berlin Germany
	The Next Chapter, University of the Philippines Vargas Museum, Q.C., Philippines
	Off Site/ Out of Sight, Project Bakawan, University of the Philippines, Diliman, Quezon City, Philippines
2013	Art Stage Singapore, Marina Bay Sands, Singapore



	Revealing Signs of the Present, Metropolitan Museum Manila, Philippines
2012	Imagining Identity, Finale Art File, Makati City, Philippines
2011	Monumental, Manila Contemporary, Makati City, Philippines
2010	Crossover: Samtidskunst Fra Filippinerne/Sydostasien, Bronsalen Exhibition Hall, Copenhagen Denmark
	Dekalogo, Vargas Museum, UP Diliman, Quezon City, Philippines
2009	Figuring the Times, Finale Art Gallery, Makati City, Philippines
	Pitik-Bulag Letra at Liwanag: A Celebration of Philippine Contemporary Art and Poetry, GSIS Museum, Pasay City, Philippines
2008	Silent Tension, Gallerie Taksu, Kuala Lumpur, Malaysia
	Art Beijing, National Agricultural Exhibition Center, Beijing, China
2007	Postcards From The Philippines, Singapore
	Beyond Borders II, Art Space, Scotts Rd., Singapore
2006	Emerging Fires, Gallerie Taksu, Kuala Lumpur, Malaysia
	Space Launch, The Space at Art Informal, Mandaluyong City, Philippines
2005	Portal Shifts, Substation Gallery, Armenian St., Singapore
2003	11th Bangladesh Asian Art Biennale, Bangladesh National Museum, Bangladesh
2001	16th Asian International Art Exhibition, Guangdong Museum of Art, Er-sha Island, Guangzhou, China
	10th Asian Art Biennale, Dhaka, Bangladesh
2000	2000 CCP Thirteen Artists Awards, Cultural Center of the Philippines, Manila, Philippines Kathang Kamay, Philippine Center Gallery, 5th Ave., New York, USA
1997	Dreams, Impressions and Ideas, Boston Gallery, Cubao, Quezon City, Philippines
1995	Playgrounds, West Gallery, Mandaluyong City, Philippines
1994	To Be or Not To Be: The Industrial Destruction of Nature, Goethe Institute, Aurora Blvd. Quezon City, Philippines Angels and Saints, Boston Gallery, Cubao Quezon City, Philippines
1992	Karnabal, Bulwagang Carlos B. Francisco, Cultural Center of the Philippines, Manila, Philippines

#### ART RELATED ACTIVITIES

2009	Lifeline (Mural Project for St. Luke's Hospital), Global City, Taguig City, Philippines
1997	instructor
2004	Drawing, Techniques and Painting courses, College of Fine Arts, University of the Philippines, Diliman, Quezon City, Philippines
2002	Set Designer, E-Dance Concert Version 1.0
1994	instructor
1999	instructor
1994	Member, Artist group SALINGPUSA

#### EDUCATION

	Bachelor of Fine Arts, Major in Painting
	College of Fine Arts, University of the Philippines, Diliman, Quezon City

## bernardo pacquing

Bernardo Pacquing (b. 1967, Tarlac) has continually worked in abstraction and non-representation, exploring the physicality of surfaces and the material minutiae of urban life through painting and sculptural forms.

Pacquing was twice declared a winner of the Grand Prize for the Art Association of the Philippines Open Art Competition (Painting, Non-Representation) in 1992 and 1999, and is a recipient of the Cultural Center of the Philippines Thirteen Artists Award in 2000. He received a Freeman Fellowship Grant for a residency at the Vermont Studio Center in the United States. Pacquing graduated from the University of the Philippines College of Fine Arts in 1989.

#### AWARDS, CITATIONS AND RESIDENCIES

2000	Thirteen Artists Awardee, Cultural Center of the Philippines
	Freeman Fellowship Grant, Vermont Studio Center, Vermont
1999	Grand Prize Winner, Art Association of the Philippines < Open Art Competition (Painting Non-Representational)
1995	Honorable Mention, Philippine Art Awards
1994	Honorable Mention, Philippine Art Awards
1992	Grand Prize Winner, Art Association of the Philippines, Open Art Competition, 1992 (Painting Non-Representational)

#### PUBLIC ART COMMISSIONS

2019	Domes Village, New Clark City
2018	Cracks and Crevices, NEX Tower, Manila
	Earth Mounds, Lubi Art Island Project, Davao

#### SOLO EXHIBITIONS

2017	Bernardo Pacquing, Silverlens, Manila
2015	Half Full, Silverlens, Manila
2014	Inattentional Blindness, West Gallery, Manila
2013	Premise Trumps Plot, West Gallery, Manila
2011	Potato Motion, Finale Art File, Manila
2010	Earth Mounds, Finale Art File, Manila
	Rock Paintings, West Gallery, Manila
2009	Things We Miss While Waiting, West Gallery, Manila
2008	Making Truth Forgettable, Finale Art file, Manila

2007	Within The Margin Of Error, West Gallery, Manila
	Shape Memory, Mag:Net Gallery, Manila
	People I Know, Finale Art File, Manila
	Envisage, Mag:Net Gallery, Manila
2006	Dripping Weight, Finale Art File, Manila
2005	Close to a Measurable Extent, Finale Art File & West Gallery, Manila
2004	Works on Paper, Finale Art File, Manila
	Self-Teaching Keyboard, West Gallery, Manila
2003	Recent Paintings, Mag:Net Gallery, Manila
	Damp Mortar, West Gallery, Manila
	Dummy Run, Finale Art File, Mandaluyong City, July
2002	Anthropometry, West Gallery, Manila
	Dissonance and Rhetoric, Finale Art File, Manila
2001	Brief Unbecoming Mass, Art Center, Manila
	False Density, Finale Art File, Manila
	Article, The Drawing Room, Manila
2000	Poems and Letters, De La Salle University, Manila
	Collage, West Gallery, Mandaluyong City
	Drawings, Vermont Studio Center, Vermont
1999	Altered Piece, Finale Art File, Manila
1998	Improvisations, Brix Gallery, Manila
1996	Daub and Arias, Finale Art File, Manila
1993	Chasms-Saltando-Coalesce, West Gallery, Manila

#### SELECTED GROUP EXHIBITIONS

2019	Zero Infinite, Silverlens, Manila
	Art Fair Philippines, Silverlens, Manila
	Alternative Fallacies, West Gallery, Manila
2018	Once I Had A Vision... The Left Hand of Darkness Curated by Tony Godfrey, MO_Space, Manila
	Art Fair Philippines, Silverlens, Manila
2017	Curated by Federico de Vera Ayala Museum, Manila
	Sydney Contemporary, Carriageworks, Sydney, Australia
	Art Basel, Silverlens, Hong Kong
	Shared Coordinates, in cooperation with ROH Projects & Edouard Malingue, The Arts House, Singapore
	Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
2016	smalls, Underground Gallery, Manila
	Art Basel, Silverlens, Hong Kong
	Art Fair Philippines, Silverlens, Manila
	More Than This, West Gallery, Manila
2015	Art Fair Philippines, Silverlens, Manila
	Art Basel, Silverlens, Hong Kong
2014	Art Taipei, Silverlens, Taipei
	stick up don't move smile (reinventing black, 1957 to today),

	Finale Art File, Manila
	What does it all matter, as long as the wounds fit the arrows?, Cultural Center of the Philippines, Manila
	Bernardo Pacquing   Max Balatbat, Silverlens, Manila
	Art Fair Philippines, West Gallery, Manila
2013	Abstraction is Homeless, Manila Contemporary, Manila
2012	Complete and Unabbridge, Part 1 La Salle ICA, Singapore
2011	I Miss the 20TH Century, Manila Contemporary, Manila
	Shope Six, Mo_Space, Manila
2010	Cube Show, Finale Art File, Manila
2009	Alcazaren - Pacquing, Finale Art File, Manila
2008	Etudes For More Than Two Hands, Mo_Space, Manila
	Longitude, SMU Gallery, Singapore
2007	I Have Nothing To Paint and I'm Painting It, Mo_Space, Manila
2006	Prints / Imprints, Cultural Center of the Philippines, Manila
2004	Cancelled Metaphors Part 2, Art Center, Manila
	Near Life Experience, Mag:Net, Manila
2002	Homecoming: 16th Asian Internation Art Exhibition, Ayala Museum, Manila
2001	16th Asian Internation Art Exhibition, Guandong Museum of Art, China
	Guilty Pleasures, Art Center, Manila
	SpaceMeetingPlace, Ayala Museum, Manila
	9 Objects: Tribute to Marcel Duchamp, Alliance Francaise, Manila
	Marginalia, West Gallery, Manila
2000	True Confessions, Art Center, Manila
	13/2000, Cultural Center of the Philippines, Manila
	Collages, Art Space, Manila
	For George McGuffin, West Gallery, Manila
	Quotidian Gray, Art Center, Manila
	O-O, Brix Gallery, Manila
1999	Illumined Pleasures, Art Center, Manila
1998	Gallery Artists, Brix Gallery, Manila
	48x19, West Gallery, Manila
1996	Measure and Metaphor, Art Center, Manila
1995	Painting by Numbers, Cultural Center of the Philippines, Manila
	Square One, Museo Iloilo, Iloilo
1993	Works on Paper, Cebu Museum, Cebu
	Source:Manila, Galleria Martinez, Bacolod
	Source:Manila, CAP Art Center, Cebu
1992	Source:Manila, Museo Iloilo, Iloilo

#### EDUCATION

1984 - 1989	University of the Philippines, College of Fine Arts - Editorial Design
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## **ABOUT SILVERLENS**

Through its artist representation, institutional collaborations, art consultancy, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.