

BERNARDO PACQUING

Bio

Bernardo Pacquing (b. 1967, Tarlac) has continually worked in abstraction and non-representation, exploring the physicality of surfaces and the material minutiae of urban life through painting and sculptural forms.

Pacquing was twice declared a winner of the Grand Prize for the Art Association of the Philippines Open Art Competition (Painting, Non-Representation) in 1992 and 1999, and is a recipient of the Cultural Center of the Philippines Thirteen Artists Award in 2000. He received a Freeman Fellowship Grant for a residency at the Vermont Studio Center in the United States. Pacquing graduated from the University of the Philippines College of Fine Arts in 1989.

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Top Dead Center, 2019

AWARDS, CITATIONS AND RESIDENCIES

- 2000 *Thirteen Artists Awardee*, Cultural Center of the Philippines
Freeman Fellowship Grant, Vermont Studio Center, Vermont
- 1999 *Grand Prize Winner*, Art Association of the Philippines < Open Art Competition (Painting Non-Representational)
- 1995 *Honorable Mention*, Philippine Art Awards
- 1994 *Honorable Mention*, Philippine Art Awards
- 1992 *Grand Prize Winner*, Art Association of the Philippines, Open Art Competition, 1992 (Painting Non-Representational)

PUBLIC ART COMMISSIONS

- 2019 *Domes Village*, New Clark City
- 2018 *Cracks and Crevices*, NEX Tower, Manila
Earth Mounds, Lubi Art Island Project, Davao

SOLO EXHIBITIONS

- 2017 *Bernardo Pacquing*, Silverlens, Manila
- 2015 *Half Full*, Silverlens, Manila
- 2014 *Inattentive Blindness*, West Gallery, Manila
- 2013 *Premise Trumps Plot*, West Gallery, Manila
- 2011 *Potato Motion*, Finale Art File, Manila
- 2010 *Earth Mounds*, Finale Art File, Manila
Rock Paintings, West Gallery, Manila
- 2009 *Things We Miss While Waiting*, West Gallery, Manila
- 2008 *Making Truth Forgettable*, Finale Art file, Manila
Within The Margin Of Error, West Gallery, Manila
- 2007 *Shape Memory*, Mag:Net Gallery, Manila
People I Know, Finale Art File, Manila
Envisage, Mag:Net Gallery, Manila
- 2006 *Dripping Weight*, Finale Art File, Manila
- 2005 *Close to a Measurable Extent*, Finale Art File & West Gallery, Manila
- 2004 *Works on Paper*, Finale Art File, Manila
Self-Teaching Keyboard, West Gallery, Manila
- 2003 *Recent Paintings*, Mag:Net Gallery, Manila
Damp Mortar, West Gallery, Manila
Dummy Run, Finale Art File, Mandaluyong City, July
- 2002 *Anthropometry*, West Gallery, Manila
Dissonance and Rhetoric, Finale Art File, Manila
- 2001 *Brief Unbecoming Mass*, Art Center, Manila
False Density, Finale Art File, Manila
- 2000 *Article*, The Drawing Room, Manila
Poems and Letters, De La Salle University, Manila
Collage, West Gallery, Mandaluyong City
Drawings, Vermont Studio Center, Vermont
- 1999 *Altered Piece*, Finale Art File, Manila

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- 1998 *Improvisations*, Brix Gallery, Manila
1996 *Daub and Arias*, Finale Art File, Manila
1993 *Chasms-Saltando-Coalesce*, West Gallery, Manila

SELECTED GROUP EXHIBITIONS

- 2019 *Zero Infinite*, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2018 *Alternative Fallacies*, West Gallery, Manila
Once I Had A Vision... The Left Hand of Darkness Curated by Tony Godfrey, MO_Space, Manila
Art Fair Philippines, Silverlens, Manila
- 2017 *Curated by Federico de Vera* Ayala Museum, Manila
Sydney Contemporary, Carriageworks, Sydney, Australia
Art Basel, Silverlens, Hong Kong
Shared Coordinates, in cooperation with ROH Projects & Edouard Malingue, The Arts House, Singapore
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *smalls*, Underground Gallery, Manila
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
More Than This, West Gallery, Manila
- 2015 *Art Fair Philippines*, Silverlens, Manila
Art Basel, Silverlens, Hong Kong
- 2014 *Art Taipei*, Silverlens, Taipei
stick up don't move smile (reinventing black, 1957 to today), Finale Art File, Manila
What does it all matter, as long as the wounds fit the arrows?, Cultural Center of the Philippines, Manila
Bernardo Pacquing | Max Balatbat, Silverlens, Manila
- 2013 *Art Fair Philippines*, West Gallery, Manila
- 2012 *Abstraction is Homeless*, Manila Contemporary, Manila
- 2011 *Complete and Unabridge*, Part 1 La Salle ICA, Singapore
I Miss the 20TH Century, Manila Contemporary, Manila
Shope Six, Mo_Space, Manila
- 2010 *Cube Show*, Finale Art File, Manila
- 2009 *Alcazaren - Pacquing*, Finale Art File, Manila
- 2008 *Etudes For More Than Two Hands*, Mo_Space, Manila
Longitude, SMU Gallery, Singapore
- 2007 *I Have Nothing To Paint and I'm Painting It*, Mo_Space, Manila
- 2006 *Prints / Imprints*, Cultural Center of the Philippines, Manila
- 2004 *Cancelled Metaphors Part 2*, Art Center, Manila
Near Life Experience, Mag:Net, Manila
- 2002 *Homecoming: 16th Asian Internation Art Exhibition*, Ayala Museum, Manila
- 2001 *16th Asian Internation Art Exhibition*, Guandong Museum of Art, China
Guilty Pleasures, Art Center, Manila
SpaceMeetingPlace, Ayala Museum, Manila

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9 Objects: Tribute to Marcel Duchamp, Alliance Francaise, Manila

Marginalia, West Gallery, Manila

2000 *True Confessions*, Art Center, Manila

13/2000, Cultural Center of the Philippines, Manila

Collages, Art Space, Manila

For George McGuffin, West Gallery, Manila

Quotidian Gray, Art Center, Manila

1999 *O-O*, Brix Gallery, Manila

1998 *Illumined Pleasures*, Art Center, Manila

Gallery Artists, Brix Gallery, Manila

1996 *48x19*, West Gallery, Manila

1995 *Measure and Metaphor*, Art Center, Manila

Painting by Numbers, Cultural Center of the Philippines, Manila

Square One, Museo Iloilo, Iloilo

1993 *Works on Paper*, Cebu Museum, Cebu

Source:Manila, Galleria Martinez, Bacolod

Source:Manila, CAP Art Center, Cebu

1992 *Source:Manila*, Museo Iloilo, Iloilo

EDUCATION

1984 - 1989 University of the Philippines, College of Fine Arts - Editorial Design