

SILVERLENS

www.silverlensgalleries.com

CHATI CORONEL

Bio

Coronel (b. 1970) arrived at painting after completing a Degree in Architecture in 1991. She has since developed a distinct practice of deeply layering painted figures, using negative space to contain gestures and landscapes to explore human consciousness and spirit.

Coronel had her first one-woman show at Manila's seminal artist-run space, Surrounded by Water, in 1999. She was the recipient of a grant for artist residency at The Vermont Studio Center in 2000 and was the first Filipino artist chosen to participate in the Florence Biennale in 2005. Coronel's Singapore exhibit, "The First Kiss on Earth" was listed in Artnet's Top Ten International Shows of 2014. Coronel lives and works in Manila and is represented by Silverlens Galleries.

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b. 1970, Manila, PH



Valar, 2019

RECOGNITIONS AND RESIDENCIES

- 2005 Biennale Internazionale dell'Arte Contemporanea, Florence
Featured in MOCA-sponsored catalog for GhettoGloss Gallery, Los Angeles
- 2000 Freeman Asian Fellowship, Vermont Studio Center, Johnson

SOLO EXHIBITIONS

- 2018 *The Infinite Yes*, Silverlens, Manila
- 2016 *The Way In/The Way Out*, Silverlens, Manila
- 2015 *Word Paintings*, Manila FAME, SMX Convention Center, Manila
- 2015 *How to Open a Mountain*, Silverlens, Manila
- 2014 *The First Kiss on Earth*, Silverlens, Singapore
- 2013 *UnPortraits*, Silverlens, Manila
- 2012 *SkinSkin*, Silverlens, Manila
- 2010 *An Hour in a Glass Balloon*, Silverlens, Manila
- 2009 *Primal Prayer*, Groundfloor@Santeecourt Gallery, Los Angeles
- 2007 *Minus*, Groundfloor@Santeecourt Gallery, Los Angeles
- 2003 *The Dakini Principle*, The Podium, Manila
Lila: Divine Play, Big and Small Gallery, Manila
- 1997 *Supershine*, Surrounded by Water Gallery, Manila

SELECTED GROUP EXHIBITION

- 2019 *Art Basel*, Silverlens, Hong Kong
Zero Infinite, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2018 *Art Basel*, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Fair Philippines*, Silverlens, Manila
- 2015 *Bazaar Art Jakarta*, The Ritz Carlton Jakarta Pacific Place, Indonesia
Surrounded by Water, Finale Art File, Manila
Art Fair Philippines, Silverlens, Manila
- 2014 *Art Fair Philippines*, Silverlens, Manila
- 2013 *Art Fair Philippines*, Silverlens, Manila
A Tribute to Heroines, Louis Vuitton 20th Anniversary Exhibit, Manila
- 2011 *Hybrids*, curated by Rachel Rillo, Blanc, Manila
Munifestation, Blanc, Manila

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Working in Progress, curated by Adeline Ooi, Silverlens, Manila

2006 *Far and Wide*, MJ Higgins Gallery, Los Angeles

2005 *Florence Biennale*, Basso Fortress, Florence

Anniversary Show: Group Exhibit, MJ Higgins Gallery, Los Angeles

2003 *Escapes*, Frame Concepts Gallery, Toronto

1999 *Transmodern Transgressions*, Group Exhibit, Cultural Center of the Philippines, Manila

1997 *Gallery Artists 2*, Brix Gallery, Manila

EDUCATION

1991 University of Santo Tomas, Manila, Philippines
Bachelor of Science in Architecture

PUBLICATIONS

Kanga, Lara. "Artist Chati Coronel Talks First Kiss." Accessed October 1 2015. <http://www.news.artnet.com/art-world/10-must-see-international-gallery-shows-63264>

Pinggog Zulueta. "Art Comes From A Feeling of Happiness." Manila Bulletin 31 March, 2014

"Louis Cuitton at 20: A Tribute to Heroines" Philippine Star Online. Accessed December 2013. <http://ph.hola.com/events/louis-vuitton-at-20-a-tribute-to-heroines.html>

D'Bayan, Igan. "Louis Vuitton Highlights Filipino Artists." Philippine Star Online. Accessed 18 December, 2013

Atienza, Mikey. "Skin Deep." Contemporary Art Philippines Issue 22 2012. p. 34

Davila, Bea. "An Hour In A Glass Balloon." BluePrint. Volume 6, 2010. pp. 114-115

"Paintings+Words." Blurb. 2009

Castrillo, Ovvian. "Chati Coronel, Goddess Manifest." Philippine Daily. 18 October, 2003. G-2