

GENEVIEVE CHUA

Bio

Genevieve Chua (b.1984) is a painter who works primarily through abstraction. Chua employs a method of working that unfurls and reveals the painter's process through diagram, palimpsest, syntax, and the glitch. While notions of nature and wilderness persist across several works, the form taken by her exhibitions - image, text or object - is disrupted through painting.

Selected solo exhibitions include *Vestigial and Halves* (Seoul, 2017); *Rehearsals for the Wilful* (Manila, 2016); *Moths* (Hong Kong, 2015); *Parabola* (Singapore, 2014); *Cicadas Cicadas* (Los Angeles, 2014); *Adinandra Belukar* (Singapore Biennale 2011). She was conferred the Young Artist Award (2012) by the National Arts Council, Singapore.

The artist has also participated in shows such as *Choruses* (Hong Kong, 2017); BMW Young Asian Artist Series II (Singapore, 2011); Art Project Ideas at Hiroshima MOCA (Japan, 2011); *Cross-scape* at the Kumho Museum of Art (South Korea, Seoul, 2011); *Shadow in the Dark* (Hong Kong, 2011) and *CUT 2009: Figure, New Photography from Southeast Asia* (Kuala Lumpur; Singapore 2009).

Genevieve Chua is represented by Silverlens Galleries and is currently based in London.

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b. 1984, Singapore



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2013-14

AWARDS

- 2012 Young Artist Award, National Arts Council Singapore
- 2003/04 NAC Georgette Chen Scholarship

RESIDENCIES

- 2012 AIRx Residency, Royal College of Art, London
- 2011 GCC Creative Residency Programme, Gyeonggi Creation Centre, Gyeonggi-do, Korea
The Art Incubator, National Art Council Singapore, CCC Shizuoka, Japan
- 2010 BMW Young Asian Artist Series, Singapore Tyler Print Institute (STPI), Singapore
Late Fall Residency, The Banff Centre, Calgary, Canada

SOLO EXHIBITIONS

- 2019 *Closed during opening hours*, Earl Lu Gallery, Institute of Contemporary Arts, Singapore
- 2017 *Vestigial and Halves*, Project 7 1/2, Seoul, Korea
- 2016 *Rehearsals for the Wilful*, Silverlens, Manila
- 2015 *Moths*, Gallery EXIT, Hong Kong
- 2014 *Parabola*, Tomio Koyama Gallery, Singapore
Cicadas Cicadas, Gusford Gallery, Los Angeles, USA
- 2012 *Birthing Ground Not a Sound*, Valentine Willie Fine Art, Singapore
- 2011 *Another Place*, CCC Shizuoka, Japan
- 2009 *Full Moon & Foxes*, National Museum of Singapore, Singapore
- 2007 *As Brutal As*, La Libreria, Singapore

SELECTED GROUP EXHIBITIONS

- 2018 *Choruses* 副歌, Edouard Malingue, Hong Kong
- 2017 *Shared Coordinates*, The Arts House, Singapore
Translación, Silverlens, Manila
- 2015 *My Sisters and Other Ghosts*, The Cross Arts Projects, Sydney
I went to the forest to live deliberately, Art Informal, Manila
- 2014 *Afterimage*, 8Q SAM, Singapore
Unearth/ed, Singapore Art Museum, Singapore
- 2013 *Side-Glance*, ICA, Singapore
Anthropos, Numthong Gallery, Bangkok, Thailand
Encountering the Unknown, Fukuoka Asian Art Museum, Japan
Disappearing Moon, Asia House Gallery, London
Disappearing Moon, ICA, Singapore
- 2012 *Encounter, Experience, Environment*, Gillman Barracks, Singapore
Marcel Duchamp in South-east Asia, Equator Art Projects, Singapore
Microcosmos, Goodman Arts Centre Gallery, Singapore
DiverseCities, 8Q, Singapore Art Museum, Singapore
Poskad Pameran, Viridian Art House, Galerie Utama, Singapore
New Strange Faces, Valentine Willie Fine Art, Singapore
In the Arms of the Void, Pink Gallery, Seoul, South Korea
Future Proof, 8Q Singapore Art Museum, Singapore
- 2011 *BMW Young Asian Artist Series*, Singapore Tyler Print Institute, Singapore

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The Art Incubator, Praxis Space, Singapore

Shadow in the Dark, EXIT Gallery, Central, Hong Kong

Art Project Ideas, Hiroshima MOCA, Japan 2011 Abject Systems, Studio Bibliotheque, Singapore

Cross-scape, Kumho Museum of Art, Seoul, Korea

Cross-scape, Jeonbuk Museum of Art, Jeonju, Korea

Cross-scape, Goeun Museum of Art, Busan, Korea

Imagine Malaysia, Valentine Willie Fine Art, Singapore

House of Incest, Post Museum, Singapore

Selamatan Digital, Langgeng Art Foundation, Yogyakarta, Indonesia

Singapore Biennale, Old Kallang Airport, Singapore

2010 *Floating Worlds*, ChanHampe Galleries, Singapore

Together in Electric Dreams, Giveart, Singapore

Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore

No Conical Hats - Southeast Asian works on paper, Giveart, Singapore

Cabinet of Curiosities, HT Contemporary Space, Singapore

Next Wave Time Lapse, Big Screen at Federation Square, Melbourne, Australia

2009 *Works on Paper: History Lessons*, VWFA, KL

CUT 09 Figure: New Photography from Southeast Asia, VWFA, KL

Drawing Out Conversations, Studio Bibliotheque, Hong Kong

2008 *Drawing Out Conversations*, Fost Gallery, Singapore

EDUCATION

2016-2018 Royal College of Art, UK (MA Painting)

2000-2004 Lasalle-SIA College of the Arts, Singapore (Dip Painting)

PUBLICATIONS

"Still Moving: After Image." Catalogue. Singapore Art Museum. 2014

"Contemporary Photography in Asia." Prestel Publishing. 2013.

Stock, Maybeth. "Disappearing Moon: Genevieve Chua and Emma Critchley."

Art Asia Pacific. Accessed March 2013. <http://artasiapacific.com/Magazine/WebExclusive/GenevieveChuaandEmmaCritchley>

"The Singapore Show." Exhibiton book. Gallagher and Associates. 2012.

"Marcel Duchamp in South-East Asia." Catalogue. Equator Arts Project. 2012.

"A Broad Spectrum of Resemblances." Leap Magazine. pp. 4-9