

MARIA TANIGUCHI

Bio

Maria Taniguchi's works encompass painting, sculpture, video and installation. Her practices investigate space and time along with social and historical contexts. Her series of "Untitled" brick paintings is an ongoing series that had been initiated in 2008. Each painting consists of seemingly countless rectangular cells, each one outlined by hand with graphite and filled with gray and black tones. The painstaking process creates a subtle yet complex pattern on the surface. These paintings develop in various extents, most of them reaching meters in size. The constructive structure embodies architectural elements, resulting in the paintings themselves manifesting as monumental existences within the space. The artist has referred to her brick paintings as the fundamental root of her larger artistic practice, while the other artworks such as sculptures and installations are reflection, or refractions of it.

Maria Taniguchi was born in Dumaguete City, Philippines, in 1981. She won the Hugo Boss Asia Art Award in 2015 and was a LUX Associate Artist in 2009. Recent exhibitions include the 12th Gwangju Biennale: Imagined Borders, Gwangju Biennale Exhibition Centre, South Korea (2018); 21st Biennale of Sydney, SUPERPOSITION: Equilibrium & Engagement, Museum of Contemporary Art, Australia (2018); History of a vanishing present: A prologue, the Mistake Room, Los Angeles (2016); Afterwork, Para Site, Hong Kong (2016); Globale: New sensorium, ZKM Centre for Art and Media, Karlsruhe, Germany (2016); The vexed contemporary, Museum of Contemporary Art and Design, Manila (2015); and the 8th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane (2015). Her work is held in a number of collections including the M+ Museum, Hong Kong; the Burger Collection, Hong Kong; Kadist Art Foundation, San Francisco; QAGOMA, Brisbane; and the K11 Art Foundation, Shanghai.

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b. 1981, Dumaguete City, PH



Untitled, 2019

RESIDENCIES

- 2013 Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan
- 2012 ARTSPACE, Auckland
- 2003 Plastique Kinetic Worms, Singapore

SOLO EXHIBITIONS

- 2019 *Maria Taniguchi*, Carlier | Gebauer, Berlin
- 2017 *Maria Taniguchi*, Ibid, Los Angeles
- Maria Taniguchi*, Silverlens, Manila
- Maria Taniguchi*, Taka Ishii Gallery, Tokyo
- 2016 *Maria Taniguchi*, Galerie Perrotin, Hong Kong
- Maria Taniguchi*, Ibid Projects, London
- 2015 *Maria Taniguchi*, carlier|gebauer, Berlin
- 2014 *Maria Taniguchi*, Silverlens Singapore and Manila
- 2013 *Art Statements*, Art Basel 44, Basel
- 2011 *Echo Studies*, Jorge Vargas Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2019 *Primary Drives*, Silverlens, Manila
- Art Basel*, Silverlens, Hong Kong
- Group Exhibition, Taka Ishii Gallery, Tokyo
- Frieze Los Angeles*, Taka Ishii Gallery, Los Angeles
- Taipei Dangdai*, Silverlens, Taipei
- 2018 *Visayas Islands Visual Arts Exhibition and Conference (VIVA EXCON)*, Roxas City, Capiz
- 12th Gwangju Biennale: Imagined Borders*, Gwangju, South Korea
- In Search of Southeast Asia through the M+ Collections*, M+ Pavilion, Hong Kong
- 21st Biennale of Sydney*, curated by Mami Kataoka, Sydney, Australia
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia
- Anarchéologies*, curated by Marcella Lista, Centre Pompidou, Paris
- Almost There*, Jorge Vargas Museum, Manila
- Marching in Circles*, curated by Robin Peckham, Long March Space, Beijing
- Damage Control*, Ibid, Los Angeles
- Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *JUDEA*, curated by Arin Rungjang, West, Den Haag, The Haag
- Oceanic feeling: Maria Taniguchi and Sriwhana Spong*, curated by Susan Gibb
- Institute of Contemporary Arts (ICA), Singapore
- 44 Salon International de Artistas*, curated by Inti Guerrero, Salón Nacional de Artistas
- Pereira, Colombia
- MAPS*, ROH Projects, Jakarta
- Apeirophobia / Aporia*, Human Resources, Los Angeles, California
- With Institutions Like These...*, curated by Victor Wang and Alex Meurice, The Averard Hotel, London
- Globale: New Sensorium*, curated by Yuko Hasegawa, ZKM Center for Art and Media, Karlsruhe
- Histories of a Vanishing Present: A Prologue*, curated by Kris Kuramitsu, The Mistake Room, Los Angeles
- Afterwork*, curated by Cosmin Costinas, Para Site, Hong Kong

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- Riviera*, curated by Caterina Riva, Swiss Institute, Milan
With Institutions Like These..., curated by Victor Wang and Alex Meurice, Averard Hotel, London
- 2015 *Hugo Boss Asia Art Award*, Rockbund Art Museum, Shanghai
Reverence & Reproach: Modernist Legacies in Contemporary Film & Video, Tate Britain, England (screening)
8th Asia Pacific Triennial of Contemporary Art, Australia
Sights and Sounds: Philippines, The Jewish Museum, New York
TOWER, Ibid, London
Sights and Sounds: Global Film and Video, Jewish Museum, New York
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
Missing Links: Exhibition of Southeast Asian Moving Image, curated by Gridthiya Gaweewong, Jim Thompson Art Center, Bangkok
- 2014 *Don't You Know Who I Am? Art After Identity Politics*, Museum Of Contemporary Art (M HKA), Antwerp
Material Memory, Fluxxia Gallery, Milan
Erasure: From Conceptualism to Abstraction, Osage, Hong Kong
Michael Van den Abeele, Flora Hauser and Maria Taniguchi, Inaugural Group Show, Ibid, London
The Bold Sopranos, curated by Arianna Gellini, Gallery Exit, Hong Kong
- 2013 *HIWAR | Conversations in Amman*, curated by Adriano Pedrosa, Khalid Shoman Foundation, Amman
The Philippine Contemporary: To Scale the Past and the Possible, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
The Midnight Marriage, Silverlens, Manila
- 2012 *WITHOUT A MURMUR*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
A Reader of Materials and a Writer of Forms, curated by Lucy MacDonald, MOT International, Brussels
Rambler's Association (with Adam Avikainen), Artspace, Auckland
The Porous Border, curated by Gary-Ross Pastrana, Gallery G23, Bangkok
Detroit: LUX Associate Artists Program, London (screening)
- 2011 *Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona (screening)
Young London, V22 Collection, London
Roving Eye: Video from Southeast Asia, Sorlandets Kunstmuseum, Norway
Jump Cut: Dialectic Dream, curated by Caterina Riva, The Barber Shop, Lisbon
Complete and Unabridged: A survey of Philippine Conceptualism, Osage Gallery Kwun Tong, curated by Ringo Bunoan, Nilo Ilarde, and Gary-Ross Pastrana, Hong Kong
+Pyramid (with Bea Camacho), Green Papaya Art Projects, Manila
- 2009 *Lost in Your Eyes / Foreign Correspondent*, FormContent, London
boyleANDshaw Art Salon Project 4, curated by Elea Himmelsbach, Artprojxspace, London

AWARDS

- 2015 Hugo Boss Asia Art Award for Emerging Asian Artists, Shanghai
2012 Ateneo Art Awards, Manila
2011 Ateneo Art Awards, Manila

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COLLECTIONS

Singapore Art Museum, Singapore

M+ Museum, Hong Kong

The Burger Collection, Hong Kong

K11 Art Foundation, Shanghai

Queensland Art Gallery/Gallery of Modern Art, Brisbane

Kadist Art Foundation, San Francisco/Paris

SELECTED PUBLICATIONS

Taniguchi, Maria. "Blooming Pool." Writing: Cabin Fever, edited by Sarah Elson and Heman Chong. Launch Pad, 2016.

Rebecca Morrill. "Maria Taniguchi." Vitamin P3: New Perspectives in Painting, edited by Tom Melick and Rebecca Morrill. Phaidon Press, 2016.

Susan Gibb. "Dogs in Space, Witches of Dumaguete." Sriwhana Spong and Maria Taniguchi: Oceanic feeling. Institute of Contemporary Arts Singapore, 2016.

Joselina Cruz. "Maria Taniguchi: The Act and the Object." Hugo Boss Asia Art Award for Emerging Artists 2015, edited by Li Qi. Rockbund Art Museum and Sternberg Press, 2015.

Chantal Wong. "It Is Difficult to Talk about Maria's Work." LEAP: The International Art Magazine of Contemporary China 35 (Sept.-Oct. 2015).

Kathleen Ditzig. "Review: Maria Taniguchi." Flash Art 295 (Mar.-Apr. 2014).

Joselina Cruz. "Maria Taniguchi." Kaleidoscope Asia 19: The Making of Asia (Fall 2013).