

## NORBERTO ROLDAN

### Bio

Norberto Roldan's (b. 1953) practice is rooted in social and political issues. His installations, assemblages and paintings of found objects, text fragments and found images address issues surrounding everyday life, history and collective memory. His artistic process engages with ways in which material objects are re-appropriated in another context. He graduated with a degree in BA Philosophy from St. Pius X Seminary and took his BFA in Visual Communication from the University of Santo Tomas. He is represented in several landmark surveys like *No Country: Contemporary Art for South/Southeast Asia*, Solomon R Guggenheim Museum (2012); *Between Declarations & Dreams: Art of Southeast Asia Since the 19th Century*, National Gallery Singapore (2015); *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, National Art Centre Tokyo (2017); and, *Passion and Procession: Art of the Philippines*, Art Gallery of New South Wales (2017).

Roldan founded Black Artists in Asia in 1986, a group with a socially and politically progressive practice. In 1990 he initiated VIVA EXCON (Visayas Islands Visual Arts Exhibition and Conference), the longest running biennale in the Philippines. He co-founded Green Papaya Art Projects in 2000 which remains to be the longest-running independent and multi-disciplinary platform in the country.

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*Incantations in the land of virgins, monsters, sorcerers, and angry gods (recent edition 1), 1999 - 2018*

### SOLO EXHIBITIONS

- 2018 *Artissima*, Silverlens, Torino  
*How can you jump over your shadow when you don't have one anymore?*, Silverlens, Manila
- 2017 *Norberto Roldan: Rituals of Invasion and Resistance: Survey of Installation Works 1992-2017*, curated by Patrick D. Flores, Jorge B. Vargas Museum, University of the Philippines Diliman, Quezon City  
*In Search of Lost Time (with apologies to Marcel Proust)*, MO\_Space Bonifacio High Street, Taguig City
- 2015 *The Past Is Another Country*, MO\_Space, BCG Taguig  
*The Unbearable Whiteness of Beauty*, Taksu/Art fair Philippines, Makati
- 2014 *One Day I Will Find the Right Words and They Will Be Simple*, Taksu, Kuala Lumpur  
*Hym Among the Ruins*, Taksu/Art Fair Philippines, Manila
- 2013 *Savage Nation*, MO\_Space, BCG Taguig  
*No Empire Lasts Forever*, Taksu, Singapore
- 2012 *Hail Mary, Vulcan Artbox*, Waterford, Ireland  
*Heretical Bias Towards Indifference*, Now Gallery, Manila
- 2011 *The Beauty of History Is That It Does Not Reside in One Place*, Taksu at Art Stage Singapore  
*The Beginning of History and Fatal Strategies*, Now Gallery, Manila
- 2010 *Not Past Nor Future, Neither Dead Or Alive*, Silverlens, Manila
- 2009 *Give Me Tears Give Me Love Let Me Rest Lord Above*, Pablo Gallery-The Fort, Manila  
*Sacred is the New Profane*, Taksu, Singapore  
*Everything is Sacred*, Taksu, Kuala Lumpur
- 2008 *Objects and Apparitions*, MO Space, Manila
- 2007 *Oil*, Magnet Gallery, Manila
- 2005 *Esperanza y Caridad*, Green Papaya Art Projects, Manila
- 2004 *Confessional Box*, Alliance Française de Manille, Manila
- 2003 *Mother of Perpetual Colony*, Charles Darwin University Gallery, Darwin, NT Australia
- 2001 *Faith on the Periphery*, Green Papaya Art Projects, Manila
- 1999 *Faith in Sorcery, Sorcery in Faith*, Hiraya Gallery, Manila
- 1994 *Orasyon*, Hiraya Gallery, Manila
- 1989 *Images of the Continuing Struggle*, Artspace, Sydney, NSW Australia
- 1987 *Images of War*, Hiraya Gallery, Manila

### SELECTED GROUP EXHIBITIONS

- 2019 *Art Basel*, Silverlens, Hong Kong  
*Unfolding: Fabric of Our Life*, Mill6 CHAT, Hong Kong  
*Art Fair Philippines*, Silverlens, Hong Kong  
*Stories We Tell To Scare Ourselves With*, Museum of Contemporary Art, Taipei
- 2018 *A Beast A God and a Line*, Museum of Modern Art, Warsaw  
*A Beast A God and a Line*, TS1 Yangon, Myanmar  
*A Beast A God and a Line*, Para Site, Hong Kong  
*A Beast A God and a Line*, Dhaka Art Summit, Dhaka, Bangladesh  
*The sun teaches us that history is not everything*, Osage, Hong Kong  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila

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- A Beast, A God, and a Line*, Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh
- 2017 *Philippine Art: Collecting Art, Collecting Memories*, Asian Art Museum, San Francisco  
*Sunshower: Contemporary Art from Southeast Asia 1980 to Now*, Mori Art Museum and National Art Center, Tokyo, Japan  
*Passion and Procession: Art of the Philippines*, Art Gallery of New South Wales, Sydney NSW, Australia  
*2nd Kamias Triennial*, Kamias Special Projects, Quezon City  
*Net Present Value: Art, Capital, Futures*, Southeast Asia Forum/Art Stage Singapore, Marina Bay Sands, Singapore  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila  
*Art Stage Singapore*, Taksu, Art Stage Singapore, Singapore
- 2016 *SEMANGAT X: Visual Expressions of Southeast Asian Identity*, Galeri Petronas, Kuala Lumpur
- 2015 *Wasak: Philippine Contemporary Art*, Arndt Gallery, Berlin, Germany  
*Action/Revolt: Contemporary Art from the Philippines, Cambodia, Indonesia, Myanmar, Thailand and Vietnam*, Sundaram Tagore Galley, New York  
*First Look: Collecting Contemporary at the Asian*, Asian Art Museum, USA  
*Art Basel HongKong*, Arndt, Art Basel Hong Kong, Hong Kong  
*Art Stage Singapore*, Taksu, Art Stage Singapore, Singapore  
*What does it all matter as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila
- 2014 *Manila: The Night Is Restless, The Day Is Scornful*, Arndt Gallery, Gillman Barracks, Singapore  
*No Country: Contemporary Art for South/Southeast Asia, Center for Contemporary Art*, Gillman Barracks, Singapore and Asia Society, Hong Kong
- 2013 *No Country: Contemporary Art for South/Southeast Asia*, Solomon R Guggenheim Museum, New York  
*The Philippine Contemporary: To Scale the Past and the Possible*, Metropolitan Museum of Manila, Manila
- 2011 *Negotiating Home, History and Nation: Two Decades of Contemporary Art from Southeast Asia, 1991-2010*, Singapore Art Museum, Singapore
- 2003 *Santo (Art of People 3)*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2001 *RX: Critical Remedies (two-person show with Nona Garcia)*, Lopez Museum, Manila  
*Devotion (two-person show with Alfredo Esquillo)*, John Batten Gallery, Hong Kong  
*Faith + the City: A Survey of Philippine Contemporary Art*, Touring: Singapore / Jakarta / Bangkok / Manila  
*Who Owns Women's Bodies*, Touring: Manila / Bangkok / Myanmar / Tokyo
- 1998 *Philip Morris Asean Art Awards*, Hanoi Opera House, Hanoi, Vietnam
- 1997 *Memories of Overdevelopment: Philippine Diaspora in Contemporary Art*, UC Irvine, USA / Plug-in, Canada  
*New Generation of Asian Art*, Yonago City Museum of Art, Yonago, Japan
- 1992 *New Art from Southeast Asia*, Fukuoka Asian Art Museum / Hiroshima City Museum of Contemporary Art, Japan  
*2nd Lake Naguri Open Air Art Exhibition*, Naguri-mura, Japan

### OTHER ACTIVITIES

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- 2019 *(upcoming) Keynote Speaker*, SHARING THE FIELD: Exchanges between Japan and the Philippines through art, Osaka, Japan
- 2018 *Artistic Director*, Visayas Islands Visual Arts Exhibition and Conference (VIVA EX CON), Roxas City, Capiz
- Guest Speaker*, Making Asian Art Public conversation at Monash University Symposium

#### EDUCATION

- 1999-2001 MA Art Studies, University of the Philippines Diliman
- 1973-1976 BFA Visual Communications, University of Sto. Tomas
- 1969-1973 BA Philosophy, St. Pius X Seminary

#### SELECTED PUBLICATIONS

- "Norberto Roldan at vargas Museum." Art Republik. #16, November - December 2017. pp. 72
- Samboh, Grace, Norberto Roldan, Sunshower: Contemporary Art from Southeast Asia 1980s to Now, August 2017
- February 2017
- Dayao, Dodo, Lost Time and Future Rituals: The Journey of Artist Peewee Roldan, ROGUE, Cox, Matt and Eastburn, Melanie, Passion and Procession, Look Magazine, 2017
- Tran, John L., Southeast Asian Art Gets its Biggest Showing in Japan, Japan Times, 2017
- Fen, Kok Hui. Finders Weavers. Gallery & Studio, 2014
- Lalwani, Bharti, Guggenheim "discovers" Southeast Asia, Eycline Issue No.82, 2014
- Gestalten, WASAK! Filipino Art Today, P.134-143, 2013
- Cotter, Holland, No Country, New Asian Art at the Guggenheim, New York Times, February 21, 2013
- Ang, Kristiano, Guggenheim Looks East in New Show, The Wall StreVet Journal/Asia, February 20, 2013
- Jao, Carren, Artists Without Borders, Surface Asia 14, March 2013
- Lenzi, Iola, Negotiating Home, History and Nation: Two Decades of Contemporary Art from Southeast Asia, 1991-2010, Singapore Art Museum, March 2011
- Cruz, Joselina, The Hint of Transition, Norberto Roldan, Taksu-Singapore, January 2011
- Gibson, Prue, Beyond Frame: Philippine Photomedia, Art Monthly Australia, Summer Issue, December 2008-January 2009
- Clement, Tracy, Aesthete's Foot (Beyond Frame: Philippine Photomedia), Sydney Morning Herald, November 7, 2008
- De Veyra, Lourd, A Rusty Sign at the End of a Bloody Empire, Norberto Roldan's Oil, Artlink, Vol 28 No 1, 2008
- Thompson, Jonathan, Norberto Roldan at MagNet Gallery, Asian Art News, Vol 17 No 2, 2007
- Fairley, Gina, Manila 2006, Art & Australia, Vol 44 No 2, 2006
- Contemporary Asian Art Forum, p. 14-17, 2004
- Petiffor, Steven, In Search of Global Identities, Asian Art News, March/April 2004
- Löschmann, Jörg, Identities versus Globalization exhibition Catalogue, Heinrich Böll Foundation, February, 2004
- ASEAN - Japan Exchange Year 2003, Arts of People III, "Santo", p.20-21
- Kember, Pamela, Alfredo Esquillo and Norberto Roldan, Art AsiaPacific Quarterly Journal, Issue 36, 2002
- Chua Abdullah, Bettina, The Sorcerer's Apprentice, East Magazine, January 2002
- Flores, Patrick, Faith Healing, Who Owns Women's Bodies?, Creative Collective Center/Ford Foundation, 2001

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Guillermo, Alice, *Protest/Revolutionary Art in the Philippines 1970- 1990*, University of the Philippines Press, 2001

Torres, Emmanuel, *Faith and the Pinoy*, Faith + the City, Valentine Willie Fine Arts, October 2000

Torres, Emmanuel, *The Magic Medicine Cabinets of Norberto Roldan*, The Philippine Star, Arts & Culture Section, May 10, 1999

Torres, Emmanuel, *From Bacolod with Rage, Fire & Brimstone*, Arts & Culture Section, The Philippine Star, March 29, 1999

Lerma, Ramon ES, *Our Best for the Asean Art World*, Arts/Design Section, Philippine Daily Inquirer, October 12, 1998

Toshio, Shimizu, *Visions of Happiness, Ten Asian Contemporary Artists*, Japan Foundation, 1995

Arata, Tani, *Norberto Roldan, New Art From Southeast Asia*, Fukuoka Art Museum, 1992

Ushiroshoji, Masahiro, *The Labyrinthine Search for Self-Identity, The Art of Southeast Asia from 1980s-1990s*, Fukuoka, 1992

Allen, Christopher, *Withering for Want of a Voice*, Sunday Art Section, The Sydney Morning Herald, March 4, 1989

Lumby, Catharine, *A Compelling Fruit Borne of a Bitter War*, Arts Section, The Eastern Herald Sydney, February 21, 1989