

POPE BACAY

Bio

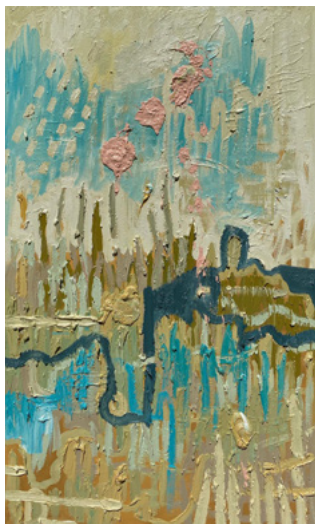
Artist Pope Bacay (b. 1994) articulates understandings of place in his oil and acrylic paintings of architectural structures and landscape views. His fascination for places seems to be firmly rooted in his childhood home in Oriental Mindoro. He fragments representations of this house in Roxas town by painting its various elements, paying keen attention to architectural details, all minutiae that make the firmaments of home. Once fragmented, he gathers them once more into painted replicas cloaked in stillness, against a backdrop that seems nowhere.

Bacay expands his quest for belonging by grounding reality in architectural form - balconies, pierced walls, shuttered windows, roof decks, the dull surface of concrete or the tedium of grill work. He chronicles his search for places by assembling a visual geography in the form of shaped canvases. His 2015 piece *My Third Home* is a striking example. The work takes on the semblance of a map yet is also understood as records of places the artist has seen, passed through or lived in. In this piece as well as his abstract landscapes in oil, one intuits he searches for locations where the self could belong, albeit temporarily. His first solo exhibition (*there* at Tinaw Art Gallery in 2016 captures this journey in the immobile yet voluble vessel of architectural form.

Pope Bacay was born and raised in Oriental Mindoro, the Philippines. He graduated cum laude, studio arts from the College of Fine Arts, University of the Philippines Diliman.

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b. 1994, Oriental Mindoro, PHL



Between and Around the Woods,
2020

SOLO EXHIBITIONS

- 2020 *Locus*, Underground Gallery, Makati City, Philippines
- 2018 *Tagbalay*, Kapitana Gallery, Talisay, Negros Philippines (Abungalow Residency Project)
- Viewfinder*, Tin-aw Art Gallery, Makati City, Philippines
- 2017 *Median Landscape*, ArtInformal, Greenhills, Philippines
- 2016 *(t)here*, Tin-aw Art Gallery, Makati City, Philippines

SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Makati City, Philippines
- 2019 *FATHOM: The Monumental in Art Series*, Orange Project, Bacolod City, Negros Occidental, Philippines
- Working Condition*, West Gallery, Quezon City, Philippines
- Lorem Ipsum*, Tin-aw Art Gallery, Makati City, Philippines
- Fake Sparks*, Sampaguita Projects, Quezon City, Philippines
- Things We Make*, Underground Gallery, Makati City, Philippines
- Trove*, Art Fair Philippines, Tin-aw Art Gallery, Makati City, Philippines
- 2018 *Death Cleaners*, ArtInformal, Greenhills, Philippines
- Kada Adlaw*, Art Fair Philippines, Tin-aw Art Gallery, Makati City, Philippines
- 2017 *Per Square Inch*, The Drawing Room, Makati City, Philippines
- As Far As Near As Deep As Wide And Tall*, Galerie Roberto, Muntinlupa City, Philippines
- Drop Off Point*, Orange Gallery, Bacolod City, Negros Occidental
- Odds and Ends*, Vinyl on Vinyl, Makati City, Philippines
- Mona Lisa Project*, West Gallery, Quezon City, Philippines
- 2016 *Our Kitchen Counter*, Art Kaohsiung, Tin-aw Art Gallery, Taiwan
- Familiar Strangeness*, Underground Gallery, Makati City, Philippines
- Timelapse Beta*, Tin-aw Art Gallery, Makati City, Philippines
- #Tagtanong*, Tin-aw Art Gallery, Makati City, Philippines
- Begin*, ArtInformal, Greenhills, Philippines
- Temporal Places*, West Gallery, Quezon City, Philippines
- 2015 *Paperview 15: Rapid Cycling*, Project Space Pilipinas, Quezon, Philippines

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Volume 3, Issue 4, Tin-aw Art Gallery, Makati City, Philippines

Timelapse, Tin-aw Art Gallery, Makati City, Philippines

2014 *Kandinsky*, J Studio, Taguig, Philippines

8 Minutes, Shift Project Art Space, Taguig, Philippines

Meditations and Musings, West Gallery, Quezon City, Philippines

7 Deadly Sins, Ateneo de Manila University, Quezon City, Philippines

Identity Place Fantasy, Galeria Duemila, Pasay City, Philippines

2013 *Pieces from Sources*, Amorsolo Hall, College of Fine Arts, UP Diliman, Quezon City, Philippines

Eyes of Gauze: The Trails and Mists of Santiago Bose's Vision, Tin-aw Art Gallery, Makati City, Philippines

Artist Book, Amorsolo Hall, College of Fine Arts, UP Diliman, Quezon City, Philippines

Boses: After Ten Years, Corredor Gallery, College of Fine Arts, University of the Philippines

EDUCATION

2015 Cum Laude, University of the Philippines, College of Fine Arts, BFA major in Painting