

CHATI CORONEL

Bio

After receiving her degree in Architecture from The University of Santo Tomas in the Philippines in 1991, Chati Coronel (b. 1970, Manila, Philippines; lives and works in Toronto, Canada) deviated from that path and built in its stead a painting practice that has now spanned three decades. Coronel has found her artistic voice in a process she calls, *Figurative Spatialism* in which she paints layers of abstract movement and contains them in a color space that forms the silhouette of a human figure.

Influenced by the principles of Philosopher, Rudolf Steiner and Architect, Louis Khan, Coronel explores a subject by understanding its beginning and then engages it in a futuristic form of myth making through her art. Her work has been exhibited in galleries and art fairs in Los Angeles, Manila, Florence, Singapore and most recently, Art Basel Hong Kong. Chati Coronel is based in Toronto and is represented by Silverlens Galleries.

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BE THE: Free 0110, 2020

RECOGNITIONS AND RESIDENCIES

- 2005 Biennale Internazionale dell'Arte Contemporanea, Florence
Featured in MOCA-sponsored catalog for GhettoGloss Gallery, Los Angeles
- 2000 Freeman Asian Fellowship, Vermont Studio Center, Johnson

SOLO EXHIBITIONS

- 2020 *BE THE_*, Online Viewing Room, Silverlens, Manila
- 2018 *The Infinite Yes*, Silverlens, Manila
- 2016 *The Way In/The Way Out*, Silverlens, Manila
- 2015 *Word Paintings*, Manila FAME, SMX Convention Center, Manila
- 2015 *How to Open a Mountain*, Silverlens, Manila
- 2014 *The First Kiss on Earth*, Silverlens, Singapore
- 2013 *UnPortraits*, Silverlens, Manila
- 2012 *SkinSkin*, Silverlens, Manila
- 2010 *An Hour in a Glass Balloon*, Silverlens, Manila
- 2009 *Primal Prayer*, Groundfloor@Santeecourt Gallery, Los Angeles
- 2007 *Minus*, Groundfloor@Santeecourt Gallery, Los Angeles
- 2003 *The Dakini Principle*, The Podium, Manila
Lila: Divine Play, Big and Small Gallery, Manila
- 1997 *Supershine*, Surrounded by Water Gallery, Manila

SELECTED GROUP EXHIBITION

- 2021 *Art in the Park*, Silverlens, Manila
- 2020 *Collectors Plus*, Silverlens, Manila
Anticipating the Day, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2019 *The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul
Art Basel, Silverlens, Hong Kong
Zero Infinite, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2018 *Art Basel*, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Fair Philippines*, Silverlens, Manila
- 2015 *Bazaar Art Jakarta*, The Ritz Carlton Jakarta Pacific Place, Indonesia
Surrounded by Water, Finale Art File, Manila

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- Art Fair Philippines*, Silverlens, Manila
- 2014 *Art Fair Philippines*, Silverlens, Manila
- 2013 *Art Fair Philippines*, Silverlens, Manila
- A Tribute to Heroines, Louis Vuitton 20th Anniversary Exhibit*, Manila
- 2011 *Hybrids*, curated by Rachel Rillo, Blanc, Manila
- Munifestation*, Blanc, Manila
- Working in Progress*, curated by Adeline Ooi, Silverlens, Manila
- 2006 *Far and Wide*, MJ Higgins Gallery, Los Angeles
- 2005 *Florence Biennale*, Basso Fortress, Florence
- Anniversary Show: Group Exhibit*, MJ Higgins Gallery, Los Angeles
- 2003 *Escapes*, Frame Concepts Gallery, Toronto
- 1999 *Transmodern Transgressions*, Group Exhibit, Cultural Center of the Philippines, Manila
- 1997 *Gallery Artists 2*, Brix Gallery, Manila

EDUCATION

- 1991 University of Santo Tomas, Manila, Philippines
Bachelor of Science in Architecture

PUBLICATIONS

- Kanga, Lara. "Artist Chati Coronel Talks First Kiss." Accessed October 1 2015. <http://www.news.artnet.com/art-world/10-must-see-international-gallery-shows-63264>
- Pinggog Zulueta. "Art Comes From A Feeling of Happiness." Manila Bulletin 31 March, 2014
- "Louis Cuitton at 20: A Tribute to Heroines" Philippine Star Online. Accessed December 2013. <http://ph.hola.com/events/louis-vuitton-at-20-a-tribute-to-heroines.html>
- D'Bayan, Igan. "Louis Vuitton Highlights Filipino Artists." Philippine Star Online. Accessed 18 December, 2013
- Atienza, Mikey. "Skin Deep." Contemporary Art Philippines Issue 22 2012. p. 34
- Davila, Bea. "An Hour In A Glass Balloon." BluePrint. Volume 6, 2010. pp. 114-115
- "Paintings+Words." Blurb. 2009
- Castrillo, Ovvian. "Chati Coronel, Goddess Manifest." Philippine Daily. 18 October, 2003. G-2