

IMELDA CAJIPE ENDAYA

Bio

Imelda Cajipe Endaya's (b. 1949, Manila, Philippines; lives and works in Manila, Philippines) artistic career has been devoted to contemporary social issues from the viewpoint of women empowerment. In her art, she has dealt with issues such as cultural identity, human rights, migration, family, reproductive health, globalization, children's rights, environment, and peace. Her mixed media paintings and installations are richly colored and textured with crochet, laces, textiles, window, flatiron, suitcases, papier mache craft, and found objects from home and popular culture. In so doing she developed a visual language that is distinctly womanly and Filipino.

Endaya is also a writer, curator, and art projects organizer. She co-founded KASIBULAN, a collective of women artists, and Pananaw: Philippine Journal of Visual Arts, an initiative in contemporary art discourse. She was affiliated with the Philippine Association of Printmakers from 1970 to 1976 and the National Commission for Culture and the Arts Committee on Visual Arts from 1995 to 2001.

Endaya's works are in the collection of Bangko Sentral ng Pilipinas, Cultural Center of the Philippines, Philippine National Art Gallery, National Gallery of Singapore, Metropolitan Museum Manila, Okinawa Prefectural Museum, and Fukuoka Asian Art Museum. Among her awards are Ani ng Dangal from the National Commission for Culture and the Arts in 2009, Republic of the Philippines CCP Centennial Honors in 1999, Araw ng Maynila Award in 1998, and the CCP Thirteen Artists Award in 1991. An art educator in the non-formal set-up, she conducts lectures and art workshops.



IMELDA CAJIPE ENDAYA CV

b. 1949, Manila

MAJOR WORKS IN SELECTED PERMANENT COLLECTIONS

- Bintana ni Momoy (Momoy's Window)* at the Ateneo De Manila University Art Gallery
- Mansanas sa Almusal (Apples for Breakfast)* at the Cultural Center of the Philippines Manila
- Mga Ninuno (Ancestors)* 1976-79 series of prints at Cultural Center of the Philippines Manila
- Pasyong Bayan (People's Passion)* at the Metropolitan Museum of Manila
- Sa Lupang Golgota (A Land called Golgotha)* at the Fukuoka Museum Asian Art Gallery
- Sa Pananambitan...(In your dirge, Sing of courage) at the National Museum of the Philippines*
- Bigkis ng Pagkakaisa (Bond of Unity)* at the Okinawa Art Museum
- Lupa sa Aming Altar (Land upon my Altar)* at the National Gallery Singapore
- Inay, Ineng Kalayaan ay Inyo Rin*, Bulwagan ng Dangal, University of the Philippines
- Self-Portrait of an Artist as Babaylan*, Bangko Sentral ng Pilipinas
- Solidarity Sisters*, Bangko Sentral ng Pilipinas
- Sa Plantsahan ni Marra* at the National Gallery Singapore

SELECTED COMMISSIONED WORKS

- 2021 *PAP Prints Folio* of CCP 50th anniversary (1 print)
- 2020 *The Great Faith*, and *The Great Faith: Implosion/Explosion*
- 2018 *PAP Prints Folio* of CCP (1 print)
- 2017 *Upheaval*, On the Third Day Retreat Center, Tagaytay Midlands
- 1999 *Portrait of Asma Jahangir from thumbprints*, Make Your Mark for Human Rights project, in celebration of the UN Declaration of Human Rights, The Body Shop
- Portrait of Asma Jahangir from thumbprints*, Make Your Mark for Human Rights project, in celebration of the UN Declaration of Human Rights, The Body Shop Manila
- 1998 Complete edition of various serigraphs, I-bank Philippines
- Complete edition of prints *La Hacienda*, the Manila Hotel
- 1996 Complete edition of prints entitled *Salisi* and *Manila Pavillion*, Manila Pavillion Hotel

SOLO EXHIBITIONS

- 2026 *Kahapon Muli Bukas*, Silverlens, Manila
- 2025 *There is Still a Tomorrow, Mother: Imelda Cajipe Endaya*, Silverlens, New York
- 2024 *Rigodon*, Silverlens, Manila
- 2022 *Pagtutol at Pag-asa (Refusal and Hope)*, Retrospective Exhibition, Cultural Center of the Philippines and Ateneo Library of Women's Writings, Manila

IMELDA CAJIPE ENDAYA CV

- Abstracts (Early prints)*, Imagica Art Gallery, Manila
- 2019 *Caracol*, Altro Mondo Art Space, Manila
- 2013 *Pusong Wagas*, St. Scholastica's Museum, organized by Tin-Aw Art Gallery, Manila
- 2011 *Gregoria De Jesus*, Museo ng Katipunan, Manila
Alter/(n)ations, Liongoren Gallery, Manila
- 2010 *Traces*, UP Vargas Museum, Manila
- 2007 *Executive Gallery*, Goshen, New York
- 2006 United Nations Headquarters, New York
Strength of Soul, Seton Hall University, New Jersey
- 2005 *Conversations on Juan Luna and Women's Work*, Liongoren Gallery, Manila
- 2004 *Saan Ka Nanggaling, saan Ka Darating*, Hiraya Gallery, Manila
- 2003 *Lakas at Diwa*, Corredor Art Gallery, U.P. College of Fine Arts, Manila
Lakas at Diwa 2, The Ayala Museum, Manila
- 2002 *Pagkababae (Being/Woman)*, The Drawing Room, Manila
- 2000 *May Pinay sa Albania (There's A Filipina in Albania)*, Galleria Duemila, Manila
- 1999 *There's a Filipino in Albania works of an artist-in-residence*, Espace d'exposition du CRIC, Switzerland
- 1998 *Recent Works*, Brix Gallery, Manila
- 1995 *Filipina: Domestic Helper (DH)*, National Commission for Culture and the Arts (NCCA), Manila
- 1990 *Inang Lupa (Mother Earth)* and other collages on indigenous materials, Hiraya Gallery, Manila
- 1988 *Lupa sa Aming Altar (Land Upon my Altar)* and other mixed media, Cultural Center of the Philippines (CCP), Manila
- 1985 *Hulagpos (Break Free)* and other protest paintings, Hiraya Gallery, Manila
- 1983 *May Bukas Pa Inay (Mother, There's Tomorrow)* and other mixed media, Hiraya Gallery, Manila
- 1981 *Woman and Windows*, City Gallery, Manila
- 1979 *Mga Ninuno (Ancestors)* and other musings on Philippine history, ABC Galleries, Manila
- 1977 *Recent serigraphs and etchings*, Citibank center, Manila
- 1975 *Pintig (pulse)*, Quad Gallery, Manila
- 1969 *Paintings*, University of the Philippines Diliman, Manila

SELECTED GROUP EXHIBITIONS

- 2026 *Art Basel Hongkong*, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila

IMELDA CAJIPE ENDAYA CV

- S.E.A. Focus*, Singapore
- Fear No Power: Women Imagining Otherwise*, National Gallery Singapore, Singapore
- 2025 *Connecting Bodies: Asian Women Artists*, MMCA, Seoul
- Art Fair Philippines*, Silverlens, Manila
- 2024 *Cures: Chronic Promises*, Savvy Contemporary, Berlin
- Art Basel Hong Kong*, Silverlens
- BLOOM: Babayi Bayani*, Pinto Art Museum, Rizal
- Art Fair Philippines*, Silverlens, Manila
- 2023 *Rise for Rice*, San Beda Alabang Museum, Manila
- Parched Earth*, Ardent Spring, UP Vargas Museum, Manila
- 2022 *Suddenly Turning Visible*, Mori Art Museum, Tokyo, Japan
- Review of Printmaking*, Arte Bettina, Manila
- Pinto Art Museum, Rizal
- Critic's Choice* by Cid Reyes, Galleria Amalia, Manila
- Re/View*, Bencab Art Museum, Baguio
- 2021 *Kasibulan On-line Exhibitions: Women Emerge in Crisis; Flowers for Mother*
- Homage to Junyee*, Altro Mondo, Manila
- Quincentennial Struggle*, Pinto Art Museum, Rizal
- Art in the Park*, PAP Art Gallery, Nineveh Art Space, Manila
- Art in the Park*, Kasibulan Gallery, Manila
- Appassionata Artists Reunion*, Amalia Gallery, Manila
- 2019 *Women on Fire*, KASIBULAN, St. Scholastica's Museum, Manila
- Gendered Bodied in Southeast Asia*, Metropolitan Museum of Manila, Manila
- Awakenings: Art and Society in Asia 60's to 90's*, National Museums Japan, Korea, and Singapore
- 2018 *TIRADA*, Cultural Canter of the Philippines, Manila
- Looking for Juan*, UP Bulwagan ng Dangkal, Manila
- Sa Panahon ng Damuho (In the Era of the Savage)*, Eskinita Gallery, Manila
- 2017 *Karapatan*, UP Vargas Museum, Manila
- After Work*, Para-Site Art Centre, Hong Kong, and ILHAM Gallery, Kuala Lumpur
- 2016 *Selected Thirteen Artists Awardees*, Nineveh Art Space, Laguna
- Forty*, Metropolitan Museum of Manila, Manila
- Territories*, Pinoy Printmakers, Cultural Center of the Philippines, Manila
- Time Travel through Art History of the Philippines*, Fukuoka Asian Art Museum, Japan

IMELDA CAJIPE ENDAYA CV

- 2015 **Contemporary Asian Art**, Jeonbuk Art Museum, South Korea
Between Dream and Declarations, National Gallery Singapore, Singapore
Pagtitipon (Filipino Art in North America), Roundhouse Art Gallery, Vancouver, Canada
- 2014 **Concept, Context, Contestation**, Bangkok Art and Culture Center, Thailand
- 2013 **Appassionata**, Altro Mondo Gallery, Manila
Revolution, UP Vargas Museum, Manila
Triumph of Philippine Art, Montclair State University, New Jersey, USA
- 2012 **Recollections 1081**, Cultural Center of the Philippines
Women on Women, Altro Mondo, Manila
- 2011 **Bozzetos**, UP Bulwagan ng Dangal
Tutok: Ano Bayani!, Cultural Center of the Philippines and Tin-aw Art Gallery
- 2010 Penang International Print Exhibition
Bocetos, Auditorium Al Duomo, Italy
Faith and Reason, Manila Contemporary
After the Fact, Lopez Memorial Museum
- 2009 **Beautiful Aging**, United Hebrew-Lazarus Gallery, New York, USA
Password: Art's Secret Symbols, Broome St. Gallery, New York, USA
- 2008 **Collage Logic**, Ann Street Gallery, New York, USA
Transmissions, Cultural Center of the Philippines, Manila
Filipina as Artist and Feminist, East Tennessee State University, USA
- 2007 Monroe Art Center, New Jersey, USA
Artesana, Singapore
Trauma Interrupted, Cultural Center of the Philippines, Manila
- 2006 **Art Connections**, Montclair State University, New Jersey, USA
Philocracy, Silent Space Gallery, New York, USA
Her Mark, Woman Made Gallery, Chicago, USA
Pen & Brush Gallery, New York, USA
Orange County Artists Federation (OCAF) Annual Art Exhibition, Sugar Loaf, New York, USA
The Worth of a Woman, Sarabrae Women's Gallery, New York, USA
Filipinana, Centro Cultural de Conde Duque, Madrid, Spain
Aggregates, Ceres Art Gallery, New York, USA
- 2005 **OCAF Annual Art Exhibition**, Fieldstone Gallery, New York, USA
- 2004 **KASIBULAN**, Cultural Center of the Philippines, Manila
Who Owns Women's Bodies?, Cultural Center of the Philippines & Creative Collective Center & Ford Foundation, traveled to 11 sites in the Philippines, Thailand, and Japan
- 2003 **Yankee Doodles**, Sangandaan Project, Cultural Center of the Philippines, Manila

IMELDA CAJIPE ENDAYA CV

- Melbourne Connection Asia, Australia
Kulay Diwa, Paranaque
- 2002 ***Re-imagining EDSA People Power***, Cultural Center of the Philippines, Manila
- 2001 16th Asian International Art Exhibition, Guangdong Museum of Art, Gunangzhou, China
- 2000 ***Asian Modern Art***, Tokyo Metropolitan Museum, Japan and the Nanjin City Museum, China
- 1999 ***Cien Anos Despues (After 100 Years)***, Organized by the Generalitat Valenciana, Cultural Center of the Philippines Manila, Museo dela Iberia y Latino-America, Badajoz, Spain; Museo Nacional dela Havana, Cuba; and Museo de Arte Contemporaneo, Puerto Rico
- From Asian Forests***, Art Document '99, Kanazu Forest of Creation, Fukui, Japan
- Filipina: Cajipe Endaya, Fajardo & Gelvezon***, Grand Theatre D'Angers, Angers, France
- 1998 ***Chimeres de 7 Artistes Asiatiques (Visions of 7 Asian Artists)***, Chateau d'Chillon, Asociacion Lemans Animations Chimeriques (L.A.C.), Monreaux, Switzerland
- Alab ng Puso (Fire in the Heart)***, Metropolitan Museum, Manila
- 1997 ***Southeast Asian Art 1997: Glimpses into the Future***, Museum of Contemporary Art Tokyo and Hiroshima City Museum of Contemporary Art, Japan
- Being Minority***, Hong Kong Arts Centre, Hong Kong
- Tahi Tagning Talambuhay (Stitched Autobiographies of Women)***, UP Vargas, Manila
- Traditions/Tensions***, The Asia Society, Queens Museum of Art, Vancouver Art Gallery, Taiwan Museum of Fine Arts, and Art Gallery of Western Australia
- 1996 ***Modernity and Beyond***, Singapore Art Museum, Singapore
- Women in Revolution***, UP Vargas, Manila
- Asian Modernism***, Japan Foundation Forum, Tokyo; Metropolitan Museum of Manila; National Gallery Bangkok; and Gedung Pameran Seni Rupa, Djakarta
- Memories of Overdevelopment***, Fine Arts Gallery, Irvine; Plug-In Gallery, Winnipeg; and A-Space Gallery, Toronto, Canada
- 1993 ***First Asia Pacific Triennial of Contemporary Art***, Queensland Art Gallery, Brisbane, Australia
- Filipina: The Migrant Worker***, Kasibulan, Cultural Center of the Philippines, Manila
- 1992 The Ninth Biennale of Sydney, Australia
- 1991 ***Third World and Beyond***, Galleria Civica d'Arte Contemporaneo, Marsala, Italy

IMELDA CAJIPE ENDAYA CV

Recent prints, Solidaridad Galleries, Manila

1990 *Installation: Filipino Mail Order Bride*, Powerhouse Museum, Sydney, Australia

1989 *Signed, Sealed and Delivered*, Performance Space Sydney, and Arx '89 Perth, Australia

Eight Words/Walong Salita, Tin Sheds Gallery, Sydney, Australia

1988 *Arte Hispano Americano y Filipino*, Galeria Espiral, San Juan, Puerto Rico

1987 *Social Realists*, Pinaglabanan Galleries, Manila

1986 *Art at the Crossroads*, Cultural Center of the Philippines, Manila

1982 *Okir: Epiphany of Philippine Graphic Arts*, Royal Festival Hall, London, UK

1980 *The Art of Fine Prints*, Museum of Philippine Art, Manila

1974 *Philippine Prints*, UNESCO, Paris, France

Recent prints, Solidaridad Galleries, Manila

1973 *Philippine Prints*, Philippine Consulate, Djakarta; Bandung; Tel Aviv; and San Francisco

1971 *Recent Prints*, Hidalgo Gallery

SELECTED ARTIST TALKS

2020 Women Empowerment and the Role of Art, Miriam College

2018 Women Artists Forum at the Manila Biennale

2008 Tang Museum, Skidmore College, Saratoga Springs, New York

2006 Walsh Gallery, Seton Hall University, New Jersey

2001 Images of Asia in Europe: A Filipina visual artist at the global periphery, Asia Europe Foundation, Cultural Center of the Philippines

1997 Contemporary Art in Asia, Vancouver Art Gallery, Canada

1996 Philippine Women's College in Davao, Shell Company of the Philippines

1996 University of the Philippines, Baguio City; Museo Iloilo, Iloilo; and CAP Mansion, Cebu

1993 Melbourne Contemporary Art Gallery

1992 University of New South Wales Paddington
Art Gallery of New South Wales

1991 VIVA EXCON, Bacolod City, Negros

1989 City Art, Sydney

1988 Being Woman & Filipino, Occidental College, Los Angeles

SELECTED RECOGNITION AND AWARDS

2019 Gawal Alab ng Sining, Tanglaw ng Sining, UP College of Fine Arts

2009 Honorable Mention, Annual Exhibition, American Society of Contemporary Artists, New York

Artwork selected as reproduction/ art appreciation for inclusion in the

IMELDA CAJIPE ENDAYA CV

syllabus of the Docent program for public middle-school classroom, Tic Toc Theatre and Art, New Jersey

Ani ng Dangal, National Commission for Culture and the Arts

First Place, United Hebrew-Lazarus Gallery, New York

2008 Irwin and Florence Zlowe Memorial Art Award, Annual Exhibition, American Society of Contemporary Artists, New York

Natividad Fajardo Galang ALIWW Honors for Women in the Arts, Ateneo de Manila University

2006 Second and Third Prizes, Orange County Art Federation Annual Art Exhibitions, New York

2001 Commencement Speaker, College of Arts and Letters, University of the Philippines Diliman

1999 Artist in Residence, Ecole Cantonale d'Art du Valais, Sierre, Switzerland
Centennial Honors for the Arts, Republic of the Philippines

1998 Patnubay ng Sining at Kalinangan (Beacon of Art and Culture), City of Manila

1995 Special Award, Cheju Pre-Biennale, Cheju Province, Republic of Korea

1990 Gawad CCP para sa Sining Biswal (Thirteen Artists Awards for the Visual Arts), Cultural Center of the Philippines

1980 Gintong Aklat Award (Golden Book Award) for Best Non-fiction, as co-author of Filipino Engraving, Manila, Ylang Ylang

Ma-Yi Critics' Choice (printmaking)

1979 Gold Medal (printmaking), Art Association of the Philippines

1972 First prize (intaglio), Philippine Association of Printmakers

1969 Honorable Mention, Shell Painting Competition

SELECTED AFFILIATIONS

2015-Present Member, Institute for Studies in Asian Churches and Culture (ISACC)

2015-Present Corporate Member, Center for Community Transformation Ministries

2005-2009 Member and Board of Directors, Society of Philippine American Artists

2002 Founding trustee, St. Scholastica's College-Kasibulan Women's Center for the Visual Arts

1995 Founding director, Pananaw Philippine Journal of Visual Arts, Pananaw ng Sining Bayan Inc.

1995-2001 Secretary (-1998), Vice-head, Executive Committee on Visual Arts, National Commissions for Culture and the Arts

1992-1995 Member, Asian Christian Art Association

1988-1994 Founding president, KASIBULAN Foundation Inc., a collective of women in the arts

1975-1988 Member, Philippine Art Educators Association

IMELDA CAJIPE ENDAYA CV

1970-1973 Secretary-treasurer, Philippine Association of Printmakers

SELECTED CONFERENCES AND SYMPOSIA

- 2022 Pagtutol at Pag-asa, CCP and Ateneo ALIWW
- 2018 Artists and publications, Instituto Cervantes and the Manila Biennale
- 2007 Participant, The Feminist Future: Theory in Practice in the Visual Arts, Museum of Modern Art, New York
- 2006 Participant, The Business of Art, New York Foundation for the Arts, NYC
- 2002 Convenor, Locus Conferences 1(National) & 2 (International) Pananaw, CCP, Japan Foundation and Lopez Museum
- Participant, Art Studies Conference, UPKAL, Cultural Center of the Philippines
- Locus 2 (International): Critiquing Critical Art, Pananaw, Japan Foundation and The Lopez Memorial Museum
- 2000 "Issues and problems in women's art practice for social transformation," Paper delivered at the symposium on : Crossing Cultures: Theories & Practices on Engaged Art, Museum of Site (MOST) Hongkong
- 1999 Participant, Symposium: Images of Asia in Europe/Images of Europe in Asia, Louisiana Museum of Modern Art, Copenhagen, Danish Center for Culture and Development & The Asia-Europe Foundation
- 1997 Symposium: Contemporary Art in Asia, Vancouver Art Gallery, Canada
- 1999 Keynote Speaker and participant, Women Imaging Women, (International Conference) Art Studies Foundation, Japan Foundation, CCP
- 1994 Participant, Symposium: The Potential of Asian Thought, Japan Foundation, Tokyo
- 1993 Philippine delegate, paper delivered "Visual art strategies in Philippine aesthetics", ASEAN Symposium on Aesthetics, Manila
- Speaker, Insights on Australia-Philippines Cultural Exchange, Australian National University, Canberra
- 1992 Speaker, Creativity and Spirituality of Asian Women Artists, Asian Christian Art Association, Hongkong
- Panelist, The Postcolonizer and the Postcolonized, University of New South Wales, Sydney
- 1987 Second Congress of Women Artists in the Hispanic World, University of Puerto Rico, Mayaguez, Puerto Rico

ACADEMIC TEACHING EXPERIENCE

- 1974-1975 Instructor, College of Fine Arts, University of the Philippines Diliman
- 1970-1972 Art teacher, Maryknoll High School

NON-FORMAL TEACHING EXPERIENCE

- 2011-2013 Resource person, Paano Maging Pilipino, Center for Community

IMELDA CAJIPE ENDAYA CV

	Transformation
2006-2007	Resource person: lecture and workshop on Artist's Documentation, Society of Philippine American Artists, New York Resident artist, taught art workshops for immigrant children, Foundation for Filipino Artists, Inc., New York
2006	Newburgh Performing Arts Academy, Teach visual arts and crafts in summer program for children aged 8-12, Newburgh, New York
2003	CRIBS Center Philippines , Papier mache workshop for sexually abused girls age 5-15 Arts and Crafts, guest teacher, in program "New Beginnings"
2002	Lecturer in Manila public high schools, Portraits of Modern Artists II , NCCA Committee on Art Galleries Lecturer on "The artist as curator of art practice for advocacy", NCCA Institute of Culture and Arts Management
2001	Lecturer "A Survey of Modern to Postmodern movements in Philippine visual arts", Professional growth program for NCCA employees
2000	Resource person, Use of Mixed Media in Contemporary Art, Philip Morris Group of Companies, Naga City, Calbayog City
2001-2002	designed and directed, "Production and Reproduction", art workshop for community artists on the theme of women's reproductive health, Creative Collective Center and the Ford Foundation
2000	Designed and conducted workshop on mixed media for art practitioners, Naga City, Camarines Sur and Calbayog, Samar, Philip Morris Group of Companies
1999	Designed and conducted art workshop on "The Self and the other: cultural identity for a culture of peace," for the Ecole Cantonale d'art du Valais, Sierre, Switzerland
1998	Installation art, Fourth Visayan Visual Arts Exhibition & Conference, (VIVA EXCON) Cebu
1997	Exhibition Documentation for artists, Hugpong sa Mindanao, Davao City
1996	Resource person, Documentation for Artists , VIVA EXCON, Iloilo City
1993	Project leader, The Filipina Migrant Worker, exhibit with a program of interaction and workshops with migrant workers and their families, KASIBULAN and CCP, Manila
1990	Resource person, visual arts for community workers, Asia-Pacific Intercultural Course, Institute of Women Studies, Manila (3 days) Initiated the KASIBULAN folk art revitalization project series of traditional papier mache art/craft of women in Paete, Laguna
1989	Collaborated on mural painting workshop, Asian Women at Work,

IMELDA CAJIPE ENDAYA CV

Cry of Asia Theatre-Art Caravan

1986

Workshop Master, ASEAN Youth Painting Workshop, Association of South East Asian Nations Committee on Culture and information (ASEAN-COCI), Manila

SELECTED EXPERIENCES AS CURATOR AND EXHIBITION COORDINATOR

2022 "Tahi-Tagning Pagsibol" Women's Month Exhibition at the NCCA Art Galleries in Manila

2009 Curator, "Displacement and Homing," Society of Philippine American Artists, Les Malamut Gallery, New Jersey

2007 Curator, "A Heritage of Philippine Modern Art," Philippine Center Art Galley, New York City

2005 Co-curator, "Sungdu-an" (Convergence), a national traveling exhibition of emerging contemporary artists, National Commission for Culture and the Arts, Philippines

2004 Co-curator, "Luwas/Louas "(Leaving and Coming Home): a traveling exhibition on art by awardees of the Order of National Artists of the Philippines, National Commission for Culture and the Arts and Cultural Center of the Philippines, Manila

Curator for young artists, Sungduan: NCRx3, National Commission for Culture and the Arts and the Pasig City Museum

Project Director and curator, "Densities: Making Sense of Dense Cities", a social-conceptual installation series by artists and communities in engagement, Pananaw and Cultural Center of the Philippines

"Who Own Women's Bodies?" (WOWB), traveling exhibit on women's reproductive health and sexual rights, traveled to alternative sites in Vigan, Batangas City, Cebu, Tagbilaran, Davao City Cagayan de Oro, and St. Andrew's Hall of the Anglican Church in Tokyo Japan, Cultural Center of the Philippines, Manila, Art Center Chulalongkorn University Bangkok and Chiang Mai University Art Museum in Thailand, Creative Collective Center Inc. & the Ford Foundation

1998 Curator and writer, Bakat (Imprint), exhibition of prints celebrating thirty years of the Philippine Association of Printmakers, Cultural Center of the Philippines

1992 Co-curator, 2nd Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

1990 Co-curator & writer, Limbag Kamay (Handprint) : 400 years of Philippine Printmaking, Cultural Center of the Philippines

Project coordinator, "The Filipina Migrant Worker", Kasibulan and the Cultural Center of the Philippines

Exhibit coordinator, "Ang Babae (The Woman)", Forty women artists, KASIBULAN and the Cultural Center of the Philippines

Co-curator and writer, The Paete Phenomenon, Art from a community in Southern Tagalog, Cultural Center of the Philippines

IMELDA CAJIPE ENDAYA CV

EXPERIENCES IN WRITING, EDITING, AND PUBLICATION

- 2023 Thirteen Artists Book
- 2021 Wrote citation and catalogue essay on Junyee Gawad CCP
- 2017 Updated 2020, Co-author with Ramon Santos, Gerard Lico, Glecya Atienza and Jason Jacobo, Sining Rehiyon, Contemporary Art in the Philippines, 2017, updated 2020
- 2016 Consultant for Art historical evaluation, Independent assessment project of the permanent Collection of the GSIS Museo ng Sining
- 2014 Co-author with Flores, Patrick and designer of Nelfa Querubin A Passion for Clay, Galleria Duemila
- 2012 Contributing writer, Kasaysayan ng ating Bayan, Ang Pilipinas Noon at Ngayon, Manila: Center for Community Transformation
- 2009 Editor, Book designer, Society of Philippine American Artists Book 2: Selected Works, New York: SPAA
- Editor, book designer, Manuel A. Rodriguez Sr. Into the Threshold, New York : LRSL Foundation for the Arts
- 2008 Editor and book designer, LRSL Foundation for the Arts
- Wrote citation for Order of National Artists Awards for Ang Kiukok and Joya
- 2004 Project Director and editor-in-chief of volume 1, Pananaw Philippine Journal of Visual Arts
- 1993 Editor in chief, Saling Lahat Saling Tanggap (Unity and Inclusion), ASEAN Committee on Culture and Information
- 1993 Associate Editor for Visual Arts, CCP Encyclopedia of Philippine Art, Cultural Center of the Philippines
- 1980 Researcher and co-author, I.C. Endaya, R. Paras Perez & Jesus Merino, OP, Filipino Engraving, Manila, Ylang-Ylang
- 1978 Contributing writer, Archipelago Magazine, Bureau of National & Foreign Information
- Contributing writer, Filipinas Journal of Science and Arts, Ayala-Filipinas Foundation
- 1977 Researcher and writer for culture and the arts, Special Projects, The National Library

SELECTED BIBLIOGRAPHY AS FEATURED ARTIST

BOOKS, JOURNALS, AND MONOGRAPHS

- 2019 Guerrero, Amadis Ma. "Philippine Social Realists," Erewhon Artworld.
- 2018 Flores, Patrick. "The Philippine Contemporary," Metropolitan Museum of Manila.
- 2015 "Artists in their Studios," Manila Daily Bulletin.
- 2014 Datuin, Flaudette May. "Piecing Together a World in Which We Can Dwell Again: The Art of Imelda Cajipe Endaya," Feminist Studies.
- 2012 Flores, Patrick. "Imagining Identity," Paulino Que Collection.

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- 2011 Smith, Terry. "Contemporary Art: World Currents," Laurence King Publishers.
- 2010 Datuin, Flaudette May(ed.), "Alter/(n)ations in the Art of Imelda Cajipe Endaya," University of the Philippines.
- 2009 Flores, Datuin, Koterbay, Defeo and Lolarga, "Imelda Cajipe Endaya Stitching Paint Into Collage," LRSL Foundation & Phil-Am Association of Pittsburg.
- 2004 Tadiar, Neferti. "Fantasy-Production: Sexual Economies and Other Philippine Consequences for the NewWorld Order," Hong Kong University Press and Ateneo de Manila University Press.
- 2002 Datuin, Flaudette May. " Home, Body Memory, Filipina Artists in the Visual Arts from 19th Century to the Present," University of the Philippines Pres.
- Tanedo, Rochit et al (ed), "Who Owns Women's Bodies," Creative Collective Center Inc, and the Ford Foundation.
- 2001 Guillermo, Alice. "Image to Meaning," Ateneo de Manila University Press.
- 1999 Kintanar, Thelma and Sylvia Mendez Ventura, "Self-Portraits," Ateneo de Manila University Press.
- Datuin, Flaudette May and Patrick Flores (ed.), "Women Imagining Women," Art Studies Foundation, Ford Foundation and CCP.
- 1998 Baerwaldt, Bayne (ed.), "Memories of Overdevelopment, Diaspora in Philippine Art," Plug in Editions.
- Flores, Patrick et al, "Alab ng Puso," Metropolitan Museum of Manila
- Power, Kevin et al, "Cien Anos Despues," Generalitat Valenciana.
- Yeo, Thomas and Emmanuel Torres, "South East Asian Art: A New Spirit," Art & Artist Speak.
- 1997 Junichi, Shioda " ...A Vision of What Art Should Be," and Isako Kumagai, "Commentary on the Artist," in "Art in Southeast Asia: Glimpses into the Future."
- Gift for India, Safdar Hashmi Memorial Trust, New Delhi, India
- 1996 Poshyananda, Apinan et al, "Traditions/Tensions: Contemporary Art in Asia," The Asia Society.
- Labrador, Ana. "Beyond the fringe" in Dinah Dysart & Hannah Fink(ed), Women Artists, Art Asia Pacific, Craftsman House.
- 1995 Tsutomu, Mizusawa. "Whispers of a Lost Child," Japan Foundation Asia Center.
- 1994 Tiongson, Nicanor G. (ed.), CCP Encyclopedia of Philippine Art, Cultural Center of the Philippines, Manila
- Tiongson, Nicanor G. (ed.), "Tuklas Sining," Cultural Center of the Philippines.
- 1993 Guillermo, Alice and Imelda Cajipe Endaya, "First Asia Pacific Triennial of Contemporary Art," Queensland Art Gallery.
- Medina, Maria Victoria (ed), Shell Reunion Artists, Shell Company of the Philippines, Manila
- Turner, Caroline (ed), Tradition and Change, University of Queensland, Brisbane, Australia
- 1992 Gatbonton, Juan T. (ed), "Art Philippines," The Crucible Workshop.

IMELDA CAJIPE ENDAYA CV

- Bond, Anthony (ed.), "The Boundary Rider," Ninth Biennale of Sydney.
- 1987 Guillermo, Alice, "Social Realism in the Philippines," Asphodel Books.
- 1980 Benesa, Leonidas V. "Okir: The Epiphany of Philippine Graphic Art," Interlino.
- 1975 Benesa, Leonidas V. "The Printmakers," Bureau of National and Foreign Information.

BOOKLETS

- 2001 16th International Asian Art Exhibition, Manila, Federation of Asian Artists Philippine Committee
- 2000 International Peace Modern Art Exhibition, Asian Artists Friendship Association, Nanjing, China and Tokyo Metropolitan Museum, Tokyo, Japan
- 1999 Hairu Ichiro, From Asian Forests, Art Document '99 in Kanaz, Kanazu Forest of Creation, Japan
- 1995 Rebecca Lozada and Alison O'Grady (ed), Creation and Spirituality, Christian Conference of Asia Hong Kong and Asian Christian Art Association, Kyoto
- 1992 Ang Babae , Kasibulan and Cultural Center of the Philippines, Manila
- 1991 Third World and Beyond, Galleria Civica di Arte Contemporanea, Marsala, Italy
- 1990 Gawad CCP Para sa Sining Biswal, Cultural Center of the Philippines, Manila
- 1984 Alfredo Navarro Salanga, "Imelda Cajipe Endaya", Ugat Suri, Asean Institute of Art, Manila
- 1980 Leonidas V. Benesa, Rod Paras Perez, and Emmanuel Torres, Ma-Yi Critics' Choice, Ma-Yi, Manila

SELECTED NEWSPAPERS AND MAGAZINES

- 2016 Serina Aidasani, "Presents from the Past," Filipina on line Magazine, March
- 2010 J. Sanders Eaton, "Password: The ASCA's 92nd Annual Exhibition", Gallery and Studio Magazine, New York City: Dec 2009-Jan 2010
- 2008 Benjamin Genocchio, "Piecing Things Together," New York Times, NYC, Oct 19
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EDUCATION

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- 1970 Bachelor of Fine Arts, University of the Philippines (UP)