

## LESLIE DE CHAVEZ

### Bio

Leslie de Chavez (b. 1978, lives and works in the Philippines) has been widely recognized for his incisive and sensible forays into history, cultural imperialism, religion, and contemporary life. Responding to urgent material conditions through his deconstructions

of master texts, icons, and the symbols of his times, de Chavez strikes a balance between iconoclasm and an affirmative outlook to the relevance and accountability of art to one's milieu. Leslie de Chavez has held several solo exhibitions in the Philippines, China, Korea, Singapore, UK, and Switzerland. He has also participated in several notable exhibitions and art festivals, which include the Singapore Biennale 2013, 3rd Asian Art Biennale in Taiwan 2011, 3rd Nanjing Triennial in China 2008, First Pocheon Asia Biennale in South Korea 2007. A two-time awardee (2010/2014) of the Ateneo Art Awards for Visual Art, Leslie de Chavez is also the director/founder of the artist-run initiative Project Space Pilipinas, in Lucban, Quezon.

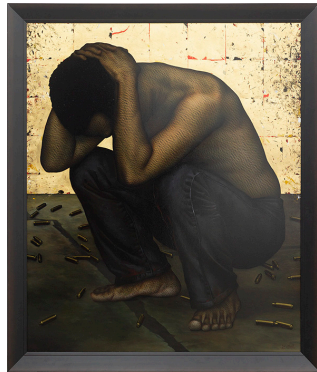
He is exclusively represented by Arario Gallery (Korea) since 2006.

“My practice has involved the creation of diverse art forms that scrutinize various issues in Philippine society such as history, colonialism, religion, imperialism, miseducation, power struggle, contemporary culture, politics and social values. My process entails the resurfacing of historical templates, re-examining contemporary social discourse and rediscovering introspection as methods to pin down the truth about the many realities we Filipinos experience. As an artist, I believe that responding through art to our continuous victimization from the chronic conditions of our society can be truly liberating.”

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b. 1978, Manila, PHL



*Ombrophobia*, 2020

#### GRANTS, RESIDENCIES AND AWARDS

- 2011 *Leipzig International Art Programme*, Leipzig
- 2010 *Goethe Institute*, Travel Grant (Art Forum 10), Berlin  
*Ateneo Art Awards*, "Shattering States", Manila, Prize winner
- 2007 *Neo-Emerging Artists Residency*, Dangsan Studio, Seoul
- 2005 *IASK Goyang Art Studio*, Asian Artists Fellowship Program  
*Beppu Asia Biennale of Contemporary Art 2005*, Beppu Art Museum
- 2003 *Metrobank Foundation Young Painters' Annual*, Manila, 2nd Prize
- 1999 *Oblecine: Film and Video Art Festival*, University of the Philippines, Honorable Mention  
*UP President's Committee on Culture and Arts*, 1st Film and Video Art Festival, 3rd Prize
- 1998 *UP President's Committee on Culture and Arts*, Most Outstanding Student Artist  
*Gawad Chancellor*, Student Achiever for National Competitions, University of the Philippines

#### SOLO EXHIBITIONS

- 2021 *A Lonely Picket in the Balcony*, Silverlens, Manila
- 2018 *Higa sa Hangin (Lying Down in Air)*, Finale Art File, Makati City, Philippines  
*The Allegory of the Cave*, Arario Gallery, Shanghai, China
- 2017 *SaLang#1: Craft-Mine-Crap*, Project Space Pilipinas, Lucban, Quezon, Philippines
- 2016 *Stirring the Ashes*, Level 2 Rizal Library Special Collections Building, Ateneo de Manila University, Manila  
*The Sleep of Reason*, Arario Gallery, Seoul
- 2015 *Under the Influence*, Project Space Pilipinas, Lucban, Quezon  
*Unfolding Encounters*, Cornerstone Gallery, Liverpool Hope University, Liverpool
- 2013 *Nameless Presence*, Silverlens, Manila
- 2011 *God Is Busy*, Arario Gallery, Cheonan
- 2010 *Buntong Hininga*, Silverlens, Manila
- 2008 *Banana Republic*, Avanthay Contemporary, Zurich
- 2007 *Red-eyed Brother*, Arario Seoul, Seoul  
*Leslie de Chavez*, Arario Beijing, Beijing
- 2006 *Tropical Delight*, Window Gallery, Gallery Hyundai, Seoul  
*Ichimaseyo (Do Not Forget Me)*, Goyang Art Studio Gallery
- 2004 *San Ysidro Dismayado*, Pahiyas Festival, Lucban, Quezon
- 2003 *Bahid (Stain)*, Kulay Diwa Galleries, Manila

#### SELECTED GROUP EXHIBITIONS

- 2021 *The Shelf Life of Being*, Mono8 Gallery, Manila, Philippines
- 2020 *London Biennale: Masks, Mirages and the Morphic Mirror*, New York, London, Berlin, Lucban  
*Quarantined Lives*, Project Space Pilipinas, Lucban, Quezon, Philippines  
*Ready but Postponed or Cancelled*, A+ Works of Art, Kuala Lumpur, Malaysia  
*Pacific Crossings, Triangulations pt.III: Dispatches from Manila*, Lost Frames,

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- Philippines
- 2019 *Yellow Ambiguities*, Ateneo Art Gallery, Ateneo de Manila University, Philippines  
*Far Away But Strangely Familiar*, Danubiana Meulensteen Art Museum, Slovakia  
*+63 / +62*, Silverlens Galleries, Makati City Philippines
- 2018 *Once I had a Vision, The Left Hand of Darkness*, MO Space, BGC Taguig City, Philippines  
*SaLang*, West Gallery, West Avenue, Quezon City, Philippines
- 2017 *Voice of Asia*, Arario Gallery, Shanghai, China
- 2016 *Between the Street and the Mountain: Four Artists from the Philippines*, Arario Gallery, Shanghai, China
- 2015 *PaperViews 15: Rapid Cycling*, Project Space Pilipinas, Lucban, Quezon, Philippines  
*The Vexed Contemporary*, Museum of Contemporary Art and Design, St. Benilde, Manila  
*Asia Talk to Asia*, Jeju Museum of Contemporary Art, Jeju  
*You Must Change Your Life*, Equator Art Projects, Singapore
- 2014 *Pulse*, Project Space Pilipinas, Lucban, Quezon  
*Really?* Arario Museum in Space, Seoul  
*PaperViews 14: On Immanence*, Project Space Pilipinas, Lucban, Quezon  
*Multiple Languages*, Silverlens, Manila  
*Complicated*, with Mike Adrao and Ea Torrado, Lopez Museum, Manila  
*Unbearable Lightness of Being*, Finale Art File Manila  
*Concurrence*, West Gallery, Manila  
*Art Fair Philippines*, Manila
- 2013 *No Random Nonsense*, Boston Gallery, Manila  
*If the World Changed*, Singapore Biennale 2013, Singapore
- 2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore  
*Artists With Arario 3*, Arario Gallery, Cheongdam
- 2011 *3rd Asian Art Biennial: Meditation, National Taiwan Museum of Fine Arts*, Taiwan  
*Rundgang 2011*, Leipzig International Art Programme, Leipzig  
*Self Camera: Repositioning Modern Self*, Changwon Asian Art Festival  
*We Was There*, Yuchengco Museum, Manila
- 2010 *Beacons of Archipelago*, Arario Gallery, Cheonan  
*Nanjing Biennale*, Nanjing Museum, Nanjing  
*Rainbow Asia*, Seoul Art Center, Seoul  
*Collection Show 2010*, Arario Gallery, Seoul  
*Reflections*, Bupyeong Art Center, South  
*Artists With Arario*, Arario Gallery, Cheonan
- 2009 *We Said Our Piece*, Cultural Center of the Philippines, Manila
- 2008 *3rd Nanjing Triennial*, Nanjing
- 2007 *First Pocheon Asia Biennale*, Pocheon, South Korea
- 2006 *Bikini in Winter*, Alternative Space Loop, Seoul
- 2005 *Beppu Asia Biennale of Contemporary Art*, Beppu Museum

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2003 *Urbanisasyon*, Kulay Diwa Galleries, Manila

*Buklod*, Kulay Diwa Galleries, Manila

2002 *Recent Works*, Kulay Diwa Galleries, Manila

*Surface*, Ayala Museum, Manila

#### ART-RELATED ACTIVITIES

2015 *Director*, First Lucban Assembly: Pamumuhunan, Project Space Pilipinas, Lucban, Quezon, Philippines

2014 *Curator*, PaperViews 14: On Immanence, Project Space Pilipinas, Lucban, Quezon, Philippines

*Curator*, Multiple Languages, Silverlens Galleries, Manila, Philippines

*Curator*, Unbearable Lightness of Being, Finale Art File, Manila, Philippines

2013 *Collaborator*, Southeast Asian Art Group Exchange Residency, Kuala Lumpur, Jogjakarta, Manila

2012 *Collaborator*, Southeast Asian Art Group Exchange Residency, Kuala Lumpur, Jogjakarta, Manila

2011 *Collaborator*, Southeast Asian Art Group Exchange Residency, Kuala Lumpur, Jogjakarta, Manila

*Project Manager*, We Was There, Yuchengco Museum

2010 *Collaborator*, Seoksu Art Project, Supplement Space Stone & Water, Anyang

*Project Manager*, Reflections, Bupyeong Art Center, Incheon

2009 *Project Manager*, Plastic Syndrome, Artist Exchange & Exhibition, Art Space Plastic, Incheon

*Project Coordinator*, Artriangle, Kuala Lumpur, Malaysia

2008 *Project Coordinator*, Tenggara: Recent Paintings from Malaysia, Indonesia, Philippines, Liverpool, UK

2007 *Director*, Project Space Pilipinas, Manila, Philippines (to date)

2005 *Co-curator*, First Dumaguete Open Biennial Terra Cotta Art Festival

2004 *Assistant curator*, In Memory of a Talisman: The Works of Santiago Bose

2003 *Curator*, Urbanisasyon, Kulay Diwa Galleries, Manila

#### ART FAIRS PARTICIPATION

2021 *Art Fair Philippines*, Manila, Philippines (Silverlens Gallery)

*Art Jakarta Virtual*, Jakarta, Indonesia (Arario Gallery)

2019 *Art Basel Hong Kong*, Hong Kong (Arario Gallery)

*Art Jakarta, Jakarta*, Indonesia (Arario Gallery)

2018 *Art Stage Singapore*, Singapore (Arario Gallery)

2017 *Art Stage Jakarta*, Singapore (Arario Gallery)

*Art Stage Singapore*, Singapore (Arario Gallery)

*Art Fair Philippines*, Manila, Philippines (Silverlens Gallery)

2016 *Art Stage Singapore*, Singapore (Arario Gallery)

2015 *Art Basel Hong Kong*, Hong Kong (Silverlens Gallery)

*Art Fair Philippines*, Manila, Philippines (Silverlens Gallery)

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- Art Stage Singapore*, Singapore (Arario Gallery)
- 2014 *Art Fair Philippines*, Manila, Philippines (Silverlens Gallery)
- 2013 *Art Fair Philippines*, Manila, Philippines (Silverlens Gallery)
- Art Stage Singapore*, Singapore (Arario Gallery)
- 2012 *Art Stage Singapore*, Singapore (Arario Gallery)
- Art Hong Kong 12*, Hong Kong (Arario Gallery)
- 2011 *ManilArt 11, Manila*, Philippines (Silverlens Gallery)
- Art Stage Singapore*, Singapore (Arario Gallery)
- 2010 *ManilArt 10, Manila*, Philippines (Silverlens Gallery)
- Art Hong Kong 10*, Hong Kong (Arario Gallery)
- 2009 *Art Taipei 2009*, Taiwan (Arario Gallery)
- Art Hong Kong 09*, Hong Kong (Arario Gallery)
- 2008 *Pulse Miami Contemporary Art Fair*, Miami, USA (Arario Gallery)
- Kunst Art Fair*, Zurich, Switzerland (Avanthay Contemporary)
- ARCO Art Fair 2008*, Madrid, Spain (Arario Gallery)
- 2007 *Art Beijing Art 2007*, Beijing, China (Arario Gallery)
- First Asian Contemporary Art Fair (ACAF)*, New York, USA (Arario Gallery)

### EDUCATION

- 1999 *University of the Philippines*  
BFA in Painting, Cum Laude