

NORBERTO ROLDAN

Bio

Norberto Roldan's (b. 1953, Roxas City, Philippines; lives and works in Manila, Philippines) practice is rooted in social and political issues. His installations, assemblages and paintings of found objects, text fragments and found images address issues surrounding everyday life, history and collective memory. His artistic process engages with ways in which material objects are re-appropriated in another context. He graduated with a degree in BA Philosophy from St. Pius X Seminary and took his BFA in Visual Communication from the University of Santo Tomas. He is represented in several landmark surveys like *No Country: Contemporary Art for South/Southeast Asia*, Solomon R Guggenheim Museum (2013); *Between Declarations & Dreams: Art of Southeast Asia Since the 19th Century*, National Gallery Singapore (2015); *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, National Art Centre Tokyo (2017); and, *Passion and Procession: Art of the Philippines*, Art Gallery of New South Wales (2017).

Roldan founded Black Artists in Asia in 1986, a group with a socially and politically progressive practice. In 1990 he initiated VIVA EXCON (Visayas Islands Visual Arts Exhibition and Conference), the longest running biennale in the Philippines. He co-founded Green Papaya Art Projects in 2000 which remains to be the longest-running independent and multi-disciplinary platform in the country.

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b. 1953, Roxas City, PH



100 Altars for Roberto Chabet /
NO. 24, 2014-2020

SOLO EXHIBITIONS

- 2020 *Ziggurat*, Silverlens, Manila
- 2018 *Artissima*, Silverlens, Torino
- How can you jump over your shadow when you don't have one anymore?*
Silverlens, Manila
- 2017 *Norberto Roldan: Rituals of Invasion and Resistance: Survey of Installation Works 1992-2017*, curated by Patrick D. Flores, Jorge B. Vargas Museum, University of the Philippines Diliman, Quezon City
- In Search of Lost Time (with apologies to Marcel Proust)*, MO_Space Bonifacio High Street, Taguig City
- 2015 *The Past Is Another Country*, MO_Space, BCG Taguig
- The Unbearable Whiteness of Beauty*, Taksu/Art fair Philippines, Makati
- 2014 *One Day I Will Find the Right Words and They Will Be Simple*, Taksu, Kuala Lumpur
- Hymn Among the Ruins*, Taksu/Art Fair Philippines, Manila
- 2013 *Savage Nation*, MO_Space, BCG Taguig
- No Empire Lasts Forever*, Taksu, Singapore
- 2012 *Hail Mary, Vulcan Artbox*, Waterford, Ireland
- Heretical Bias Towards Indifference*, Now Gallery, Manila
- 2011 *The Beauty of History Is That It Does Not Reside in One Place*, Taksu at Art Stage Singapore
- The Beginning of History and Fatal Strategies*, Now Gallery, Manila
- 2010 *Not Past Nor Future, Neither Dead Or Alive*, Silverlens, Manila
- 2009 *Give Me Tears Give Me Love Let Me Rest Lord Above*, Pablo Gallery-The Fort, Manila
- Sacred is the New Profane*, Taksu, Singapore
- Everything is Sacred*, Taksu, Kuala Lumpur
- 2008 *Objects and Apparitions*, MO Space, Manila
- 2007 *Oil*, Magnet Gallery, Manila
- 2005 *Esperanza y Caridad*, Green Papaya Art Projects, Manila
- 2004 *Confessional Box*, Alliance Française de Manille, Manila
- 2003 *Mother of Perpetual Colony*, Charles Darwin University Gallery, Darwin, NT Australia
- 2001 *Faith on the Periphery*, Green Papaya Art Projects, Manila
- 1999 *Faith in Sorcery, Sorcery in Faith*, Hiraya Gallery, Manila
- 1994 *Orasyon*, Hiraya Gallery, Manila
- 1989 *Images of the Continuing Struggle*, Artspace, Sydney, NSW Australia
- 1987 *Images of War*, Hiraya Gallery, Manila

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SELECTED GROUP EXHIBITIONS

- 2021 **(upcoming) Istanbul Biennial**, Istanbul, Turkey
Art Fair Philippines, Silverlens, Manila
SOUTH SOUTH VEZA, SOUTH SOUTH Platform
- 2020 **Anticipating the Day**, Silverlens, Manila
- 2018-2020 **A beast, a god and a line**, a travelling exhibition
- MAM Contemporary Art Museum, Chiang Mai, Thailand
 - Kunsthall Trondheim, Norway
 - Museum of Modern Art, Warsaw
 - TS1 Yangon, Myanmar
 - Para Site, Hong Kong
 - Dhaka Art Summit, Dhaka, Bangladesh
- 2019 **The Hybridity and Dynamism of the Contemporary Art of the Philippines**, HansaeYes24 Foundation, Seoul
Yellow Ambiguities, Ateneo Art Gallery, Manila
Art Basel, Silverlens, Hong Kong
Unfolding: Fabric of Our Life, Mill6 CHAT, Hong Kong
Stories We Tell To Scare Ourselves With, Museum of Contemporary Art, Taipei
- 2018 **The sun teaches us that history is not everything**, Osage, Hong Kong
Art Basel, Silverlens, Hong Kong
- 2017 **Philippine Art: Collecting Art, Collecting Memories**, Asian Art Museum, San Francisco
Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Mori Art Museum and National Art Center, Tokyo, Japan
Passion and Procession: Art of the Philippines, Art Gallery of New South Wales, Sydney, Australia
2nd Kamias Triennial, Kamias Special Projects, Quezon City
Net Present Value: Art, Capital, Futures, Southeast Asia Forum/Art Stage Singapore, Marina Bay Sands, Singapore
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
Art Stage Singapore, Taksu, Art Stage Singapore, Singapore
- 2016 **SEMANGAT X: Visual Expressions of Southeast Asian Identity**, Galeri Petronas, Kuala Lumpur
- 2015 **Wasak: Philippine Contemporary Art**, Arndt Gallery, Berlin, Germany
REV | ACTION: Contemporary Art from Southeast Asia, Sundaram Tagore Gallery, New York
First Look: Collecting Contemporary at the Asian, Asian Art Museum, USA
Art Basel Hong Kong, Arndt, Art Basel Hong Kong, Hong Kong
Art Stage Singapore, Taksu, Art Stage Singapore, Singapore
What does it all matter as long as the wounds fit the arrows?, Cultural Center of the Philippines, Manila
- 2014 **Manila: The Night Is Restless, The Day Is Scornful**, Arndt Gallery, Gillman Barracks, Singapore
No Country: Contemporary Art for South/Southeast Asia, Center for Contemporary Art, Gillman Barracks, Singapore and Asia Society, Hong Kong

NORBERTO ROLDAN

Bio

- 2013 **No Country: Contemporary Art for South/Southeast Asia**, Solomon R Guggenheim Museum, New York
The Philippine Contemporary: To Scale the Past and the Possible, Metropolitan Museum of Manila, Manila
- 2011 **Negotiating Home, History and Nation: Two Decades of Contemporary Art from Southeast Asia, 1991-2010**, Singapore Art Museum, Singapore
- 2003 **Santo (Art of People 3)**, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2001 **RX: Critical Remedies (two-person show with Nona Garcia)**, Lopez Museum, Manila
Devotion (two-person show with Alfredo Esquillo), John Batten Gallery, Hong Kong
Faith + the City: A Survey of Philippine Contemporary Art, Touring: Singapore / Jakarta / Bangkok / Manila
Who Owns Women's Bodies, Touring: Manila / Bangkok / Myanmar / Tokyo
- 1998 **Philip Morris Asean Art Awards**, Hanoi Opera House, Hanoi, Vietnam
- 1997 **Memories of Overdevelopment: Philippine Diaspora in Contemporary Art**, UC Irvine, USA / Plug-in, Canada
New Generation of Asian Art, Yonago City Museum of Art, Yonago, Japan
- 1992 **New Art from Southeast Asia**, Fukuoka Asian Art Museum / Hiroshima City Museum of Contemporary Art, Japan
2nd Lake Naguri Open Air Art Exhibition, Naguri-mura, Japan

OTHER ACTIVITIES

- 2019 **Keynote Speaker**, SHARING THE FIELD: Exchanges between Japan and the Philippines through art, Osaka, Japan
- 2018 **Artistic Director**, Visayas Islands Visual Arts Exhibition and Conference (VIVA EX CON), Roxas City, Capiz
Guest Speaker, Making Asian Art Public conversation at Monash University Symposium

EDUCATION

- 1999-2001 MA Art Studies, University of the Philippines Diliman
- 1973-1976 BFA Visual Communications, University of Sto. Tomas
- 1969-1973 BA Philosophy, St. Pius X Seminary

SELECTED PUBLICATIONS

- Balaguer, John Alexis. "Between History and Hope." *ArtAsiaPacific*, September/October 2020, vol. 120 pp. 92 - 95
- Recinto, Marv. "The House Is Still Burning: Censorship, Pandemic and Art in the Philippines." *Art- Review Asia*. Accessed 25 June 2020. <https://artreview.com/censorship-pandemic-covid-art-philippines-doloricon-green-papaya/>
- Editors of *Hyperallergic*. "Best of 2019: Out Top 15 Exhibitions Around the World." *Hyperallergic*. Accessed 2 May 2020. <https://hyperallergic.com/533642/best-of-2019-our-top-15-exhibitions-around-the-world/>
- Bautista, Gwen. "Multimedia Artist Norberto Roldan Looks Back on Three Decades of Art." *SPOT. PH*. Accessed 2 May 2020. <https://www.spot.ph/arts-culture/art-exhibits/75401/norberto-roldan-exhibit-a1787-20181012-lfrm>
- Devi, Nirmala. "On now: ArtReview Asia's picks of exhibitions." *ArtReview Asia*. Accessed 2 May 2020. https://artreview.com/previews/ara_autumn_2018_previews_part_i/
- "Norberto Roldan at vargas Museum." *Art Republik*. #16, November - December 2017. pp. 72
- Samboh, Grace, Norberto Roldan, *Sunshower: Contemporary Art from Southeast Asia 1980s to*

NORBERTO ROLDAN

Bio

Now, August 2017

February 2017

Dayao, Dodo, Lost Time and Future Rituals: The Journey of Artist Peewee Roldan, ROGUE,

Cox, Matt and Eastburn, Melanie, Passion and Procession, Look Magazine, 2017

Tran, John L., Southeast Asian Art Gets its Biggest Showing in Japan, Japan Times, 2017

Fen, Kok Hui. Finders Weavers. Gallery & Studio, 2014

Lalwani, Bharti, Guggenheim "discovers" Southeast Asia, Eyeline Issue No.82, 2014

Gestalten, WASAK! Filipino Art Today, P.134-143, 2013

Cotter, Holland, No Country, New Asian Art at the Guggenheim, New York Times, February 21, 2013

Ang, Kristiano, Guggenheim Looks East in New Show, The Wall Street Journal/Asia, February 20, 2013

Jao, Carren, Artists Without Borders, Surface Asia 14, March 2013

Lenzi, Iola, Negotiating Home, History and Nation: Two Decades of Contemporary Art from Southeast Asia, 1991-2010, Singapore Art Museum, March 2011

Cruz, Joselina, The Hint of Transition, Norberto Roldan, Taksu-Singapore, January 2011

Gibson, Prue, Beyond Frame: Philippine Photomedia, Art Monthly Australia, Summer Issue, December 2008-January 2009

Clement, Tracy, Aesthete's Foot (Beyond Frame: Philippine Photomedia), Sydney Morning Herald, November 7, 2008

De Veyra, Lourd, A Rusty Sign at the End of a Bloody Empire, Norberto Roldan's Oil, Artlink, Vol 28 No 1, 2008

Thompson, Jonathan, Norberto Roldan at MagNet Gallery, Asian Art News, Vol 17 No 2, 2007

Fairley, Gina, Manila 2006, Art & Australia, Vol 44 No 2, 2006

Contemporary Asian Art Forum, p. 14-17, 2004

Petiffor, Steven, In Search of Global Identities, Asian Art News, March/April 2004

Löschmann, Jörg, Identities versus Globalization exhibition Catalogue, Heinrich Böll Foundation, February, 2004

ASEAN - Japan Exchange Year 2003, Arts of People III, "Santo", p.20-21

Kember, Pamela, Alfredo Esquillo and Norberto Roldan, Art AsiaPacific Quarterly Journal, Issue 36, 2002

Chua Abdullah, Bettina, The Sorcerer's Apprentice, East Magazine, January 2002

Flores, Patrick, Faith Healing, Who Owns Women's Bodies?, Creative Collective Center/Ford Foundation, 2001

Guillermo, Alice, Protest/Revolutionary Art in the Philippines 1970- 1990, University of the Philippines Press, 2001

Torres, Emmanuel, Faith and the Pinoy, Faith + the City, Valentine Willie Fine Arts, October 2000

Torres, Emmanuel, The Magic Medicine Cabinets of Norberto Roldan, The Philippine Star, Arts & Culture Section, May 10, 1999

Torres, Emmanuel, From Bacolod with Rage, Fire & Brimstone, Arts & Culture Section, The Philippine Star, March 29, 1999

Lerma, Ramon ES, Our Best for the Asean Art World, Arts/Design Section, Philippine Daily Inquirer, October 12, 1998

Toshio, Shimizu, Visions of Happiness, Ten Asian Contemporary Artists, Japan Foundation, 1995

Arata, Tani, Norberto Roldan, New Art From Southeast Asia, Fukuoka Art Museum, 1992

Ushiroshoji, Masahiro, The Labyrinthine Search for Self-Identity, The Art of Southeast Asia from 1980s-1990s, Fukuoka, 1992

Allen, Christopher, Withering for Want of a Voice, Sunday Art Section,

NORBERTO ROLDAN

Bio

The Sydney Morning Herald, March 4, 1989

Lumby, Catharine, A Compelling Fruit Borne of a Bitter War, Arts Section, The Eastern Herald Sydney, February 21, 1989

OTHER ACTIVITIES

2019 **Keynote Speaker**, SHARING THE FIELD: Exchanges between Japan and the Philippines through art, Osaka, Japan

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