

YEE I-LANN

Bio

Yee I-Lann (b.1971, Kota Kinabalu; lives and works in Kota Kinabalu in the Malaysian Borneo state of Sabah) primarily photomedia-based practice engages with archipelagic Southeast Asia's turbulent history with works addressing issues of colonialism and neo-colonialism, power, and the impact of historical memory in social experience, often with particular focus on counter-narrative "histories from below". She employs a complex, multi-layered visual vocabulary drawn from historical references, popular culture, archives, and everyday objects. She has in recent years started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah. She is a co-founding associate of The Ricecooker Archives: Southeast Asian Rock 'n' Roll Treasury with her partner Joe Kidd and has worked as a production designer in the Malaysian film industry. She is currently a Board member for Forever Sabah and Tamparuli Living Arts Center (TaLAC), both based in Sabah.

I-Lann has worked in art department and as a production designer in the Malaysian film industry since 1994 and between 2003-2008 established the production design department and lectured at Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA). With her partner, rock n roll subculture archivist, musician and designer Joe Kidd they share KerbauWorks a cross-discipline project label and space. She is currently a Board member for Forever Sabah and Tamparuli Living Arts Center (TaLAC), both based in Sabah and a co-founding partner of KOTA-K Studio in Tanjung Aru Old Town, Kota Kinabalu.



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b. 1971, Sabah, MY



TIKAR/MEJA 19, 2018-2019

PUBLIC AND CORPORATE COLLECTIONS

Sabah Art Gallery, Malaysia
National Visual Art Gallery, Malaysia
Bank Negara Collection, Malaysia
Khazanah Art Collection, Malaysia
Petronas Art Collection, Malaysia
Universiti Sains, Malaysia
Ilham Gallery Collection; Kuala Lumpur, Malaysia
Singapore Art Museum
National Art Gallery of Australia
National Gallery of Victoria, Australia
Queensland Art Gallery, Australia
Griffith University, Australia
Sherman Contemporary Art Foundation; Sydney, Australia
21st Century Museum of Contemporary Art, Kanazawa, Japan
Mori Art Museum, Japan
Minneapolis Institute of Art, USA
UBS Art Collection, UK
Kadist Foundation, France
Cornell University's Herbert F. Johnson Museum of Art collection

SOLO & TWO PERSON EXHIBITIONS

- 2021 *Yee I-Lann: Until We Hug Again*, MILL6CHAT, Hong Kong
Borneo Heart, Sabah International Convention Center, Kota Kinabalu, Malaysia
- 2020 *S.E.A. Focus*, Silverlens, Singapore
- 2019 *ZIGAZIG ah!*, Silverlens, Manila
Through Rose-Coloured Glasses, NorthPark Center, Dallas, USA
- 2016 *Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila
Like the Banana Tree At The Gate, MSAC Gallery, Taipei
Like The Banana Tree At The Gate, Tyler Rollins Fine Art, New York
- 2014 *Tabled*, Silverlens, Gillman Barracks, Singapore
Yee I-Lann: Picturing Power, Tyler Rollins Fine Art, New York
- 2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan
Fluid World, Contemporary Art Centre of South Australia
- 2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur
- 2008 *Sulu Stories*, Kathmandu Gallery, Bangkok
Kinabalu, Greenaway Art Gallery, Adelaide
- 2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur

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- 2002 **Malysiana: New Works by Yee I-Lann & Sidney Tan**, Valentine Willie Fine Art, Kuala Lumpur
- 2000 **Goldfish & Football: Yee I-Lann & Yusof Majid**, Valentine Willie Fine Art, Kuala Lumpur
- 1997 **Con + Fuse: Yee I-Lann & Khamal Hamdan**; Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1992 **Contemporary Photography: Yee I-Lann & Sally Foster** Greenaway Art Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2022 (upcoming) **Shifting Orientations Manila - Cast but One Shadow: Afro-Southeast Asian Affinities**, Vargas Museum, Quezon City, Philippines
- (upcoming) **Aqua Paradiso**, Asia Culture Centre, Gwangju, Korea
- (upcoming) **Futures/Impossible Present**, A+ Works of Art, Kuala Lumpur, Malaysia
- A+ Preferred**, A+ Works of Art, Kuala Lumpur, Malaysia
- Art Basel Hong Kong**
- Art Fair Philippines**, Silverlens, Manila
- 2021 **10th Asia Pacific Triennial of Contemporary Art (APT10)**; QAGOMA, Brisbane, Australia
- Art and Environmental Struggle, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- Art Histories of a Forever War: Modernism Between Space and Home**, Taipei Fine Arts Museum, Taiwan
- As We Were**, Seed Art Space, Singapore
- Art Fair Philippines**, Silverlens, Manila
- Tonight the Air is Warm**, Kristin Hjellegjerde Gallery, London
- In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War**, ADM Gallery, Singapore
- 2020 **Encounter**, Asia Culture Center, Gwangju
- The Consciousness Flows Within**; Asia University Museum of Modern Art; Taichung City, Taiwan
- 2020 Asia Project - Looking for Another Family**, National Museum of Modern and Contemporary Art, Korea
- Love In The Time of Covid-19**; GAG Projects, Greenaway Art Gallery; Adelaide, Australia
- Art Basel Hong**; presented by Silverlens; Art Basel Online Galleries
- KerbauWorks @ KeTAMU Tamu #002**; Laman Seni; Kota Kinabalu, Sabah
- 2019 **The Body Politic and the Body**, Ilham Gallery, Kuala Lumpur, Malaysia
- Asian Art Biennial: The Strangers from beyond the Mountain and the Sea**, National Taiwan Museum of Fine Arts, Taichung City, Taiwan

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- Fracture/Fiction: Selections from the ILHAM Collection*, Ilham Gallery, Kuala Lumpur, Malaysia
- An Opera For Animals*, a travelling exhibition
- Rockbund Art Museum, Shanghai, China
 - Para Site, Hong Kong
- Rasa Sayang*, A+ Works of Art, Kuala Lumpur, Malaysia
- Sunshower: Contemporary Art from Southeast Asia 1980 to Now*, Kaohsiung Museum of Fine Arts, Taiwan
- Tikar Gergasi*, Tun Sakaran Museum, Lepa Regatta, Sabah, Malaysia
- Art Basel Hong Kong*, Silverlens, Hong Kong
- State of Motion 2019: A Fear of Monsters*, Asian Film Archive, Singapore
- Taipei Dangdai Art & Ideas*, presented by Silverlens, Taipei, Taiwan
- Rethinking Editions*, OUR Art Projects, Kuala Lumpur, Malaysia
- 2018 *Halal Haram*, Sisters In Islam, Cult Gallery, Kuala Lumpur, Malaysia
- OzAsia Festival*, Festival Center, Adelaide, South Australia
- Pillars of Sabah*, Kota Kinabalu, Sabah, Malaysia
- With Gratitude*, Sabah Art Gallery, Kota Kinabalu, Malaysia
- Art Basel*, Silverlens, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Shared Coordinates*, Silverlens, The Arts House, Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape*, OUR Art Projects, Kuala Lumpur, Malaysia
- 2017 *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo
- Glorious: earthly pleasures and heavenly realms*, Art Gallery of New South Wales, Australia
- Di Mana (where are) Young*, Malaysia National Art Gallery, Kuala Lumpur
- On Attachments and Unknowns*, Sa Sa Basaac, Phnom Penh
- Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York
- Outcasts: Women in the Wilderness*, Wave Hill, Bronx, New York
- Art Basel Hong Kong*, Tyler Rollins Fine Art, Hong Kong
- MAM Collection 004: Imagining the Unknown Stories*, Mori Art Museum, Japan
- Translaci3n*, Inaugural Exhibition, Silverlens, Manila
- 2016 *Artist and Empire: (En)countering Colonial Legacies*, National Gallery Singapore
- BODY/PLAY/POLITICS*, Yokohama Museum of Art, Japan
- Yinchuan Biennale: For an Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China
- Era Mahathir*, Ilham Gallery, Kuala Lumpur

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- The Road Not Taken*, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Ilham Gallery Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Jakarta, Indonesia
- Picturing The Nation*, Ilham Gallery, Malaysia
- Open Sea: Artists from Singapore and South East Asia*, Musée d'Art Contemporain de Lyon, France
- On Sweat, Paper, Porcelain*, Curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Georgetown, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Away From The Long Night*, Mind Set Art Center; Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Daegu, South Korea
- Paris Photo*, Silverlens, Grand Palais, Paris
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Arter, Istanbul
- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Ziherl, David Roberts Art Foundation, London
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia
- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@Helutrans, Singapore
- Suspended Histories; Museum Van Loon*, Amsterdam, The Netherlands
- The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland, UK
- You are the company in which you keep*, Northern Gallery for Contemporary Art, Sunderland, UK
- Noorderlicht PhotoFestival 2013*, Old Sugar Factory, Groningen, The Netherlands
- Artissima: International Fair of Contemporary Art: Present Future*, presented by Publika@MAP, Italy
- Paris Photo*, Silverlens, Grand Palais, Paris France
- M50: Hari Malaysia 50th Anniversary*, MAP @ Publika, Kuala Lumpur, Malaysia
- Art of Memory: Contemporary Textile Expressions*, Jim Thompson Art Center, Bangkok, Thailand

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- ArtJog'13: Maritime Culture*, Taman Budaya Yogyakarta, Indonesia
- Welcome to the Jungle: Contemporary Art in Southeast Asia*, Yokohama Museum of Art, Japan
- Kuala Lumpur Triennial: Barricade*, MAPKL @Publika, Kuala Lumpur, Malaysia
- 2012 *Kembara Jiwa; Selasar Sunaryo*, Bandung & Taman Budaya, Yogyakarta, Indonesia
- Encounter: The Royal Academy in Asia*, Institute of Contemporary Art, Royal Academy in association with Fortune Cookie Projects & Institute of Contemporary Arts Singapore
- Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian art Museum, Fukuoka, Japan
- Wawasan 2020: The Malaysian Dream*, VWFA Gallery, Singapore
- The Collectors Show: Chimera: Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore
- 2011 *Medi(t)ation: 2011 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung
- Territories of the Real and Unreal*, Langgeng Art Foundation, Jogjakarta
- Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa
- Tanah Ayer: Malaysian Stories from the Land*, Selasar Sunaryo Art Space, Bandung
- Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011*, Singapore Art Museum
- 2010 *Daegu Photo Biennale*, Asia Spectrum, Daegu Culture & Arts Center Daegu, South Korea
- 2009 *RE_view*, National Gallery of Victoria, Melbourne
- 4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow*, Fukuoka Asian Art Museum, Fukuoka
- Dojima River Biennale 2009 Reflection: The World Through Art*, Dojima River Forum, Osaka
- Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition*, Hanbyukwon Gallery, Seoul
- A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography*, Nikon Ginza Gallery, Tokyo
- Paradise is Elsewhere*, Ifa Gallery: Stuttgart & Berlin
- CUT09: Figure (New Photography from Southeast Asia)* a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore; Manila Contemporary, Manila
- 2007 *Independence Project*, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces (2008), Melbourne
- Out of the Mould*, Galeri Petronas, Kuala Lumpur
- New Nature*, Govett-Brewster Art Gallery, Palmerston North, New Zealand
- Thermocline of Art: New Asian Waves*, ZKM Museum of Contemporary Art,

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Germany

Between Generations: 50 Years Across Modern Art in Malaysia, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang

2006 *1st Singapore Biennale 2006: Belief*, City Hall, Singapore

Another Asia: Photographs from South and Southeast Asia, Noorderlicht photofestival, Leewarden

Holding Up Half the Sky - Malaysian Women Artists, National Art Gallery, Kuala Lumpur

Contemporary Commonwealth, National Gallery of Victoria, Melbourne

Common Ground, Sharjah Art Museum, United Arab Emirates

History and Beyond: Malaysian Photography from 1900 to the Present Day, National Art Gallery, Kuala Lumpur

Jejak Langkah, National Art Gallery, Kuala Lumpur

2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)

2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur

2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens

Things We Believe II, Pruss & Ochs Gallery, Berlin

2002 *Identities - Who We Are*, National Art Gallery, Kuala Lumpur

2000 *Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland

L'art dans le monde, Paris-Musees, Paris

Rupa Malaysia, National Art Gallery, Kuala Lumpur

1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur

The Third Asia-Pacific Arts Triennial, Queensland Art Gallery, Brisbane

1998 *space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur

re/form: art law justice, Griffith University and other venues, Queensland

1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur

1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane

And Four Come Home, Sabah State Art Gallery, Kota Kinabalu

SPECIAL PROJECTS & OTHER ACTIVITIES

2021 *Collaboration during COVID-19, Asia Pacific Triennial (APT10), QAGOMA*, Brisbane, Australia, Online, 5th Dec 2021

Malaysia Design Archive presents A talk by Yee I-Lann: Flip the Table, Lift the Tikar, Kantata @ The Zhongshan Building, 3rd Nov 2021.

與藝術家聊天: 于一蘭 *CHAT with Artist: Yee I-Lann, exhibition walkthrough with curator Mizuki Takahashi*, Online, 7th Oct 2021.

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- Indian Ocean Craft Triennial (IOTA21 Perth) artist talks*, online Panelist Speaker, Online, 18th Sept 2021.
- Selvedge Magazine World Fair, 'Until We Hug Again' at CHAT Hong Kong*, online exhibition presentation with curator Mizuki Takahashi, Online, 4th Sept 2021.
- Kongres Kebudayaan Kebangsaan: Ke Mana Selepas 50 Tahun?* online Panelist Speaker, organised by PUSAKA, Jurnal Suara Cendana Malaysia, Online, Friday 13th Aug 2021.
- Before, And Beyond: Fajrina Razak & Yee I-Lann in conversation with Goh Sze Ying*, online conversation organized by National Gallery Singapore, Online, 10th Aug 2021.
- Sharing the Tikar: Local Matters Yee I-Lann with Isa Lorenzo and Jim Amberson, Art Basel OVR Conversations*, Online, 19th June 2021.
- Doing Theory in Southeast Asia: Keynote Speaker 2: Yee I-Lann; keynote address*, organized by the Centre for Cultural Studies and MA in Intercultural Studies Program, The Chinese University of Hong Kong, Online, 28th May 2021.
- Borneo Heart Sharing with Yee I-Lann and Collaborators* featuring Lili Naming, Shahrizan Shah, Siat Yanau, Kak Sanah, Kak Roziah,
- Kak Kinnuhong, Azizan Danial (Tagaps Dance Theatre) and Andy Chia*, presented by Borneo Bengkel's BOR(NEO): The Project - Sharing Session #2, Online, 24th May 2021.
- Power, Politics, Change & The Circular Economy: Topic 1: History of Sabah: Lecture by Yee I-Lann*, Organised and Curated by Forever Sabah Institute, Mountain Top Sessions at KampOng Campus, Sabah, 28-29th Jan 2021.
- 2020 *Sharing Session: Sharing the Tikar*, online Panelist Speaker, organized by PORT-Ipoh & Ipoh International Art Festival.
- Southeast Asia Art Watch: Malaysia*, Panelist Speaker, S.E.A. Focus, Singapore
- Local Matters: Martha Atienza and Yee I-Lann on Communities, the Environment, and Art*, Panelist Speaker, Silverlens, Manila
- PIVOT: The Southeast Asian Art World Beyond COVID-19: How will artists approach their practices?* Panelist; 17 June 2020; Art & Market ZOOM
- 2019 *Tikar-A-Gagah: OUTBOUND Initiative*, National Gallery Singapore, Singapore
- Art in Sabah: Challenges and Perspectives (Part 1)*; Panelist; Sabah Art Gallery; Kota Kinabalu, Sabah
- Narratives in Malaysian Art: Walking the Talk: Art That Makes Malaysia*, a panel discussion; Panelist; HOM Art Trans, Kuala Lumpur, Malaysia
- Karya Wanita Sabah Ke-12; Kupi Kupi Seni Bersama Yee I-Lann*; Artist Talk; Sabah Art Gallery; Kota Kinabalu, Sabah
- 2018 *Art and Action: Contemporary Art and Discourse in Southeast Asia*, Panelist Speaker, LASALLE College of the Arts, Singapore
- Textile Heritage Now and Future*, Panelist Speaker, Centre for Heritage, Arts, and Textile (CHAT), Hong Kong

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- Art Basel Conversations: 'Ethnography': Contemporary Representations*, Panelist Speaker, Hong Kong
- Art Fair Philippines*, Speaker, Manila
- 2015 *APT8 Session 2 Vital Signs Roundtable*, Conference Speaker, Brisbane
- Residency: Center for Contemporary Art*, Singapore
- Fergana Art: Artist Talk Series #2: Yee I-Lann*, Whiteaways, Georgetown, Penang
- ArtTalk At The Asylum: Yee I-Lann*; Cracko Art Group, Asylum Studio, Kota Kinabalu, Sabah
- 2014 *'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim (1940 - 2013)*, Presented by Fergana Art, Georgetown, Penang
- 2013 *Singapore Biennale 2013*, Co-Curator, Singapore
- 2012 *Wild Place*, Commissioned essay for the Guggenheim Museum *UBS Map Global Art Initiative*
- Love Me In My Batik*, Commissioned essay for *Narratives in Malaysian Art*, Volume I: Imagining Identities
(Eng. edition): ISBN 978 967 10011 1 0
Naratif Seni Rupa Malaysia, Jilid 1: Menanggapi Identiti
(BM edition): ISBN 978 967 10011 2 7
Published by: RogueArt
- Bonding With Gaya Street*, Creative Director, a community heritage street exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 *At the Top*, Burj Khalifa observation deck permanent exhibition, 5 screen multimedia installation commissioned by gsmprjct^o in collaboration with Dain Said, Dubai
- 2008 *Kinabalu Series*, Borneo Research Council 9th Biennial International Conference, Kota Kinabalu
- 2007 *Malaysiana*, installation for *Malaysia Now* at Asia House, London
- 2006 *Global Photography Now*, Speaker, Tate Modern, London
- 2002 *Matching Patterns*, installation for opening exhibition of Singapore Esplanade Entertainment Centre, Singapore
- Buy Me*, installation for ARCO '02 - Asian Party (Global Game) II, Cutting Edge Pavilion ARCO'02, Madrid
- 2001 *BUY*, by LabDNA, Substation Gallery, Singapore
- Conversations with Tea*, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila
- 1998 *devil's advocate* by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur
- space bar*, installation by LabDNA NN Gallery Kuala Lumpur
- 1997 *July 4th Suburbia Panics*, rave party by LabDNA Kapitan's Restaurant & Bar Kuala Lumpur
- August 31st Urban Paranoia*, rave party by LabDNA, Rooftop Menara IMC, Kuala Lumpur
- October 18th Blue Skies*, rave party by LabDNA, Pudu Prison, Kuala Lumpur

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1996 *To Catch A Cloud*, by LabDNAmultimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

FILM & TELEVISION (SELECTED PROJECTS)

- 2014 Set Decorator Season 1: Episodes 1-4, *Indian Summers*
Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series
- 2010 Production Design Consultant, *Bunohan*
Directed by Dain Said, Apparat Films, Independent Feature Film
- 2008 Production Designer, *Karaoke*
Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film
Production Designer, *Senandong Malam*
Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trini Media, Malaysia, telemovie
Production Designer, *Block B*
Directed by Chris Chong Chan Fui, independent experimental film & sound project
- 2006 Production Designer, *Dukun*
Directed by Dain Said, Astro Shaw Films, Malaysia, feature film
- 2005 Production Designer, *Rain Dogs*
Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature film
Production Designer, *Gol & Gincu*
Directed by Bernard Chauly, Red Films, Malaysia, feature film
- 2004 Production Designer, *Surat Untuk Bulan*
Directed by Osman Ali, Audio One Productions, Malaysia
- 2002 Production Designer, *Home Run*
Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film
Production Designer, *Disney Buzz*
Directed by Sherman Xavier, The Disney Channel, Malaysia
- 2001 Production Designer, *Embun*
Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature film
Production Designer & Costume Designer, *Malaikat di Jendela*
Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film
- 2000 2nd Unit Art Director (Sarawak, Malaysia), *The Sleeping Dictionary*
Directed by Guy Jenkin, New Line Cinema
Art Director, *Lips to Lips*
Directed by Amir Muhamad, Malaysia, independent feature film
Set Decorator (Malaysia & Singapore), *The Lost Empire*

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- Directed by Peter MacDonald, Hallmark Entertainment
- 1999 Production Designer, *Spinning Gasing*
Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film
Prop Buyer (Malaysia), *Anna and the King*
Directed by Andy Tennant, Twentieth Century Fox
- 1998 Prop Buyer (Malaysia) *Entrapment*
Directed by Jon Amiel, Twentieth Century Fox
Production & Costume Designer, *Bukak Api*
Directed by Osman Ali, a Pink Triangle Production, Malaysia
Art Director *Pulau Tenggol*
Directed by Teck Tan, Astro, Malaysia
- 1997 Art Director *Kuala Selangor XI*
Directed by Teck Tan, Astro (Malaysia, tele- mini series)

RESIDENCIES

- 2015 NTU CCA (Center for Contemporary Art) Residencies, Singapore
- 2012 Colonial Photography Workshop, Langgeng Art Foundation with Dr Alexander Supartono, Jogjakarta, Indonesia
- 2005 Goethe Institute Art ConneXions, Manila, Palawan, Sulu Sea, Philippines
- 2003 Poonindie Community Learning Centre, Multicultural Grant, Multicultural Society of South Australia, Port Lincoln, Eyre Peninsular, Australia
- 2003 First recipient of the Australian High Commission Visual Artist Residency Award (Malaysia); The Gunnery Studios, Woolloomooloo, Sydney, Australia

EDUCATION

- 2003 Australian Film Television and Radio School: Art Direction Short Course Certificate, Sydney
- 1993 Central Saint Martins School of Art: 'Drawing for Painting' Summer School Certificate, London
- 1992 University of South Australia Bachelor of Arts (Visual Arts); major in photography, minor in cinematography, Adelaide

PUBLICATIONS

2020 Asia Project-Looking for Another Family [Exhibition catalogue]. Exhibited at National Museum of Modern and Contemporary Art, Korea 22 May - 23 August 2020.

Looking for Another Family. National Museum of Modern and Contemporary Art, Korea, 2020

Artist and Empire: National Gallery Singapore. 2016

Revision: MSAC 5th Anniversary Sepcial Presentaion. Andre Lee. 2015.

Still Moving: After Image. Singapore Art Museum. 2014.

SILVERLENS

www.silverlensgalleries.com

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Art In Review. The New York Times. 2014.

Helu-Trans Collection Series: Southeast Asia Contemporary. Helu-trans. 2014.

Contemporary Photography in Asia. Prestel Publishing. 2013.

Marcel Duchamp in South-East Asia. Equator Arts Projects. 2012.

Mediation. National Taiwan Museum of Fine Arts. 2011.

Another Asia: Noorderlight. Stitching Aurora Borealis. 2006.