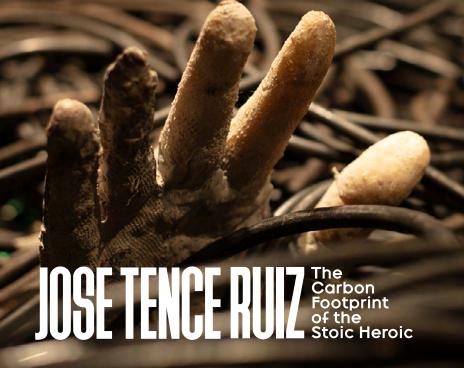
SILVERLENS



# JOSE TENCE PUZ The Carbon Footprint of the Stoic Heroic

The Carbon Footprint of the Stoic Heroic, the latest solo exhibition in Jose Tence Ruiz's 50-year career, combines the artist's social, historical, and personal inquiries as he continues to explore past themes, embarks on new questions, and reflects on his place in an increasingly chaotic world. The artist's new paintings engage with a range of current events that disturb and provoke him—the horrors of genocide, the migrant crisis, the sanctimony of religious conservatives—while a handful of self-portraits in the small gallery invite the viewer to interpret his most personal subject: himself.

Tence Ruiz's career—one of the most prolific of any Filipino artist, wide-ranging in its variety of both medium and subject—has included large-scale installations (most famous of which is the 2015 work *Shoal*), oil paintings that constitute the core of his practice, as well as pen and ink drawings that have appeared in the *Manila Chronicle*, *WHO Magazine*, and *InterPress Asia Pacific*. Since the 1980s, when he first emerged as one of the principal members of the social realist movement, his artistic practice has remained faithful to the mandate of SR, producing works that exhort viewers to interrogate our shared socio-political realities in his distinct surrealist style. A self-identified agnostic, Tence Ruiz has described his work as a form of daily prayer, and titled his 2023 monograph *Litanya*.

Religious imagery saturates the exhibition: the centerpiece of the show, a large installation titled Ang Pila Balde ni Ning, Charie, Charo, Rochit, Rose, Sari, Rosie, Saring, Chayong, atbp., is a baptismal font encircled by hundreds of plastic water containers to evoke a living rosary. The title painting, The Carbon Footprint of the Stoic Heroic, depicts a Catholic penitent burning alive atop a wood pyre, a reflection on martyrs and what each one leaves behind. The "carbon footprint" in the title questions the value of human life at a time when images of dead bodies are circulated online, daring viewers to grow desensitized to genocide. The pyre on which the penitent burns, painted white, red, blue, and yellow and outlined in thick black lines, appropriates and distorts Piet Mondrian's visual language to symbolize the artist's disillusionment and the death of utopia. Two paintings, Mondrian's Denouement: The Vestida of Carcasses and Mondrian's Denouement: The Hills of Dermis, represent the carnage of Gaza as piles of severed body parts. In the latter, a tank equipped with the blade of a bulldozer flattens the rubble of utopia; in the former, an iteration of Tence Ruiz's Kotillion series, an amputated torso is impaled by the rigid lines of Mondrian's squares and rectangles.





Though tragedy permeates Tence Ruiz's paintings, they often take a comedic turn, as it does in *Morion, Miron, Moron, Meron*, an oil painting which likens the appearance of the morion (the costumed penitent of the Moriones festival, a lenten celebration in the province of Marinduque) to the artist Pura Luka Vega, who drew the ire of church figures and politicians for dressing as Jesus Christ in a drag performance. In challenging the heteronormativity of a religious figure, Tence Ruiz encourages the viewer to mock the reactionary forces in Philippine society. Pointing out the villains of the past and present lies at the core of the artist's motivations. Another painting, comically titled *My Heart Will GUO On*, juxtaposes power and privilege with displacement and dispossession: world leaders fight migrants and refugees for a place on a lifeboat, a stark depiction of class warfare in a time of resource scarcity.

In the small gallery, Tence Ruiz shifts the viewer's gaze onto himself with selfportraits in various media from different periods of his life. There are two new works depicting the artist in his current condition, ruminating on the bleak state of the world and his place in it. In the mixed-media installation *lkearus*, a resin model of the artist's body reclines in a pink massage chair, buried under piles of black cable wires. A meditation on mortality and digital hyperconsumption, the work reflects on the time wasted by the constant flux of information in the digital age, as well as the threat of inertia and obsolescence that accompanies an artist whose success has allowed him a comfortable life. Another self-portrait, titled The Surfer, combines the exhibition's social and political concerns with the artist's personal anxieties: a surfer, tattooed with references to Tence Ruiz's life, rides the waves while carrying on his shoulders the weight of his disillusionment, represented by the amputated arms and legs of Gaza. In the tears that stream down the surfer's face as lasers shoot out of his eyes, Tence Ruiz has created the most apt visual metaphor for his practice: the lifelong work of grieving the state of the world, confronting it with no illusions, and urging us to confront it with him.





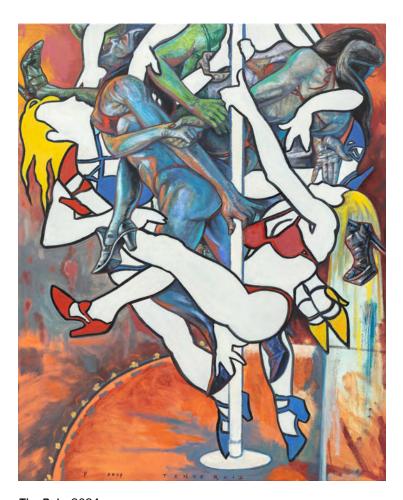
*Morion, Miron, Moron, Meron,* 2024 oil and enamel on canvas 60h x 48w in • 152.4h x 122.5w cm





My Heart Will GUO On, 2024 oil and enamel on canvas 84h x 108w in • 213.5h x 274.3w cm





The Pole, 2024 oil and enamel on canvas 51h x 40w in • 129.5h x 101.6w cm







Carbon Footprint of the Stoic Heroic, 2024 oil and enamel on canvas 72h x 48w in • 182.9h x 121.9w cm







Mondrian's Denouement: Hills of Dermis, 2024 oil and enamel on canvas 70h x 60w in • 177.8h x 152.4w cm



**Mondrian's Denouement: The Vestida of Carcasses,** 2024 oil and enamel on canvas 78h x 60w in • 198.2h x 152.4w cm









Sarilarawan, 1976 oil on masonite (lawanit) 25h x 20.75w in • 63.5h x 52.7w cm



Self-portrait Under the Spell of Timothy Leary's Politics of Ecstasy, 1985

pen and ink on oslo paper 12h x 9w • 142.2h x 122.5 cm



Sarilarawan, 1985 oil and enamel on canvas 56h x 48w in • 142.2h x 122.5 cm



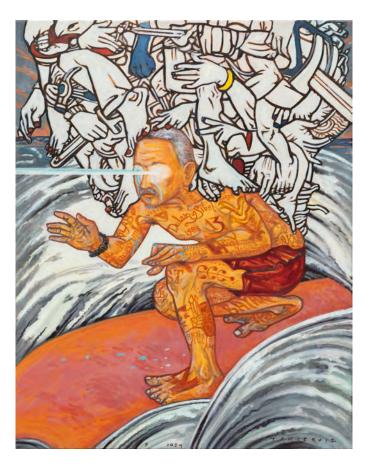






Alienation Suite: Kaluluwang Kalawangin, 1977 mixed media: acrylic, oil, PVA glue, Urea-Formaldehyde adhesive, metal, fabric on white twill 49.80h x 40.94w x 2.76d in • 126.50h x 104w x 7d cm





The Surfer, 2024 oil and enamel on canvas 51h x 40w in • 129.5h x 101.6w cm







Jose Tence Ruiz (b. 1956, lives and works in Manila) took two courses at the UST College of Fine Arts and Architecture, enrolling in BFA Advertising in 1973 and graduating with Honors with a BFA in Painting in 1979. He was Editor-in-Chief of Vision Magazine in 1976. He has since been involved in multi-media visual activities such as Set Design, Publication Design, Book Illustration, Media presentations, Teaching, Editorial Illustration, Painting, Art for Advocacy, Sculpture, Installation and Autonomous Action Art. He is an Araw ng Maynila Awardee for New Media (2003), a Five Time AAP Award Winner (1979 – 2005) and the first Filipino to win the Bratislava Biennial Award for Children's Book illustration in what was then Czechoslovakia (1982). He has been invited to the Cagnes-Sur-Mer Exhibition in France, (1981) The 2nd Asia-Pacific Triennial for Contemporary Art in Brisbane, Australia, (1996) The Havana Biennial in Cuba (2000), The Kwangju Biennial in Korea (1999) as well as the preparatory commission for the1st Singapore Biennial (2004). His work from the 70s and the 80s was featured in Telah Terbit: Asean Art of the 70s, one of the major exhibitions within the 2006 Singapore Biennial and has two installations at Thrice Upon A Time, (A Century of Story in the Art of the Philippines) currently at the Singapore Art Museum. He was part of a curatorial project representing the Philippines at the 2015 Venice Biennial (56th Biennal de Venezia).

Ruiz did editorial illustrations for many Manila-based publications (Adarna Books, The Review, Who?, National Midweek, Business Page, The Manila Times, Philippine Panorama, The Manila Chronicle, Public Policy) as well as The Singapore Straits Times and InterPressService Asia-Pacific, which served Manila, Vietnam, Thailand, Malaysia, Indonesia, India, and Singapore (1977 - 2004). He currently works as a multi-media artist and an independent writer/consultant/curator for such Institutions as the Cultural Center of the Philippines, The National Commission for Culture and the Arts, The Pasig City Arts Museum, Neo-Angono Collective, Pananaw ng Sining Bayan and The Ateneo Art Gallery.

#### **SOLO EXHIBITIONS**

2024	The Carbon Footprint of the Stoic Heroic, Silverlens, Manila			
	<b>Drawings of LOVE, HATE and Pained Abiding Part 2, vMeme</b> Contemporary Art Gallery, Manila			
	<b>Drawings of LOVE, HATE and Pained Abiding,</b> vMeme Contemporary Ar Gallery, Manila			
2023	FastBACKward, Kaida Contemporary, Manila			
	LITANYA: 1972 to 2022 The works of Jose Tence Ruiz, Ateneo Art Galler Manila			
2022	Force Maneure, West Gallery, Manila			
2019	potahMATIC, Kaida Contemporary Galleries, Manila			
2018	Vestida ng Paglaho, Art Informal, Manila			
2017	Ang Liblib na Katuturan ng Obrang Walang Saysay, Art Informal, Manila			
	Langue Lounge: Forgetory, Bulwagan ng Dagal, University of the Philippines Diliman, Manila			
	<b>Langue Lounge,</b> in cooperation with Art Informal, Art Fair Philippines Mai Special exhibit, Manila			
2016	<i>Takwil: Pixelated Anxiety,</i> National Commission on Culture and the Arts, Manila			
	SIPA, Silverlens, Manila			
2014	OplanNoPLAN, ArtInformal, Manila			
	Prusisyon Ng Trahedya't Galak, Galerie Artes, Manila			
2013	Barangay Humigit Kumulang, Ayala Museum Artist's Space, Manila			
2012	Sagala de Ligalig, Art Informal, Manila			
	Desiccated Proxy, Galleria Duemila, Manila			
2010	Spectaculation: Only the old die young, Art Informal, Manila			
2009	<b>'Wag Ma-Inlab sa Tao sa TV</b> , Kaida Gallery, Manila			
	Blu-Skreen Ballroom, Artesan Gallery, Singapore			
	Bukod Tanging Pag-Ibig: A Don Fernando Register, Silverlens, Manila			
2008	Derelict Penthouses, Galleria Duemila, Manila			
	Kotillion, Art Informal, Manila			
	Lipat Buhay, Sining Makiling Art Gallery, Manila			
2006	BDG/BoDeGa/Bago't Dating Gawa, Finale Art File, Manila			
2004	Paraisado, Pinto Art Gallery, Rizal			
2003	Neo-Filipino/Balikbayan, Cultural Center of the Philippines, Manila			
2002	Dekormakina, The Drawing Room, Manila			
1998	MANAnanggal, Finale Art Gallery, Manila			

	DAAN, Galleria Duemila, Manila		Chismosis, Kaida Contemporary, Manila
1997	GAMUT, The Junk Shop, Manila		Cue from Life Itself: Filipino Artists Transform the Everyday, The
1996	Diploma, Finale Art Gallery, Manila		Metropolitan Museum of Manila, Manila
1993	Without It, I am Invisible, Gallery 21, Singapore		Art Fair Philippines, Kaida Contemporary, Manila
1985	Kalahating Dekada, Pinaglabanan Galleries, Manila		ALT Philippines 2020, Galleria Duemila, Taguig
		2019	8=9, Art Informal, Manila
SELECTED GROUP EXHIBITIONS			Bangko, Bangkito, Aphro, Manila
2024	9 x 12 x 35: West Gallery at 30, West Gallery, Manila		Chapter 2: The Empty Chair Project, The Metropolitan Museum of Manila
	Diverging Crossroads: Tribong USTE, Altro Mondo Contemporanea, Manila		Philippine Social Realists, Erehwon Center for the Arts, Manila
	Art Fair Philippines, Silverlens, Manila		<i>ManilART19</i> , Galeria Artes, Manila
	Art Fair Philippines, Kaida Contemporary, Manila		Art Fair Philippines, Art Informal, Manila
	Art Fair Philippines, Altro Mondo Contemporanea, Manila	2018	<i>Toggle,</i> Art Informal, Manila
2023	No Name 3, Gravity Art Space, Manila		<i>Re-VIEW</i> , Bencab Museum, Baguio
	Under the Broad Umbrella 2, Kaida Contemporary, Manila		Art Fair Philippines, Art Informal, Manila
	Perforated Outsiders, Kaida Contemporary, Manila		ILOMOCA: Iloilo Museum of Contemporary Art Inaugural Show of the Museum Collection, ILOMOCA, Iloilo
	<b>Distinguished Thomasian Alumni Exhibition Ayala Artist's Space</b> , Ayala Museum, Manila	2017	Place of Region in the Contemporary, UP Vargas Museum, Manila
	Repast: DengCoy Miel and Jose Tence Ruiz, Altro Mondo Contemporanea,		Take a Line for a Walk, UP Vargas Museum, Manila
	Manila		Art Fair Philippines, Art Informal, Manila
2022	Art Fair Philippines, Kaida Contemporary, Manila	2016	Tie a String around the World (Shoal), UP Vargas Museum, Manila
	Under the Broad Umbrella 1, Kaida Contemporary, Manila		Drawing the Lines: Illustrating the Story of a Nation, The Lopez Museum
	ManilART22, Galeria Artes, Taguig		and Library, Manila
	A Case for Realism, A Large Group Exhibit of 4 Generations of Socially		Art Fair Philippines, Manila
	Engaged Artists, LABArt Antipolo, Rizal	2015	56th Venice Biennal, Philippine Pavillion, Venice
	Hari-Harian 1, Thombayan Art Space, Manila		ManilART, Manila
	<i>killionaire</i> , Kaida Contemporary, Manila		URBANOA, Florence Biennial, Florence
2021	ManilART21, Galeria Artes, Manila	2014	ManilART, Manila
	Zulueta, Tence Ruiz Y Jimenez: A La Combra de la Colonia: A Meditation on 1521 and beyond, Kaida Contemporary, Manila	2013	45 Batibots, Jia Estrella's Exhibition Venue, Manila
	79 In Celebration of Creativity: A Tribute to Junyee, Altro Mondo Creative		Anonymous, Jia Estrella's Exhibition Venue, Manila
2020	Space, Manila		Manila: The Night is Restless, the Day is Scornful: Mahapdi ang Araw, Maalinsangan ang Gabi, Arndt Gallery, Singapore
	Art Fair Philippines, Kaida Contemporary, Manila		Fandanggo sa Takip Silim, Kaida Gallery, Manila
	Under the Broad Umbrella, Kaida Contemporary, Manila		Art at the Lobby: Deutsche Bank Philippines/ Triptych Dama y
	<i>ManilART20</i> , Galeria Artes, Manila		Caballeros, Deutsche Bank Philippines, The Fort, Manila
	Cherished Implications, Eskinita Art Farm, Batangas		Art at the Lobby: Deutsche Bank Philippines/ CSI ( Chimoy Si Imbisibol), Deutsche Bank Philippines, The Fort, Manila
	16, curated by Angel Velasco Shaw, Art Informal, Manila		Art Fair Philippines, Manila

	<i>Lupa</i> , UP Jorge Vargas Museum, Manila
2012	Intersecting Histories: Contemporary Turns in Southeast Asian Art, ADM Gallery, Nanyang Technological University, Singapore
	Art Now, for Everyone, SM Mall of Asia Lobby, Manila
2011	Pacific Diptych, Artesan Gallery, Singapore
	Negotiating Home, History and Nation: Two Decades of Contemporary Art in Southeast Asia 1991-2011, Singapore Art Museum, Singapore
	<i>Kulo</i> , Sentrong Pangkultura ng Pilipinas, Manila
	BISA, Metropolitan Museum of Manila, Manila
2010	Bound, UP Jorge Vargas Memorial Museum Lobby, Manila
	Kapital, UP Jorge Vargas Memorial Museum West Wing Gallery, Manila
	<b>'Yari, as Guest artist of the Anino Shadow play Collective,</b> UP Jorge Vargas Memorial Museum West Wing Gallery, Manila
	El Prado Project : Dialogue with the Masters, The Ayala Museum, Manila
	YOUTubia, Finale Art File, Manila
2009	Tutok EDUK, Manila Contemporary, Manila
	Thrice Upon A Time: 100 Years of Story in Philippine Art, Singapore Art Museum, Singapore
	Anyo 2, Art Informal, Manila
	<i>The 1st Manila Art Fair,</i> The Fort, Fort Bonifacio c/o Art Informal and Galerie Astra, Manila
	The Artists Village: 20 Years On, Singapore Art Museum, Singapore
	New Figuration, Indigo Gallery, BenCab Museum, Baguio
2008	Farewell Exhibition, West Gallery, Manila
	Tutok: KKK, Blanc Gallery, Manila
	Anyo, Art Informal, Manila
	<b>193: Small, Medium, Large with Dennis Gonzales and Wesley Valenzuela,</b> West Gallery, Manila
	<b>aba! Baen Santos, Delotavo, Habulan and Tence Ruiz,</b> Finale Art File, Manila
	Tutok: KARGADO, Ateneo Art Gallery, Manila
	<i>Tutok: Kasaysayang,</i> Glorietta Art Center, Glorietta 4 and Alab Art Space, Manila
2007	Blur: Zero-In: CSI - Chimoy si Imbisibol, Eugenio Lopez Memorial Museum, Manila
	K2ORPUS : Ibay, Perez, Tence Ruiz, Galerie Astra, Manila
	Rocked Age: Images of Loud Music Culture: JAMMIN with Jose IBAY, Metropolitan Museum of Manila, Manila

Tutok NEXUS, Loyola House of Studies Lobby, Ateneo de Manila, Manila **BOXED2**, Cultural Center of the Philippines, Manila **EROS**, IPO Gallery, Philippine Intellectual Property Office, Manila Tutok3PERSPEKTIBA, UP Faculty Center Gallery 1, Manila Tutok2PERSPEKTIBA, St Scholastica's College, Manila TELAH TERBIT (Southeast Asian Art of the 70s), Adjunct to the Singapore Biennial of 2006, Singapore Art Museum, Singapore TutokDOS POR DOS, Boston Gallery, Manila Tutok 1PERSPEKTIBA, UST College of Fine Arts and Design, Manila Ode to the Pasig River, Ayala Museum, Manila Korpus: Ibay, Perez, Tence Ruiz, Galerie Astra, Manila 58th Annual Art Association of the Philippines Exhibition/ Competition, GSIS Museum, Manila Philippine Art Awards, National Museum, Manila Inclinations, National Museum, Manila

20th Asian International Art Exhibition, Ayala Museum, Manila

2004 Danas / Diskarte, Bulwagang Fernando Amorsolo, Cultural Center of the Philippines, Manila

Alay 7, Pinto Art Gallery, Manila

57th Annual Art Association of the Philippines Exhibition/ Competition, GSIS Museum, Manila

2003 **DECODE**, Ateneo Art Gallery, Manila

> 18th Asian International Art Exhibition, Hong Kong Heritage Museum, Hong Kong

Alay 6, Boston Gallery, Manila

2002-2001

2006

2005

Hardware 2, The Edge Gallery UP Vargas Museum, Manila

Hardware 1, The Edge Gallery UP Vargas Museum, Manila

36 Ideas from Asia/ Contemporary Southeast Asian Art, Traveling Exhibition coordinated by the Singapore Art Museum with country curators from Southeast Asia. Exhibitions held at the following venues: Museum, Kuppersmuhle, Sammlung Grothe, Duisburg Germany February to March 2002 Helikon Museum, Keszthely, Hungary August to October 2002 Destinations for 2003: Rupertinum Museum of Modern art, Salzburg Austria February to march 2003 The National Museum, L'Aquila, Italy May to June 2003

Who Owns Women's Bodies?, Traveling Exhibition began on October 2000 at Lipa City, Batangas (October -November 2000), and has traveled over to Vigan (November 2000 to January 2001) The CCP Main Gallery in Manila (February to March 2001), Davao City (September 2001), Cagayan

de Oro City( October 2001), Cebu City (November 2001 to January 2002) Manila Bohol (February to March 2002) and The Chulalongkorn University Art Monumental: Large Format Digital Imagery, The Art Center, Manila Center, Bangkok, Thailand (June to July 2002) and the Chiangmai University Museum (December 2002) *The 12th Asian International Art Exhibition*, Centro de Actividades Turisticas, Rua de Luis Gonzaga Gomes, Macau Faith and the City, Traveling Exhibition at the following venues: Earl Lu Gallery, La Salle - SIA College of the Arts, Singapore, (October 2000), All Dolled Up, Gallery 3, The Ayala Museum Gallery 3A and 3B, National Art Gallery, Kuala Lumpur, Malaysia (January to 1996 Preview: The Selection to the 2nd Asia Pacific Triennial of Contemporary February 2001), ABN Amro House, Penang Malaysia, (March to April 2001), Art, The Australia Center, Manila Chulalongkorn University Art Center, Bangkok Thailand (October 2001), The Metropolitan Museum, Roxas Blvd. Manila January Sining Sentenaryo, The West Wing Gallery, UP Vargas Museum, Manila The Seventh Havana Biennial, Fortaleza de Moro and Fortaleza de The 2nd Asia Pacific Triennial of Contemporary Art, Queensland Art Santiago de Cabaña, Cuba Gallery, Australia Digital Fabric, The Gallery, Alliance Française de Manille, Manila The 11th Asian International Art Exhibition, The Metropolitan Museum of Manila, Manila, Bathala Na (Philippine Religiosity and Spirituality), The Art Center, Manila 1995 Focus OCWs, Galleries 1 and 2, The National Commission for Culture and the Arts. Manila e@rt 1.0, The Blind Tiger, Manila 1994 A Survey of Filipino Artists in Singapore, The Philippine Village, Asean Paper Over, Gallery 3, The Ayala Museum, Manila Village Compound, Sentosa Island, Singapore Dyobok-Obok, Singapore Art Museum, Singapore Recent Acquisitions: Philippine Art in the Collection of the National The Annual Dog Show, Surrounded By Water, Pied Piper Place, Manila Museum of Singapore, The National Museum of Singapore, Stamford Road, Singapore The Asian Art Awards, The Metropolitan Museum of Manila, Manila Toxicity, International Fax Exchange Project, Thailand Art and Resistance. The Puffin Room, Manila 1992 The Space, Second Singapore International festival of the Arts, Manila Pinagpipistahan, The West Wing Gallery, UP Vargas Museum, Manila 1991 Sculpture Seminar of the National Museum, National Museum of Recent Drawings, The Drawing Room, Manila Singapore, SIngapore Monumental 2: Large Format Digital Imagery, The West Wing Gallery, UP Iskultura: From Anito to Assemblage, The Metropolitan Museum of Manila, Vargas Museum, Manila Manila Walong Filipina, Liongoren Gallery, Manila 1990 The 1st Singapore International Festival of the Arts: Visual Arts Fringe, **Balintawak**, The Multi-Purpose Gallery, National Museum of the Philippines, Scotts Shopping Centre, Singapore Manila 1989 Exposition International de la Jeunesse de la Monde : (accompanying The French Bicentennial), France The NCCA Centennial Exhibition, National Commission for Culture and the Arts Bldg, Manila 1988 13 Artists, Bulwagang Juan Luna, Cultural Center of the Philippines, Manila At Home and Abroad / 20 Contemporary Filipino Artists, Traveling 1986 The Jeepney, France and Bulwagang Juan Luna, Cultural Center of the exhibition held at the following venues: The Asian Art Center, San Francisco Philippines, Manila California, The Contemporary Arts Museum of Houston, Texas and the Metropolitan Museum of Manila, from June 1998 to August 1999, Manila Piglas: Political Art in the Philippines, France and Bulwagang Juan Luna, Cultural Center of the Philippines, Manila The 13thAsian International Art Exhibition, The National Gallery of Art ( Balai Seni Lukis Negara), Malaysia The Nature of Influence, Pasilyo Victor Edades, Cultural Center of the Philippines, Manila Ginto - 50 years of AAP Winners, The Metropolitan Museum of Manila, Manila 1985 CAPFA: the Committee for the Advancement of Philippine Art, Multi Purpose Center, Mt. Carmel Parish, Manila Hakut: Drawings at Dusk, The Junk Shop, Manila 1983 MAKIISA 1: People's Culture Festival, Christ the King Compound, Rajah Book Art, The Luz Gallery, Manila Sulayman Theatre Compound, Manila The 49th Art Association of the Philippines Annual, GSIS Museum,

2000

1999

1998

1997

1982	A Beijing Show of Philippine Art, PhilAm Life Building, Manila and Beijing,		Beato Angelo Exhibition Hall Lobby, Manila
1981	China	2005	FELipi, Tupada19, Kanlungan ng Sining and Rizal Park, Manila
	AAP Annual Art Exhibition and Competition, Phil-Am Life Building, Manila		Wanna See The Real Dick? PIPAF4, Ugnayan 05, Kanlungan ng Sining,
	A <b>LAB (Alyansa ng Mga Artista Ng Bayan) Group Exhibition,</b> Ma-Yi Galleries Manila		Rizal
	ALAB (Alyansa ng Mga Artista Ng Bayan), Traveling Exhibition College		Whose Way?, PIPAF4, Ugnayan O5, Kuquada Gallery, Manila
	of Social Work and Community Development and College of Arts and Sciences, University of the Philippines	2004	Pabitin sa Panauhin, Pinto Art Gallery, Rizal
		2003	Bote, Bakal, Taho, Balot, Langit, Kulturang Kalye 2, Manila
	Cagnes-Sur-Mer International Exhibition and Competition Cagnes-Sur-		Bote, Bakal, Taho, Balot, Langit, Tupada19, Pasig City Museum, Manila
	Mer, France		Tumba't Preso, Tupada19, Pasig City Museum, Manila
	ASEAN Floating Exhibition Zarzuela Foundation of the Philippines, Bangkok, Kuala Lumpur, Jakarta, Singapore	2002	<b>Without Text, I am Invisible,</b> 2nd Philippine International Performance Art Festival, Pinto Gallery, Rizal
1980	Art Association of the Philippines Annual Exhibition Competition, Phil- Am Life Building, Manila	1997	Without the Gold Medal, I am Invisible, GSIS Museum, Manila
1979	Abbot-Lighter Art Association of the Philippines Sculpture Competition,	1996	Maximum Tolerance, Kasalo Café, Maginoo Road, Manila
1373	Phil-Am Life Building, Manila		Pabitin, Queensland Art Gallery, Australia
	UST CAFA Annual Exhibition Competition, UST CAFA, Manila	1993	Without It, I am Invisible 1, River Valley Road, World Trade Center
1978	UST CAFA Annual Exhibition Competition, UST CAFA Building, Manila		(Singapore Art Fair), Singapore
	AAP- Experimental Art Exhibition, Ayala Museum Gallery 3, Manila		Without It, I am Invisible 2, River Valley Road to Orchard Road, Singapore
	<b>Lorenzo Ruiz: An Exhibit to Initiate his Beatification,</b> UST Main Building, Manila		<i>Without It, I am Invisible 3 With Zailani Kuning,</i> Riverwalk Galleria, South Bridge Road, Singapore
	ART Fiesta, Sining Kamalig Grounds, Manila		Licence 1: Artists General Assembly, 5th Passage Artspace, Parkway Parade Bldg. East Coast Road
	Kaisahan Traveling Art Exhibition, National Christian Council of Japan and Doshisa University, Kyoto - Osaka, Yokohama, Tokyo, Kobe, Fukoshima		Licence 2 : Artists General Assembly, 5th Passage Artspace, Parkway Parade Bldg. East Coast Road
1977	UST CAFA Annual Exhibition Competition, UST CAFA Building, Manila	1984	Awakening Storm (with ABAY artists), Concerned Artists of the Philippines, Manila
PERFORMANCES		1983	Ang Imong Tiyo (with Cap Reyes), Rajah Sulayman Theatre, Intramuros,
2014	<i>Mes Cicatrices sont mon histoire</i> ( My scars are my story), Le Lobe Art Center, Quebec		Manila, Makiisa 1 People's Culture Festival, Manila
20		1979	Mabuhay ang Magsasaka, From España Manila, to Diliman Quezon City
	Voudriez-vous voir le Vrai Bite?, Silex Art Center, Trois-Rivieres, Quebec	1978	Glashopel (with Joey Ayala), Ateneo de Davao Chapel, Davao
	L'Heresie, Sporobole Art Center, Quebec, Canada		
	Ang Mito ng Abang Guard, La Meduse Multi-rts Center, Quebec	EDUCA	TION
2011	Ago, National University of Singapore, Singapore		
2009	The Backhoe and the Tortured Vios : Processional Puppets In Protest of	1975-197	79 University of Santo Tomas, College of Architecture and Fine Arts,

Bachelor of Fine Arts, Major in Painting (Cum Laude)

1973-1975 University of Santo Tomas, College of Architecture and Fine Arts,

Bachelor of Fine Arts, Major in Advertising

the Maguindanao Massacre of November, University of the Philippines,

*Fluid NEXUS*, In collaboration with Mideo Cruz, Jef Carnay, Yko Umadhay, Danilo Ilag-Ilag, Kleng de Loyola and Nilo Talorong, Tutok NEXUS, Loyola

Eternal Moment, Tutok Perspektiba, UST College of Fine Arts and Design

House of Studies Lobby, Ateneo de Manila, Manila

Diliman, Manila

2007

2006

### **JOSE TENCE RUIZ**

Copyright © Silverlens Inc. 2024

All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic or otherwise, without the prior written consent of the above mentioned copyright holders, with the exception of brief excerpts and quotations used in articles, critical essays or research.

#### ISA RODRIGO

Text © Silverlens Inc. 2024 All rights reserved.

No part of this essay may be reproduced, modified, or stored in a retrieval system or retransmission, in any form or by any means, for reasons other than personal use, without written permission from the author.

## **SILVERLENS**

2263 Don Chino Roces Avenue Extension Makati City, Philippines 1231 T +632.88160044 F +632.88160044 M +63917.5874011

www.silverlensgalleries.com inquiry@silverlensgalleries.com

