

ARIN SUNARYO

iris

SYAGINI R. WULAN



ROH PROJECTS
X
SILVERLENS

ARIN DWIHARTANTO SUNARYO
SYAGINI RATNA WULAN

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in collaboration with
ROH PROJECTS

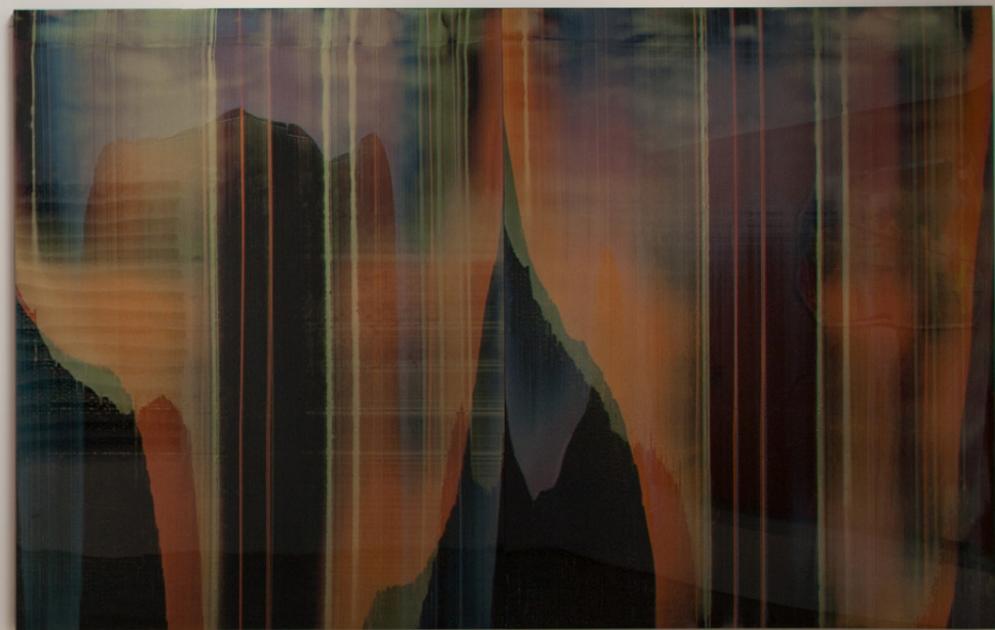
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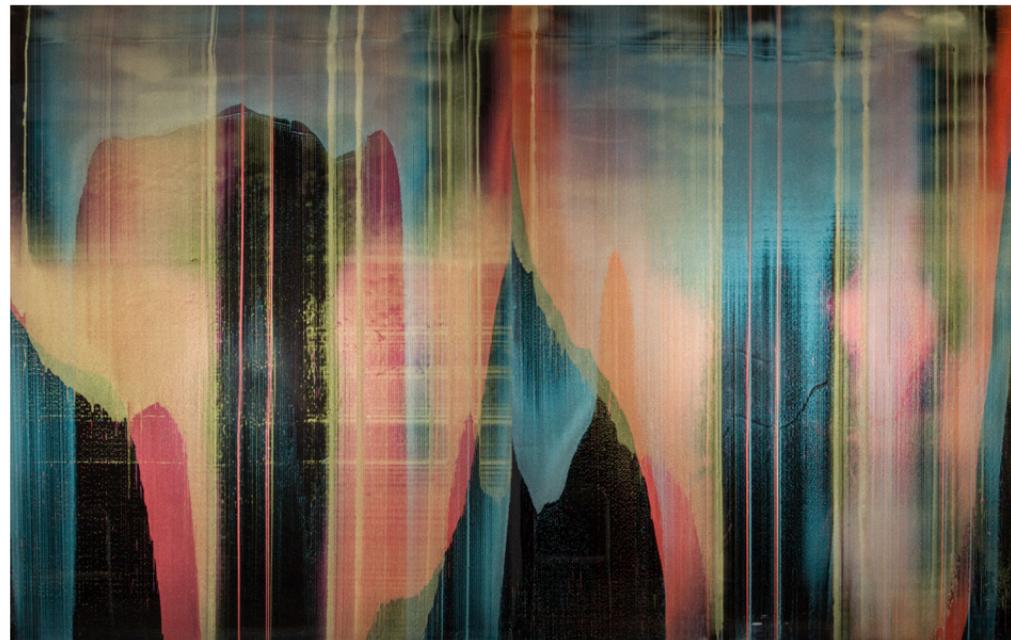
SILVERLENS and ROH Projects (Jakarta) continue their pioneering series of inter-gallery exchange and collaboration with the exhibition Iris, the first major presentation of large works by Indonesian artists **Arin Dwihartanto Sunaryo** (b. 1978, Bandung) and **Syagini Ratna Wulan** (b. 1979, Bandung) in Manila. Both based in Bandung, a city known for its vibrant art community that rests some 180 kilometers away from the capital city of Jakarta, Arin and Syagini initially trained in the famed Fine Arts program of the Institut Teknologi Bandung (ITB) before taking further studies in the UK in Central St. Martins and Goldsmiths, respectively.



FOR PROSPECTS
SEEKERS



Arin has gained wide acclaim for his highly experimental approach to the painting process, often involving unexpected materials spanning from volcanic ash to culinary spices, each tiny speck caught in slow descent or mid splash, suspended in monumental resin panels.



ARIN DWIHARTANTO SUNARYO
Thicker Than Water, 2018

lacquer and pigmented resin
mounted on wooden panel
77.17 x 122.83 x 1.97 in • 196 x 312 x 5 cm (diptych)



SYAGINI RATNA WULAN
I see rainbow, 2018

lacquer on shaped canvas
66.93h x 96.06w x 1.97d in
170h x 244w x 5d cm

For her part, Syagini is regarded for her investigations into the nuances within the visual field, playing with the limits of perception and the human eye through the use of iridescent pigments, prismatic and spectral lighting and the rhythmic modulations of shaped canvases. These, along with the subtler elements of their practice, will be made evident through a selection of works specially conceived for the space.



Two particular pieces, one from each artist, could be seen as the collaborative focal point of the exhibition. They rest on opposing walls, as if locked in a prolonged stand-off or a wordless dialogue. Upon closer look, one might notice a hint of echoing, with elements from each artist's work crossing from one picture plane to the other, in a layered and circuitous feedback loop and it has now become impossible to retrace where it all began.

(This is the point where artists seemingly assume the role of a mystery novel writer or a puzzle maker: carefully choosing and laying out clues, weighing what could be revealed and what should be left unsaid.) While an actual mirror is depicted in both frames, the works themselves assume the quality of mirrors— more so if a mirror could ever be allowed to hold on and keep an imprint of the single image that it has chosen to reflect, in perpetuity.



ARIN DWIHARTANTO SUNARYO
U ees I, 2018



pigmented resin and digital print on wooden panel
42.91h x 120.08w x 1.97d in
109h x 305w x 5d cm



SYAGINI RATNA WULAN
I see you, 2018

oil on canvas
74.80h x 118.11w in
190h x 300w cm

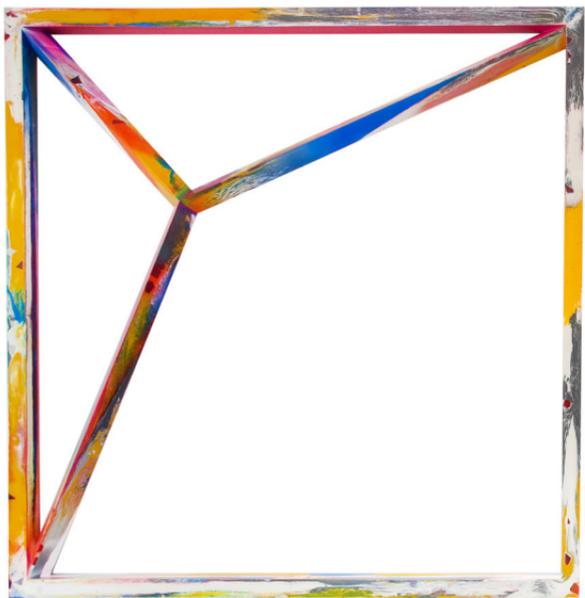




SYAGINI RATNA WULAN
Halfway To You, 2018

lacquer, resin and steel
1.97 x 1.97 x 78.74 in • 5 x 5 x 200 cm each (15 pcs)

With *Iris*, Arin and Syagini hint at the possibility of a common, albeit precarious ground; an imagined space where their individual practices could intersect. And at this crossing, we bear witness to how two paths can briefly converge, not to espouse familiarity but to reinvigorate and further prolong our shared mysteries.



ARIN DWIHARTANTO SUNARYO
Looking Through You, 2018

pigmented resin
59.45h x 59.45w x 5.51d in
151h x 151w x 14d cm



ARIN DWIHARTANTO SUNARYO
Looking Through You, 2018

pigmented resin
59.45h x 59.45w x 4.72d in
151h x 151w x 12d cm



ROH PROJECTS

ARIN DWIHARTANTO SUNARYO

Born in Bandung, 1978
Lives and works in Bandung

EDUCATION

- 2005 MA Fine Art, Central Saint Martins College of Art & Design, University of Arts London, London, United Kingdom
- 2001 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

SOLO EXHIBITIONS

- 2017 *after taste*, Sullivan + Strumpf Sydney, Sydney, Australia
- 2015 *Silent Salvo*. ARNDT Gallery, Berlin, Germany
- Karat*. Selasar Sunaryo Art Space, Bandung, Indonesia
- 2013 *Ashfall*. Equator Art Projects, Singapore, Singapore
- 2012 *Frozen | Stratum*. Nadi Gallery, Jakarta, Indonesia
- 2010 *Fluid Friction #2*. SIGlarts Gallery, Jakarta, Indonesia
- 2007 *Liquid Friction*. Artipoli, Noorden, Netherlands
- 2006 *Unstable Ground*. Toni Heath Gallery, London, United Kingdom
- 2000 *Machine Head*. Koong Gallery, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2017 *Age of Hope*, Biennale Jogja XIV, Yogyakarta, Indonesia
- ∞. Edouard Malingue Gallery, Hong Kong, China
- Art Stage Jakarta 2017*. ROH Projects, Jakarta, Indonesia
- OPQRSTUDIO : Two Years In (2015-2017)*, ROH Projects, Jakarta, Indonesia
- Art Fair Philippines 2017*. ROH Projects, Makati City, Philippines
- SHARED COORDINATES*, The Arts House, Singapore, Singapore
- 2016 *ALL IN*. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
- Arin Sunaryo, Maria Taniguchi, Patricia Perez Eustaquio*. ROH Projects, Jakarta, Indonesia
- Constituent Concreteness*. Mizuma Gallery, Singapore, Singapore
- Lines of Flight*. Gallery Exit, Hong Kong
- 2015 *Prudential Eye Zone*. ArtScience Museum, Singapore, Singapore
- Prudential Eye Awards*. ArtScience Museum, Singapore, Singapore
- 2014 *Mooi Indie*. Samstag Museum, Adelaide, Australia
- 2nd Annual Collectors' Contemporary Collaboration – Passion/Possession*. Hong Kong Arts Centre, Hong Kong
- No Country: Contemporary Art for South and Southeast Asia*. NTU Centre for Contemporary Art Singapore, Singapore, Singapore
- Lompat Pagar/Crossing Borders*. Galeri Nasional, Jakarta, Indonesia
- 2013 *SIP! Indonesian Contemporary Art Today*. ARNDT Gallery, Singapore, Singapore
- No Country: Contemporary Art for South and Southeast Asia*. Solomon R.

2012	Guggenheim Museum, New York, United States <i>Marcel Duchamp in Southeast Asia</i> . Equator Art Project, Gillman Barracks, Singapore
2011	<i>1001 Doors to Reinvent Traditions</i> . Galeri Ciputra, Jakarta, Indonesia
2010	<i>Moment to Abstract</i> . Canna Gallery, Jakarta, Indonesia <i>Critical Point</i> . Edwin Gallery, Jakarta, Indonesia <i>Post-Psychedelia</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
2009	<i>EUROART Open Studios 2009</i> , London, United Kingdom
2008	<i>10th Selasar Sunaryo Art Space Anniversary Exhibition</i> . Selasar Sunaryo Art Space, Bandung, Indonesia. <i>Ganti Oli</i> . Valentine Willie Fine Art, Singapore, Singapore. <i>Manifesto</i> . Galeri Nasional, Jakarta, Indonesia
2007	<i>22nd Asian International Art Exhibitions</i> . Selasar Sunaryo Art Space, Bandung, Indonesia <i>Young Masters</i> . Toni Heath Gallery, London, United Kingdom
2006	<i>Displaced on Arrival</i> , Grace Exhibition Space, New York, United States <i>The 21th Asian International Art Exhibition</i> . Singapore, Singapore <i>The 5th Euroart Open Studios</i> . London, United Kingdom
2005	<i>The 20th Asian International Art Exhibition</i> . Ayala Museum, Manila, Philippines <i>Leviathan</i> . Candid Gallery, London, United Kingdom

AWARDS

2002	<i>Indofood Art Award</i> . Museum Nasional, Jakarta, Indonesia
2000	<i>Top 25 Asia-Europe Young Artist Painting Competition</i> . South Korea
1999	<i>Phillip Morris National Art Award</i> . Galeri Nasional, Jakarta, Indonesia
1997	<i>PEKSIMINAS: National Art Student Competition</i> . Indonesia

PUBLIC COLLECTION

Solomon R. Guggenheim Museum. New York, United States.

ROH PROJECTS

SYAGINI RATNA WULAN

Born in Bandung, 1979
Lives and works in Bandung

EDUCATION

2006 MA Cultural Studies, Goldsmiths College, University of London, London, United Kingdom

2001 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

RESIDENCY

2011 Art Initiative Tokyo Residency Program, AIT Tokyo, Tokyo, Japan

SOLO EXHIBITIONS

2017 *ahead-of-itself-already-being-in*. FOST Gallery, Singapore, Singapore

2016 *Spectral Fiction*. ROH Projects, Jakarta, Indonesia

Sens: Project Booth with ROH Projects Art Stage Singapore, Singapore

2015 *Catharsis*. Mizuma Art Gallery, Singapore, Singapore

2012 *100 years of tempest*. Ark Galerie, Jakarta, Indonesia

2011 *BIBLIOTECA, ArtOne Project*. Vivi Yip Artroom, ArtHK 2011, Hong Kong

2010 *Love Affair pt. 1: Dining Room/White Lies*. Vivi Yip Art Room, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2017 *ArtJog |10 : Changing Perspective*, Jogja National Museum, Yogyakarta, Indonesia

OPQRSTUDIO : Two Years In (2016-2017), ROH Projects, Jakarta, Indonesia

Art Fair Philippines 2017. ROH Projects, Makati City, Philippines

SHARED COORDINATES, The Arts House, Singapore, Singapore

2016 *ALL IN*. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia

2015 *Effervescence*. Gillman Barracks. Singapore, Singapore

#familyandfriends. ROH Projects. Jakarta, Indonesia

2013 *Some Like It Hot*. Shanghai Gallery of Art, Shanghai, China

2012 *Bandung Pavilion*. Shanghai Biennale 2012, Shanghai, China

PANORAMA: Recent Asian Contemporary Art. Singapore Art Museum, Singapore.

Coming Home. Hara Museum, Tokyo, Japan

Fountain of Lamneth. Gajah Gallery, Singapore, Singapore

2011 *Rounds, BAR Vol. %*. Hiromiyoshi Ropongi, Tokyo, Japan

Beastly. Cemeti Art House, Yogyakarta, Indonesia

2010 *Decompressed: 10 Years of Ruang Rupa Artspace*. Galeri Nasional, Jakarta, Indonesia

Mental Archive. Cemeti Art House, Yogyakarta, Indonesia

Lompat Pagar/Crossing Borders. Galeri Nasional, Jakarta, Indonesia

Critical Points. Edwin Gallery, Jakarta, Indonesia

Shipping. Nadi Galeri, Jakarta, Indonesia

Post-Psychedelia. Selasar Sunaryo Art Space, Bandung, Indonesia

2009 *Cross/Piece*. Canna Gallery, Jakarta, Indonesia

2015 *Effervescence*. Gillman Barracks. Singapore, Singapore
#familyandfriends. ROH Projects. Jakarta, Indonesia

2013 *Some Like It Hot*. Shanghai Gallery of Art, Shanghai, China

2012 *Bandung Pavilion*. Shanghai Biennale 2012, Shanghai, China
PANORAMA: Recent Asian Contemporary Art. Singapore Art Museum, Singapore.
Coming Home. Hara Museum, Tokyo, Japan
Fountain of Lamneth. Gajah Gallery, Singapore, Singapore

2011 *Rounds, BAR Vol. %*. Hiromiiyoshii Ropongi, Tokyo, Japan
Beastly. Cemeti Art House, Yogyakarta, Indonesia

2010 *Decompressed: 10 Years of Ruang Rupa Artspace*. Galeri Nasional, Jakarta, Indonesia
Mental Archive. Cemeti Art House, Yogyakarta, Indonesia
Lompat Pagar/Crossing Borders. Galeri Nasional, Jakarta, Indonesia
Critical Points. Edwin Gallery, Jakarta, Indonesia
Shipping. Nadi Galeri, Jakarta, Indonesia
Post-Psychedelia. Selasar Sunaryo Art Space, Bandung, Indonesia

2009 *Cross/Piece*. Canna Gallery, Jakarta, Indonesia
Survey 2. Edwin Gallery, Jakarta, Indonesia
Bandung Art Now. Galeri Nasional, Jakarta, Indonesia

2008 *Untitled*. Selasar Sunaryo Art Space, Bandung, Indonesia

2004 *Trans-Indonesia*. Govett Brewster Gallery, Plymouth, New Zealand

2003 *Exploring Vacuum: 15 Years Cemeti Art House*. Cemeti Art House, Yogyakarta, Indonesia
Seduction/Boys Don't Cry. Cemeti Art House, Yogyakarta and Ruang Rupa, Jakarta, Indonesia

2002 *Underconstruction: Dream Project*. Tokyo Opera House, Tokyo, Japan and
 Fabriek Gallery, Bandung, Indonesia
Alam Hati Kecil, Edwin Gallery, Jakarta, Indonesia

PUBLIC COLLECTION AND COMMISSION WORK

Singapore Art Museum
 Obayashi Private Museum
 Indonesian Exchange (IDX)



SILVERLENS

SILVERLENS (Manila), Through its artist representation, institutional collaborations, and exhibition programming including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.

ROH PROJECTS

ROH Projects was founded in 2012 with a vision to establish a leading gallery for the development of contemporary art in Indonesia and the greater Asia Pacific region. It focuses on providing a platform for emerging artists with alternative practices as well as showing more developed artists in a nuanced and intellectually sound manner. ROH also presents its artists in an international scale and has shown with the most prestigious art fairs in Asia.