

ORDO AB CHAO

yasmin sison

christina quisumbing ramilo

pam yan santos



CHRISTINA QUISUMBING RAMILO
PAM YAN SANTOS
YASMIN SISON

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O R D O A B C H A O

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The three-woman exhibition Ordo Ab Chao, a Latin for 'order out of chaos' or 'order from disorder', dissects the search for order in the creative processes of Christina Quisumbing Ramilo, Yasmin Sison and Pam Yan-Santos while in the state of constant mental and physical disarray. Although initially viewed as clutter, the need to accumulate and categorize objects becomes material for works; it becomes fertile ground for production, as well as points for refuge, meditation and breath.

Individualistic selections of things from their everyday coalesce into abstracted objects, collages, installations and figurations, creating in the process subconscious intimate self-portraits of their contexts and idiosyncrasies. As personal lives and spaces of work merge, there is an undeniable revelation of the self with each piece of raw material and its transformation shown.





Christina Quisumbing Ramilo's sculptural objects are experimentations and explorations out of collected scrap wood and materials, highlighting a sense of play with every piece. Each work on the shelf is delicately matched and mismatched to fit a certain form that is distinctive to Quisumbing-Ramilo. Yasmin Sison's collages, shown in painting, video and scrapbook, merge together vibrant patterns and color schemes, cut-outs and paint, as well as miniature house fittings. This method of layering becomes a veiling and unveiling of her personal narrative. Pam Yan-Santos remakes disjointed filing cabinets with a quotation 'balance is never straight' set on its side --- sharply pointing to the fragmentations of the mind while in the process of organization. Each drawer is personalized with prints and phrases, while a shredder standing obliquely to its front instructs viewers to discard their thoughts.



christina quisumbing ramilo

christina quisumbing ramilo



Barangay Obrero I, 2008 - 2018
wood remnants from past construction
works and various used household items
29 pcs, variable dimensions

christina quisumbing ramilo



Barangay Obrero II, 2008 - 2018
wood remnants from past construction
works and various used household items
30 pcs, variable dimensions

christina quisumbing ramilo



Barangay Obrero III, 2008 - 2018
wood remnants from past construction
works and various used household items
40 pcs, variable dimensions



The wall upon entering presents a glimpse of the artists' works --- Quisumbing Ramilo with an object, Sison with a painting, and Yan-Santos with an envelope-filled drawer labelled priority. Inside, the space is ironically in order, assembled and in place with each artist set separately on their own areas as though emphasizing further the individualistic manner not only by means of their aesthetics but the manner in which the art works are made. This sets contrast to the fount of the works themselves, which is disorder and amasses of things, and the similarity of effect and affect the act of creating has for these women.

BALANCE IS NEVER STRAIGHT.





pam yan santos

Priority Mail #2, 2018
acrylic, resin, paper
11.22h x 16.93w in (28.50h x 43w cm)

pam yan santos



from left to right

Balance is Never Straight #1, 2018
acrylic, resin, paper
39.76h x 18.70w in (101h x 47.50w cm)

Balance is Never Straight #2, 2018
acrylic, resin, paper
51.97h x 18.80w in (132h x 47.75w cm)

Balance is Never Straight #3, 2018
acrylic, resin, paper
27.56h x 18.70w in (70h x 47.50w cm)

Balance is Never Straight #4, 2018
acrylic, resin, paper
39.57h x 18.90w in (100.50h x 48w cm)



Also present in all these are hints of the domestic, personalized to their own realities. As each feeds the other, a cycle ensues where the boon and bane, the privilege and drawback of living in constant chaos turn into a source of inspiration for the pieces made. Transparent in the works as well are the unique processes involved in confronting the clutter. Although not as a directive but in a more exemplary fashion, one becomes privy to how each of the artists deal and cope yielding in the process a shared cathartic experience in production and the revelation of one's own understanding of things function.

gasmin ason





yasmin sison

Roo, 2018
water mixable oil color on canvas
19.69h x 19.69w in (50h x 50w cm)

yasmin sison



Peel, 2018
oil on canvas
44.88h x 44.88w in (114h x 114w cm)



Art here is seen as redemption, the jump-off point and end of the creative process. It has become site of strength in lifting one's head out of the water, in being able to find semblances of clarity in the midst of the jumble.

iris ferrer



christina quisumbing ramilo

Christina Quisumbing Ramilo (b. 1961) examines and reimagines objects and surfaces through a sensitive approach to material and site specificity. Her artistic practice shows a profound interest in the life and history of objects and centers on interventions that reconfigure, transform, or give new life to existing forms. She renders known forms unfamiliar, making works that ultimately express and respond to personal poeties.

Her recent exhibitions include ‘Muscle Memory’ (2017), ‘UNTITLED’ (2016), and ‘Wit of the Staircase’ (2015) at Artinformal, ‘Construct’ (2013) at Silverlens, and ‘Residue’ (2013) at Galleria Duemila. She was part of the Filipino delegation to the 26th Asian International Art Exhibition at the Hangaram Museum (Seoul, 2011). She has recently done special projects as artist-in-residence at Langgeng Art Foundation (Yogyakarta, 2016), TAKSU (Kuala Lumpur, 2017) and the Taiwan East Coast Land Art Festival (Taitung, 2017).

RESIDENCIES AND GRANTS

2017	TAKSU Art Residency, Kuala Lumpur, Malaysia
	TEC Land Art Festival Artist Residency, Taitung, Taiwan
2016	Langgeng Foundation Art Residency, Yogyakarta, Indonesia
2009	Valentine Willie Art Residency, Yogyakarta, Indonesia
1999	Astraea Foundation Video Grant, New York
1997	Astraea Foundation Video Grant, New York
1985	University of the Philippines Merit Award for Editorial Design and Illustration

SOLO EXHIBITIONS

2018	Swell, West Gallery, Manila
	Verses Reverse, Artinformal, Manila
2017	MATA, Art Installation for TEC Land Art Festival 2017, Taitung, Taiwan
	Muscle Memory, Artinformal, Manila
2016	UNTITLED, Artinformal, Manila
2015	Wit of the Staircase, Artinformal, Manila
2014	Float, Artinformal, Manila
	Gravitas, Artinformal, Manila
2013	CONSTRUCT, Silverlens, Manila
	Stories from the Ruins, Art Informal, Manila
2012	Residue, Galleria Duemila, Manila
2011	Best Before, West Gallery, Manila
	Tropical Depression, Art Informal, Manila
2010	Book of Days, Blanc Manila Peninsula, Manila
2009	Rashomon’s Dream, Art Informal, Greenhills, Manila
	EcoArt, Technohub, Ayala Complex, Manila
2008	PENCILWORKS, Manila Contemporary, Manila
	Domestic Bliss, Green Papaya Art Projects, Manila
	MADRE, Cultural Center of the Philippines
	Palimpsest, West Gallery, Manila
2004	NENA, Corredor Gallery, University of the Philippines, Manila
2003	Powerlines, The West Gallery (Ayala Center), Manila
1998	“1998”, Cendrillon, New York
1996	closet series, Cendrillon, New York
	Ritual, The West Gallery, Manila
1993	Guni-Gunita, Philippine Center, Philippine Consulate, New York
1988	Graduate Thesis Exhibit, New York University, New York

SELECTED GROUP SHOWS

2018	DESTRUCTURE, Mo_Space, Manila
	ORDO AB CHAO, Silverlens, Manila
	Beyond the Surface, TAKSU, Singapore
2017	Art Stage Jakarta 2017, Jakarta, Indonesia
	Per Square Inch, The Drawing Room, Manila
	Manansala & Manalad: Framing History, Ayala Museum, Manila
	Art Fair Philippines 2017, Manila
	Chance, Perfection, Simple or Complex?, Artinformal, Manila
2016	Life Jacket Under Your Seat, Langgeng Art Foundation & Equator Art Projects, Yogyakarta, Indonesia
	Art Fair Philippines 2016, Mo_Space, Manila
	Paper Matters, at Present, Gillman Barracks, Singapore
2015	Open Ends, Lopez Museum and Library, Manila
2014	Art Stage 2014, Marina Bay Sands Exhibition and Convention Center, Singapore
2013	Domesticity, Jstudio, Manila
	Surface Area, Finale Art File, Manila
	North Light: The Obligation of Time, Indigo Gallery, BenCab Museum
	Into the Woods, Manila Contemporary, Manila
	On Holy Ground, Art Fair Philippines, Manila
	Art Fair Philippines, Manila
2012	Nightwood, Manila Contemporary, Manila
	Queer Manila, Manila Contemporary, Manila
	Art Now, SMX, Manila

	Post, Metropolitan Museum, Manila
	Direct from the Studios of..., Manila Contemporary, Manila
	Curved House, Blanc Compound, Manila
2001	Post No Bill, Manila Contemporary, Manila
	Manila FAME 2012, SMX, Manila
	26th AIAE Homecoming, Ayala Museum, Manila
	Small World, Tin-Aw Gallery, Manila
2011	Women on Women, Altro Mondo, Manila
	Nothing to Declare, Vargas Museum, Manila
	Seven Propositions for the Future of Abstraction, Krem Contemporary Art, Manila
	North Light, Pinto Gallery, Antipolo, Rizal
	Confessions of a Sinner, Manila Contemporary, Manila
	Hatemail, Manila Contemporary, Manila
	Shop 6 Revisited READYMADE:REMADE &UNMADE, MO_Space, Manila
1999	FLOWERSHOW: Contemporary takes on the Floral, Krem Contemporary Art, Manila
	Direct from the Studios of..., Manila Contemporary, Manila
	21 Women, Magnet Gallery, Katipunan, Manila
	Absolutely-NO-Liability, The Luggage Store Gallery, San Francisco, CA
	Love Letters, Manila Contemporary, Manila
2010	Bozzetos, Auditorium al Duomo, Florence
	PIPE, 2ND Penang International Print Exhibition, Penang
	Soundbyte, Tin-Aw Gallery, Manila
	SIGNOS, Signs, Streams & Signals, Megamall Art Center, Manila
	Youtubia, Finale Art Flie, Makati, Manila
	A Thousand Times Yes, Manila Contemporary, Makati, Manila
2009	Boxed: The Start of a Conversation, Blanc Compound, Manila
	Tutok SOeNA, State of Education and the Nation, Manila Contemporary, Manila
	EcoArt, Technohub, Ayala Complex, Manila
	Sa Langit Mong Bughaw, Tembi Contemporary, Yogyakarta
	Parameters+Play+Repetition=Patterns, Manila Contemporary, Manila
2008	KAMUNING, Lunduyan Art Gallery, Quezon City
	9 x 12, West Gallery, Manila
	All I want for Christmas, Manila Contemporary, Manila
	ANYO, Art Informal, Manila
	08.08.08, Britania Art Projects, Cubao
2007	2nd Media Billboard Art Project, Billboards in Manila
	Ars Erotica, Sison Art Gallery, Manila
	Ara Pacis, West Gallery, Manila
	f, Art Informal, Manila
2005	Use Art, Philippine Center, Philippine Consulate, New York
	9 x 12, West Gallery, Megamall and West Avenue Galleries, Manila
	Just Visiting, MAG:NET Paseo, Manila
	UNNA, Galleria Esperanza, Laguna
2004	TRIP 7, The Drawing Room, Manila
	Apartment Drafting, 1R Gallery, Brooklyn, New York
2003	Gestalt, Hiraya Gallery, Manila
	Scape, Cendrillon, New York
	Libog (Lust), The LGBT Center, New York
2002	Point Of Origin, The New York Law School, New York
	Sa Pula, Sa Puti, Philippine Center, New York
	Small Works, 25th Annual Art Exhibition, Juror: Barbara Millstein,

	Curator, Brooklyn Museum of Art, 80 Washington East Galleries, New York University, New York
	Underground/Boston-New York Artists Exchange, The Revolving Museum at Fort Point, Boston
	Critic’s Choice, Juror: Ethan Karp of OK Harris Gallery, Gallery402, New York
	Halo-Halo, Cendrillon, New York
	Small Works Salon Show, Gallery 402, New York
2000	Uncommon Portrayals, New York Mercantile Exchange, New York
	Sining at Kataga (Art and Words), Vargas Museum, University of the Philippines, Diliman, Manila
	Lesbianarama, Vargas Museum, University of the Philippines, Diliman, Manila
	Spring 2000 Group Show, La Mama La Galleria, New York
	Kasali Kaming Kasari Ninyo (We Are A Part of You), University Center for Women Studies, University of the Philippines, Diliman, Manila
	A Sense of Place, New York Mercantile Exchange, New York
	The Art of Resistance, Puffin Room, New York
	Queer Art, St. Paul’s Chapel, Columbia University, New York
	Vestiges of War, A/P/A Studies Gallery, NYU, New York
1998	5 Women Artists, Faculty Center/Gallery 3, University of the Philippines, Diliman, Manila
	Discommemorating the Treaty of Paris, Asian American Writers Workshop, New York, NY
	Sa Pinilakang Tabing (On the Silver Screen), installation & video, Arkipelago, New York
	Amalgamasian, Victoria College, Toronto
	Liquid Life: Celebrating the Creative Spirit, Audre Lorde Project, Brooklyn
	Seduction of History, art presentation, Brenda Taylor Gallery, New York
	Womenspace, Sands Gallery, Diliman, Manila
1997	Group Show, La Mama La Galleria, New York
	Arts & Music on Reflection, Heliconian Hall, Toronto
1996	Audre Lorde Project Grand Opening Celebration, Brooklyn
	In Our Eyes, The Lesbian and Gay Community Center, New York
1995	Asian Pacific American Art, Tweed Gallery at City Hall, New York
	Kababaihan sa Sining (Women in the Arts), Casa Victoria Gallery, NJ
1994	Suntok sa Buwan (Hit the Moon), YWCA, Brooklyn
	Asian-Americans in the Arts, art panel and slide presentation, Columbia University, New York
1994	Salamin (Mirror), slide presentation, Art in General, New York
	Art Exhibition, Philippine Independence Day Celebration, New York
	Asian Pacific American Art, Tweed Gallery at City Hall, New York
1988	First Open Juried Art Exhibition, Nassau County Museum of Fine Arts, Hempstead, New York
	Graduate Thesis Exhibit, Washington Square East Galleries, New York
1987	Works in Progress, Istituto di Architettura, Venice
1986	FourPlay, Penguin Cafe, Malate, Manila
1985	UNICEF Art Exhibition, Cultural Center of the Philippines, Manila
1985	Bahaghari I, Phil. Int’l Convention Center, Manila

EDUCATION

1985 - 1988	Master of Arts Degree in Studio Art and Art Education Major - Painting New York University, New York
1979 - 1985	Bachelor of Fine Arts Degree in Visual Communications Major - Editorial Design and Illustration

pam yan santos

Pam Yan Santos’ (b. 1974) works have always been about layers. A visual diary of sorts, her practice explores the depth and role of memory in encoding events and the emotions attached to them. The strata of meaning harvested from personal experiences are strewn all over the picture plane, often in the form of painting, drawing, collage, scribbles and prints. Sometimes, installation and or actual objects are integrated to interact and enhance the visual experience.

Yan Santos was awarded the Cultural Center of the Philippines Thirteen Artists in 2009 and was shortlisted for the Ateneo Art Awards the same year. In 1993, she won first place in the print category of the Art Association of the Philippines Annual Art Competition. She has a bachelor’s degree in Painting from the University of the Philippines College of Fine Arts, where she also taught studio courses for five years. Her works have been exhibited in Singapore, Hong Kong, Taipei, France and New York. Yan Santos is based in Pasig City, Philippines.

SOLO SHOWS

2016	In search of meaning, Special Exhibitions, Art Fair Philippines, Makati City
2015	Filling up the Big Room, Art Informal, Mandaluyong City
2013	Imperfections, Gallery Indigo, BenCab Museum, Baguio
2012	Back to Basics, Art Informal, Mandaluyong City
2011	They Are Birds If They Fly, Tin-aw Art Gallery, Makati City
2009	Makes Sense, Art Informal, Mandaluyong City
2008	Like, Blanc Compound, Mandaluyong City
2006	Going Palces, Boston Gallery, Cubao, Quezon City
	Sorting Shapes, Kulay Diwa Art Galleries, Parañaque City
2004	Quilted Objects, West Gallery, Makati City
2002	Phase Patterns, Pinto Gallery (Gallery II), Antipolo City

SELECTED GROUP SHOWS

2018	ORDO AB CHAO, Silverlens, Manila
	Tirada: 50 Years of Philippine Printmaking 1968-2018, Cultural Center of the Philippines, Manila
2017	Pauses of Possibility, Lopez Museum, Manila
2016	Paper Matters, Block 6 #02-09 Gillman Barracks, Singapore
2015	Only in the Philippines, Looking for Juan Outdoor Banner Project, UP Vargas Museum, Quezon City
	Off Site/ Out of Sight, Project Bakawan, UP Diliman, Quezon City
2014	Inaugural Show, NuNu Fine Art, Taipei
2013	Art Basel Hong Kong, Booth 3D30, Hong Kong Convention and Exhibition Center
	Art Stage Singapore, Marina bay Sands, Singapore
	Revealing Signs of the Present, Metropolitan Museum, Manila
2012	Imagining Identity, Finale Art File, Makati City
2011	Walong Filipina, Sa Ngalan ng Kalikasan, Liongoren Gallery, Quezon City
2010	Soundbyte, Tin-aw Art Gallery, Makati City
2009	Tutok Educ, White Space, Manila Contemporary, Makati City
	The Next Wave: 2009 Ateneo Art Awards, Shangri-la Plaza, Mandaluyong City
	Brave New Works: 2009 13 Artists Awards, Cultural Center of the Philippines, Manila
	Uncommon Sence (Trauma, Interrupted, too), Cultural Center of the Philippines, Manila
	New Figuration (Painting Prints Photographs), Gallery Indigo, BenCab Museum, Baguio
2008	Diminishing Returns, Tin-aw Art Gallery, Makati City
	ArtBeijing, National Agricultural Exhibition Center, Beijing, China
	Ladies First, Scotts Rd., Singapore for Art Trek 2008
	Assembly Line, Inaugural Show, Tin-aw Art Gallery, Makati City
2007	Postcards from the Philippines, Utterly Art Gallery, Singapore
	Sungduan 4: Extensions, Museum of Three Cultures, Capitol University , Cagayan de Oro City, Philippines
	Lakbay, West Gallery, ArtWalk, Megamall, Mandaluyong City, Philippines
	Tampu Lapuk, 2nd Dumaguete Biennale 2007
	Boxed, Pasilyo Guillermo Tolentino, Cultural Center of the Philippines
	F, The Space at Art Informal, Mandaluyong City, Philippines
	Through the Palette's Eye, Main Gallery, Cultural Center of the

2006	Philippines
	Tutok Dos por Dos, Boston Gallery, Cubao, Quezon City, Philippines
	Space Launch, The Space at Art Informal, Mandaluyong City, Philippines
	Bakat ng Limbag Sining II/ RESTRIKE 3, An exhibition of Philippine Fine Prints from the collection of the Philippine Association of Printmakers, Art Center, Megamall, Mandaluyong City, Philippines
2005	Figuras, Art Center, Megamall, Mandaluyong City, Philippines
2000	Alay IV, Boston Gallery, Cubao, Quezon City, Philippines
	Kathang Kamay, Philippine Center Gallery, 5th Ave., New York, New York , U.S.A
	5th Mondial Triennale of Small Sized Prints, Chamalieres Auvergne, France
1998	Centennial and Contemporary Impressions, Corredor Gallery, UP College of Fine Arts, Philippines
	BAKAT, an exhibition of Prints in celebration of the 30th Anniversary of the Philippine Association of Printmakers, Cultural Center of the Philippines
1997	IMPRINTS, two person exhibition of prints, West Gallery, West Avenue, Quezon City, Philippines
1995	Paintings by Numbers, Cultural Center of the Philippines, Manila
1994	Figures in Print, Boston Gallery, Cubao, Quezon City
	Common Grounds, West Gallery, Megamall, Mandaluyong City

SELECTED GROUP SHOWS

2009	The Next Wave, Ateneo Art Awards (shortlisted)
	13 Artists Awardee of the Cultural Center of the Philippines
1993	First Place, 1993 Artist Association of the Philippines Annual Art Competition, Printmaking category
	1993 Shell National Student’s Art Competition (Finalist)

ART-RELATED ACTIVITIES

1997 - 2002	Faculty Member, Department of Studio Arts, College of Fine Arts, University of the Philippines, Diliman, Quezon City
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EDUCATION

	University of the Philippines, Bachelor of Fine Art, Major in Painting, Philippines
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yasmin sison

With degrees in both Humanities and Fine Arts from the University of the Philippines, it is no wonder Yasmin Sison has a conceptual approach to her art. She is also a founding member of the art collective Surrounded by Water. Before becoming a full-time artist, she took several teaching jobs, the last and longest of which was as a pre-school teacher. Her interest in children also reflects in the way elements of childhood recur in her art. Her works have been exhibited across the Southeast Asian region. In 2006, she became a recipient of the Cultural Center of the Philippines' Thirteen Artists Award and in the following year she was shortlisted in the Ateneo Art Awards.

AWARDS

2007	Ateneo Art Awards, Shortlisted
2006	Thirteen Artists Award

SOLO EXHIBITIONS

2018	A Girl's Guide to Building in Technicolor, West Gallery, Manila	
2016	Invisible Garden, Art Informal, Manila	
2015	Box Forts for Big Children, Finale Art File, Manila	
2013	Playing House, Finale Gallery, Manila	
2012	The Domestic Life of Pictures, Silverlens, Manila	2013
	Storybook Collages, West Gallery, Manila	
2011	Underneath the Sky, Finale Gallery, Manila	
2010	Spaces in Between, Artesan Gallery, Singapore	
2009	Into the Woods, Finale Art gallery, Art Center, Manila	
2008	Turning Tides, Finale Art File, Lao center, Manila	2012
	The Weight of Waiting, Valentine Willie Fine Arts, Kuala Lumpur	
2007	Gingerbread Girls, Finale Art File, Manila	
	The Punky Brewster Sessions, MAG:Net, Manila	
2006	Unmade, MAG:Net, Manila	
2005	Reading For Beginners, UFO Gallery, Manila	2011
2003	Interior Domain, FINALE Art File, Manila	
2002	Stick Em Up!, Surrounded by Water Gallery, Angono, Rizal	
2001	28 Days, Surrounded by Water Gallery, Angono, Rizal	
2000	Kitchen Sink Drama, The BritishCouncil Library, Manila	
1996	Apple Pickers from Japan, Discovery Series, Hiraya Gallery, Manila	2010
1995	Powder Room, West Gallery, Manila	

SELECTED GROUP EXHIBITIONS

2018	DESTRUCTURE, Mo_Space, Manila	2009
	ORDO AB CHAO, Silverlens, Manila	
	Pinto Manhattan 2, Tribeca, New York	
	Pintokyo, Shibuya, Tokyo	
2017	Merry Christmas (I Don't Want to Fight Tonight), Underground Gallery, Manila	
	Helping Hands, Pinto Art Gallery, Antipolo	2008
	UG3 A Collage Show, Underground Gallery, Manila	
	Let the Right One In, Let the Wrong Ones Go, Underground Gallery, Manila	2006
	Melted City 4, Blanc Gallery, Manila	
2016	They Speak to You by Association, Galleria Duemilla, Manila	
	Surrounded by Water and Friends, Pelampung di Bawa Kursi Anda (Life Jacket Under your Seat), Langgeng Art Foundation, Jogjakarta	
	Surrounded by Water and Friends, Pelampung di Bawa Kursi Anda (Life Jacket Under your Seat), Selasar Sunaryo Art Space, Bandung, Indonesia	2005
	Short span, Post Gallery, Manila	
	Mariano Ching/Yasmin Sison, Owen James Gallery, Brooklyn	
	They Speak to You by Association, Galleria Duemila, Manila	2004
	Shelf Life, Underground Gallery, Manila	
	Occupation, Underground Gallery, Manila	2003
2015	Bangkal Paintings, Underground Gallery, Manila	
	Babel, Underground Gallery, Manila	
	You Must Change Your Life, Equator Art Project, Singapore	
	Turtles All the Way Down, Special Exhibits, Art Fair Philippines, Manila	2002
	The Last Dog Show (Come Back When You're Famous), Finale Gallery, Manila	
	Melted Cities, Blanc Gallery, Manila	
2014	BOOKENDS, Blanc Gallery, Manila	

	Fan Fiction, West Gallery, Manila	
	Tabletop, Altro Mondo, Manila	
	What Does it All Matter, As Long As the Wounds Fit the Arrow?, Cultural Center of the Philippines, Manila	2001
	Picture Life, Tin-Aw Gallery, Manila	
	Imaging Philippine Flora: 1877 to the Present, MET Museum, Manila	2000
	Brave New Worlds, MET Museum, Manila	
	Do You Believe in Angels, Mo_Space, Manila	
	Picture Imperfect, Mo_Space, Manila	
	Beast/Bloom for thee:Biota Etc, Canna Gallery, Indonesia	
	Monogashi, Silverlens, Singapore	
	Stacking Up, Mo Space, Manila	1999
	The Mona Lisa Project, Bulwagang Fernando Amorsolo, CCP	
	Haven't We Met Before, Art Stage Singapore, Singapore	
	Chimera, Singapore Art Museum, Singapore	
	Build, Blanc Peninsula, Manila	
	Painting the Sublime, Manila Contemporary, Manila	
	A&L: The Parallel Lives Museum, U.P. Vargas Museum, Manila	1998
	Readymade China Girls, MO Space, Manila	
	Scribble Stage, Finale Gallery, Manila	
	Strip 2011: Painters as Photographers, Curated by Rachel Rillo, Silverlens, Manila	
	To Be Continued, Osage, Hong Kong	
	Collidoscope, VWFA, Singapore	1997
	Line and Space, Mag:net Gallery, Manila	
	Love Letters, Manila Contemporary, Manila	
	Latitudes. Encounters with the Philippines, Primo Marella Gallery, Milan	1996
	Games for Growing, Blanc Peninsula, Manila	
	DimeBag 3, Shoe Box Diorama, Mag:net Gallery, The Columns, Makati and West Gallery, Manila	1995
	In the Ocean Without a Boat or a Paddle, Blanc Gallery, Manila	
	Post Tsunami Art, Marella Gallery, Milan,	
	Prague Biennale 4, Karlin Hall, Prague	
	Things Said Amongst Us, Nadi Gallery, Jakarta	
	Spinning Sugar, Mag:net Gallery, Manila	2008
	In Between Days, Blanc Gallery, Manila	
	Dog Show, Green Papaya Arts Project, Manila	2006
	13 Artists Awards, CCP Complex, Manila	
	Balancing Act, Future Prospects, Marikina Shoe Expo, Manila	
	The Way We Get By, West Gallery, Manila	
	Post Modernism is So Last Season, Green Papaya Art Projects, Manila	
	Innocent When You Dream, Finale Art Gallery, Manila	2005
	Fragile Youth with Artificial Legs, Theo Gallery, Manila	
	SBW exhibit at Saguijo, Theo Gallery, Manila	
	On Paper, Magnet, ABS-CBN, Manila	
	Museum of the Mind is a Jumbled Playground, Vargas Museum, UP Diliman, Manila	2004
	Cancelled Metaphor, Art Center, Manila	
	Dogshow, UFO, Mandaluyong, Manila, Cubicle, Pasig City	2003
	Portalet, Linya Gallery, Tibanga, Iligan City	
	Silent Declarations, Valentine Willie Fine Arts, Malaysia	
	Cut, Mag:net Gallery, The Loop Tower, ABS/CBN Compound, Manila	
	Densities, Making Sense of Dense Cities, Cultural Center of the Philippines, Manila	2002
	Feast of Conversation, Atelier Frank and Lee, Singapore	
	Utopia, Art Seasons, Singapore	
	Mainstream, Surrounded by Water Gallery, Angono, Rizal	

	Conversation, Art Center, Manila
	Fixation, Lopez Museum, Manila
	Space Meeting Place, Ayala Museum, Manila
	Cool Pieties, Art Center, Manila
	Surrounded, Cultural Center of the Philippines. Manila
	Faith and the City, Earl Lu Gallery Lasalle SIA College of Arts, Singapore,
	ABN AMRO House, Malaysia, Valentine Willie Fine Art, Kuala Lumpur
	Grand Royale, Big Sky Mind, Manila
	Video Take, Openbare Bibliotheek van Leuven, Brussels
	True Confessions, Art Center, Manila
	Dog Show, Surrounded by Water Gallery, Angono, Rizal
	Into the Rabbit Hole, Surrounded by Water Gallery, Angono, Rizal
	Cracks and Abyss, Art Center, Manila
	Dog Show, Surrounded by Water Gallery, Angono, Rizal
	The Today Show, Cultural Center of the Philippines, Manila
	The Incredible Lives of Alice and Lucinda, Surrounded by Water, Angono, Rizal
	Topology of Signs, Cultural Center of the Philippines, Manila
	Coordinates, Boston Gallery, Boston, Cubao
	X-prints, Australia Centre
	No Preservatives Added, Surrounded by Water Gallery, Angono, Rizal
	Crossroads: Terminal Baggage, Australia Centre
	Views from Elsewh ere, SM Megamall Artwalk, Manila
	Inner Child, Ayala Museum, Manila
	Breaking Apollonians, Filipina Artists: 1975 to the present
	Alliance Francaise de Manille
	Dangerous Metaphors, Artwalk, SM Megamall, Manila
	Delatang Pinoy: Yes, the Filipino Can!, Hiraya Gallery, Manila
	Mula Flibustero hanggang kay Marimar, UP Vargas Museum, Diliman
	Painting by Numbers, Cultural Center of the Philippines, Manila

PROFESSIONAL EXPERIENCE

2002 - 2006	Cavite Institute, Silang, Cavite
	Teacher, Preschool Level
1999 - 2002	Surrounded by Water Gallery Mandaluyong, Manila
	Volunteer Staff/Member
1999 - 2006	Ayala Museum
	Instructor, Ayala Museum's Escuela sa Museo
1998 -2001	St. Scholastica's College Malate, Manila
	Lecturer, Department of Fine Arts
1998 - 1999	St. Benedict College Alabang, Muntinlupa,
	Lecturer, Department of Arts and Letters
1993 - 1994	Cavite Institute Silang, Cavite
	Teacher, Primary Level
Summer 1992	Cultural Center of the Philippines, Summer Visual Arts Workshop
	Coordinating Center for the Visual Arts Facilitator

EDUCATION

2001	University of the Philippines - Diliman, Quezon City, Philippines
	MA Art Education
1994 - 1997	University of the Philippines - Diliman, Quezon City, Philippines
	Bachelor of Fine Arts, Major in Painting
1992 - 1993	University of the Philippines - Diliman, Quezon City, Philippines
	Certificate for Professional Education
1988 - 1992	University of the Philippines - Diliman, Quezon City, Philippines

ORDO AB CHAO

yasmin sison

christina quisumbing ramilo

pam yan santos

ABOUT SILVERLENS

Through its artist representation, institutional collaborations, art consultancy, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.