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PATRICIA PEREZ EUSTAQUIO / POW MARTINEZ / YEE I-LANN

"THE SEA AND THE JUNGLE"

03 - 05 SEPTEMBER 2022

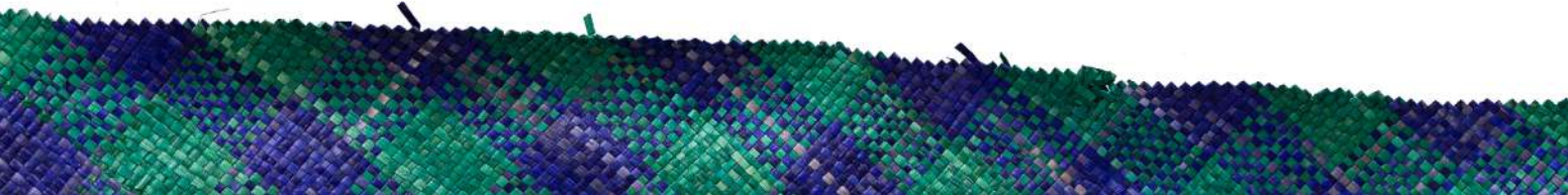
VIP PREVIEW: 02 SEPTEMBER 2022

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“The Sea and The Jungle”

SILVERLENS is proud to present three important and deeply collected artists from Southeast Asia in the inaugural Frieze Seoul: **Yee I-Lann** (1971, Kota Kinabalu), **Patricia Perez Eustaquio** (1977, Cebu/Baguio), and **Pow Martinez** (1983, Manila). The Philippines and Borneo sit squarely between the jungle and the sea. The artists are presenting works that talk about this rich ecosystem of cultural pollination.





PATRICIA PEREZ EUSTAQUIO

Patricia Perez Eustaquio (b.1977, Cebu, Philippines; lives and works in Manila, Philippines) is known for works that span different mediums and disciplines — from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded

into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalised with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this ‘desire to be desired.’ Her wrought objects — ranging from furniture, textile, brass, and glasswork in manufactured environments — likewise demonstrate these contrasting sensibilities and provide commentary on the mutability of perception, as well as on the constructs of desirability and how it influences life and culture.

Eustaquio’s recent solo exhibitions include *Patricia Perez Eustaquio*, Silverlens, Manila (2022); *Hoarding Fossils in Blankets*, Silverlens, Manila (2020); and *Everywhere West, Everything East*, Yavuz Gallery, Sydney (2019). Her recent group exhibitions include *Flowing Light – A Group Show of Contemporary Artists*, Mind Set Art Center, Taiwan (2022); *Considered Gestures*, Silverlens, Manila (2021); *Closer Than They Appear*, Yavuz Gallery, Singapore (2020); and *The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul (2019). Her work is held in several collections including Singapore Art Museum, Far Eastern University, Manila, and the Central Bank of the Philippines, Manila. She is a recipient of The Cultural Center of the Philippines’ Thirteen Artists Awards in 2009.

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After Babaylan

2022

graphite on paper

39.76h x 31.89w in

101h x 81w cm

Framed: 40.94h x 32.87w in

104h x 83.50w cm

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An Unraveling (Conversation Among Ruins, After Francisco)

2019

digitally woven tapestry in cotton and wool

114.17h x 96.06w in

290h x 244w cm

Edition 2 of 3







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History is a Jungle

2022

bamboo, rattan, wood, plastic leaves,
pineapple fiber, wire, acrylic
dimensions variable



POW MARTINEZ

Pow Martinez (b. 1983; lives and works in Manila, Philippines) is an emerging artist who has constantly turned art into commentary and satire. He works across painting, drawing, and sound. As a sound artist, he goes by the handle @sewageworker. For his paintings in the naïve style, he mines the internet for the gaffes of our Anthropocene. His work explores societal roles, and consumption, in contemporary culture. Pow Martinez paints the world as he sees it, resulting in wildly expressionist visual treats.

Pow is a recipient of the Ateneo Art Awards, Philippines. His recent solo exhibitions include *Spiritual Underground Unit*, Galeria Yusto/Giner, Madrid (2022); *Sustainable Anxiety*, Silverlens Manila (2020); and *Aesthetic Police*, ROH Projects, Jakarta (2018). Recent group exhibitions include *Only A Joke Can Save Us*, Present Projects, Hong Kong (2021); and *City Prince/essess*, Palais de Tokyo, Paris (2019). Pow has a forthcoming exhibition at Silverlens Manila in November 2022.





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domestic life

2022

acrylic on canvas

47.25h x 36.50w in

120.02h x 92.71w cm



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civilization

2022
acrylic on canvas
30.25h x 24w in
76.84h x 60.96w cm





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Io and behold

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

Yee I-Lann (b. 1971) is one of Southeast Asia's leading figures in the visual arts, participating in major international exhibitions since the 1990s.

I-Lann's work turns on two concepts: the *tikar* (woven mat) as a collective platform for community, storytelling and ritual, and the *tamu* (weekly market) as a meeting place for the exchange of goods, stories, and ideas. It proposes ways of rethinking how space is made and shared, and ways in which art-making can activate systemic change.

Since 2018, Yee I-Lann has been collaborating with Dusun Murut weavers in the Keningau interior and with Bajau Sama Dilaut weavers from Pulau Omdal, Semporna to make *tikar*. In the process, a craft community bound to the tourist market has found opportunities for innovation, and a village community has turned from fishing to weaving, in turn reducing pressure on the Coral Triangle. A unique language of making has developed, bringing the weavers' skills, knowledge and stories together with Yee's ideas and propositions, often making strong statements calling for a politics of inclusion: "This body of work claims and celebrates communities and their geographies, often at the peripheries, that give shape to the center."

Yee I-Lann participated at *Art Basel Unlimited +Feature*, Switzerland (2022). Her recent solo exhibitions include *Until We Hug Again*, CHAT Mill6, Hong Kong (2021) and *Borneo Heart*, SICC, Kota Kinabalu (2021). Recent group exhibitions include *Aquo Paradiso*, Asia Culture Centre, Gwangju, Korea (2022); *Afro-Southeast Asian Affinities during a Cold War*, Vargas Museum, Manila (2021); *Art Histories of a Forever War*, Taipei Fine Arts Museum, Taiwan (2020). Recent triennials include the ongoing *Still Alive*, Aichi Triennale, Nagoya (2022); the 10th Asia Pacific Triennale of Contemporary Art, QAGOMA, Brisbane (2021); and the inaugural Indian Ocean Craft Triennial, West Australia (2021). She will be part of the upcoming 17th Istanbul Biennial in September and the Bangkok Art in October. Her work is held by several collections including Singapore Art Museum, the National Gallery of Australia, the National Gallery of Victoria, Melbourne, Mori Art Museum, Japan; and Kadist Foundation. She will be one of the inaugural solo exhibitions at Silverlens New York in September 2022.





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Tikar/Meja 12

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

38.19h x 46.85w in

97h x 119w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 16

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

45.67h x 45.67w in

116h x 116w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 26

2018-2019

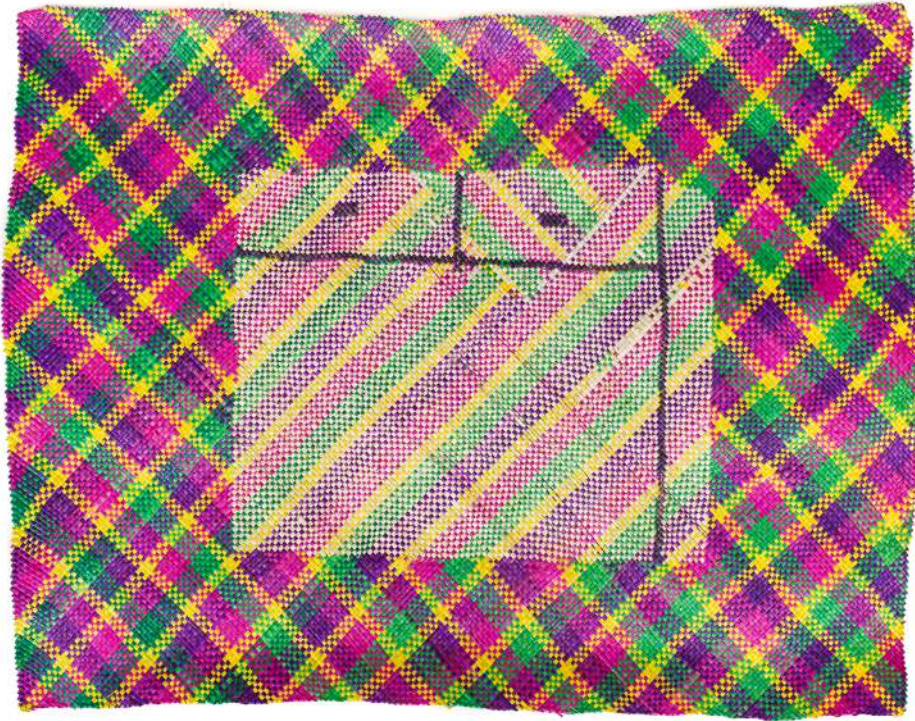
Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

35.83h x 43.31w in

91h x 110w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 28

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

34.65h x 44.09w in

88h x 112w cm

Edition 1 of 2



Tikar/Meja 29

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

29.92h x 41.73w in

76h x 106w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 32

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

35.43h x 47.64w in

90h x 121w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 33

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

35.04h x 42.52w in

89h x 108w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 34

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

38.19h x 47.24w in

97h x 120w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 40

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

35.83h x 55.12w in

91h x 140w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 42

2018-2019

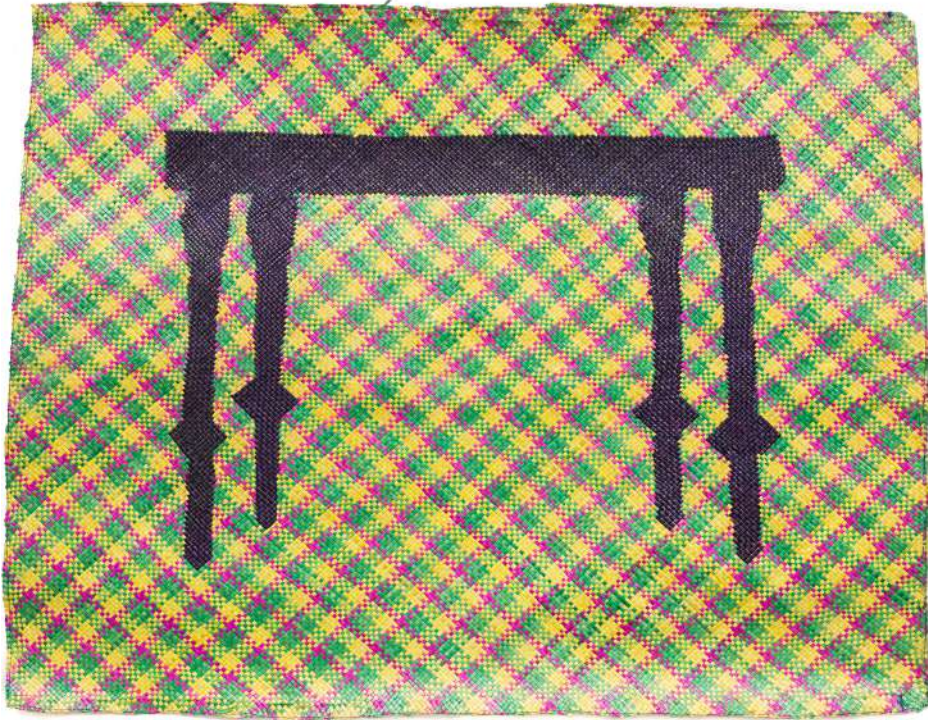
Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

38.98h x 47.24w in

99h x 120w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 43

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

35.43h x 46.06w in

90h x 117w cm

Edition 1 of 2

[email](#) [whatsapp](#)



Tikar/Meja 49

2018-2019

Bajau Sama DiLaut Pandanus weave
with commercial chemical dye and matt
sealant

29.13h x 42.52w in

74h x 108w cm

Edition 1 of 2





YEE I-LANN

Bio

Yee I-Lann (b. 1971, Kota Kinabalu, Sabah, Malaysia) lives and works in Kota Kinabalu. Her primarily photomedia-based practice, often situated at the shifting nexus of power, colonialism and neo-colonialism in Southeast Asia, explores the impact of historic memory in social experience, often with particular focus on counter-narrative 'histories from below'. In recent years, she has started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah, Malaysia.

Selected recent solo exhibitions include *Yee I-Lann: 2005-2016*, Ayala Museum, Manila, Philippines (2016); *ZIGAZIG ah!*, Silverlens, Manila, Philippines (2019); *Yee I-Lann & Collaborators: Borneo Heart*, Sabah International Convention Centre, Kota Kinabalu, Malaysia (2021) and *Yee I-Lann: Until We Hug Again*, CHAT (Centre for Heritage, Arts & Textile), Hong Kong (2021). Among her selected group exhibitions are the Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia (1999, 2021); Jakarta Biennale, Jakarta, Indonesia (2015); Yinchuan Biennale, Yinchuan, China (2016); *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, The National Art Center and Mori Art Museum, Tokyo, Japan (2017); Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung City, Taiwan (2019); Aichi Triennale, Aichi, Japan (2022); Istanbul Biennial, Istanbul, Turkey (2022).



YEE I-LANN Bio

b. 1971, Sabah, MY



TIKAR/MEJA 16, 2018-2019

PUBLIC AND CORPORATE COLLECTIONS

Sabah Art Gallery, Malaysia
National Visual Art Gallery, Malaysia
Bank Negara Collection, Malaysia
Khazanah Art Collection, Malaysia
Petronas Art Collection, Malaysia
Universiti Sains, Malaysia
Ilham Gallery Collection; Kuala Lumpur, Malaysia
Singapore Art Museum
National Art Gallery of Australia
National Gallery of Victoria, Australia
Queensland Art Gallery, Australia
Griffith University, Australia
Sherman Contemporary Art Foundation; Sydney, Australia
21st Century Museum of Contemporary Art, Kanazawa, Japan
Mori Art Museum, Japan
Minneapolis Institute of Art, USA
UBS Art Collection, UK
Kadist Foundation, France
Cornell University's Herbert F. Johnson Museum of Art collection

SOLO & TWO PERSON EXHIBITIONS

2022 (upcoming) *At the roof of the mouth*, Silverlens, New York
Art Basel, Silverlens, Basel, Switzerland
2021 *Yee I-Lann: Until We Hug Again*, MILL6CHAT, Hong Kong
Borneo Heart, Sabah International Convention Center, Kota Kinabalu, Malaysia
2020 *S.E.A. Focus*, Silverlens, Singapore
2019 *ZIGAZIG ah!*, Silverlens, Manila
Through Rose-Coloured Glasses, NorthPark Center, Dallas, USA
2016 *Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila
Like the Banana Tree At The Gate, MSAC Gallery, Taipei
Like The Banana Tree At The Gate, Tyler Rollins Fine Art, New York
2014 *Tabled*, Silverlens, Gillman Barracks, Singapore
Yee I-Lann: Picturing Power, Tyler Rollins Fine Art, New York
2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan
Fluid World, Contemporary Art Centre of South Australia
2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur
2008 *Sulu Stories*, Kathmandu Gallery, Bangkok

YEE I-LANN Bio

- Kinabalu*, Greenaway Art Gallery, Adelaide
- 2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur
- 2002 *Malaysiana: New Works by Yee I-Lann & Sidney Tan*, Valentine Willie Fine Art, Kuala Lumpur
- 2000 *Goldfish & Football: Yee I-Lann & Yusof Majid*, Valentine Willie Fine Art, Kuala Lumpur
- 1997 *Con + Fuse: Yee I-Lann & Khamal Hamdan*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1992 *Contemporary Photography: Yee I-Lann & Sally Foster* Greenaway Art Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2022 *The Sea and The Jungle, Frieze Seoul*, COEX, Seoul, Korea
Aichi Triennale 2022: Still Alive, Aichi Arts Center, Japan
Shifting Orientations Manila - Cast but One Shadow: Afro Southeast Asian Affinities, Vargas Museum, Quezon City, Philippines
Aqua Paradiso, Asia Culture Centre, Gwangju, Korea
Futures/Impossible Present, A+ Works of Art, Kuala Lumpur, Malaysia
Art Basel Hong Kong
A+ Preferred, A+ Works of Art, Kuala Lumpur, Malaysia
Art Fair Philippines, Silverlens, Manila
- 2021 *10th Asia Pacific Triennial of Contemporary Art (APT10)*; QAGOMA, Brisbane, Australia
Art and Environmental Struggle, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
Art Histories of a Forever War: Modernism Between Space and Home, Taipei Fine Arts Museum, Taiwan
As We Were, Seed Art Space, Singapore
Art Fair Philippines, Silverlens, Manila
Tonight the Air is Warm, Kristin Hjellegjerde Gallery, London
In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War, ADM Gallery, Singapore
- 2020 *Encounter*, Asia Culture Center, Gwangju
The Consciousness Flows Within, Asia University Museum of Modern Art; Taichung City, Taiwan
2020 Asia Project - Looking for Another Family, National Museum of Modern and Contemporary Art, Korea
Love In The Time of Covid-19; GAG Projects, Greenaway Art Gallery; Adelaide, Australia
Art Basel Hong Kong; presented by Silverlens; Art Basel Online Galleries
KerbauWorks @ KeTAMU Tamu #002; Laman Seni; Kota Kinabalu, Sabah

YEE I-LANN Bio

- 2019 *The Body Politic and the Body*, Ilham Gallery, Kuala Lumpur, Malaysia
Asian Art Biennial: The Strangers from beyond the Mountain and the Sea, National Taiwan Museum of Fine Arts, Taichung City, Taiwan
Fracture/Fiction: Selections from the ILHAM Collection, Ilham Gallery, Kuala Lumpur, Malaysia
An Opera For Animals, a travelling exhibition
- Rockbund Art Museum, Shanghai, China
 - Para Site, Hong Kong
- Rasa Sayang*, A+ Works of Art, Kuala Lumpur, Malaysia
Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Kaohsiung Museum of Fine Arts, Taiwan
Tikar Gergasi, Tun Sakaran Museum, Lepa Regatta, Sabah, Malaysia
Art Basel Hong Kong, Silverlens, Hong Kong
State of Motion 2019: A Fear of Monsters, Asian Film Archive, Singapore
Taipei Dangdai Art & Ideas, presented by Silverlens, Taipei, Taiwan
Rethinking Editions, OUR Art Projects, Kuala Lumpur, Malaysia
- 2018 *Halal Haram*, Sisters In Islam, Cult Gallery, Kuala Lumpur, Malaysia
OzAsia Festival, Festival Center, Adelaide, South Australia
Pillars of Sabah, Kota Kinabalu, Sabah, Malaysia
With Gratitude, Sabah Art Gallery, Kota Kinabalu, Malaysia
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
Shared Coordinates, Silverlens, The Arts House, Singapore
The Horizon is Just an Illusion: New Thoughts on Landscape, OUR Art Projects, Kuala Lumpur, Malaysia
- 2017 *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo
Glorious: earthly pleasures and heavenly realms, Art Gallery of New South Wales, Australia
Di Mana (where are) Young, Malaysia National Art Gallery, Kuala Lumpur
On Attachments and Unknowns, Sa Sa Basaac, Phnom Penh
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, New York
Outcasts: Women in the Wilderness, Wave Hill, Bronx, New York
Art Basel Hong Kong, Tyler Rollins Fine Art, Hong Kong
MAM Collection 004: Imagining the Unknown Stories, Mori Art Museum, Japan
Translación, Inaugural Exhibition, Silverlens, Manila
- 2016 *Artist and Empire: (En)countering Colonial Legacies*, National Gallery Singapore
BODY/PLAY/POLITICS, Yokohama Museum of Art, Japan

YEE I-LANN Bio

- Yinchuan Biennale: For an Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China
- Era Mahathir*, Ilham Gallery, Kuala Lumpur
- The Road Not Taken*, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Jakarta, Indonesia
- Picturing The Nation*, Ilham Gallery, Malaysia
- Open Sea: Artists from Singapore and South East Asia*, Musée d'Art Contemporain de Lyon, France
- On Sweat, Paper, Porcelain*, Curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Georgetown, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Away From The Long Night*, Mind Set Art Center, Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Daegu, South Korea
- Paris Photo*, Silverlens, Grand Palais, Paris
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Arter, Istanbul
- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Zihler, David Roberts Art Foundation, London
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia
- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@Helutrans, Singapore
- Suspended Histories; Museum Van Loon*, Amsterdam, The Netherlands
- The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland, UK
- You are the company in which you keep*, Northern Gallery for Contemporary Art, Sunderland, UK
- Noorderlicht PhotoFestival 2013*, Old Sugar Factory, Groningen, The Netherlands
- Artissima: International Fair of Contemporary Art: Present Future*, presented by Publika@MAP, Italy
- Paris Photo*, Silverlens, Grand Palais, Paris France

YEE I-LANN Bio

- M50: Hari Malaysia 50th Anniversary*, MAP @ Publika, Kuala Lumpur, Malaysia
- Art of Memory: Contemporary Textile Expressions*, Jim Thompson Art Center, Bangkok, Thailand
- ArtJog'13: Maritime Culture*, Taman Budaya Yogyakarta, Indonesia
- Welcome to the Jungle: Contemporary Art in Southeast Asia*, Yokohama Museum of Art, Japan
- Kuala Lumpur Triennial: Barricade*, MAPKL @Publika, Kuala Lumpur, Malaysia
- 2012 *Kembara Jiwa; Selasar Sunaryo*, Bandung & Taman Budaya, Yogyakarta, Indonesia
- Encounter: The Royal Academy in Asia*, Institute of Contemporary Art, Royal Academy in association with Fortune Cookie Projects & Institute of Contemporary Arts Singapore
- Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian art Museum, Fukuoka, Japan
- Wawasan 2020: The Malaysian Dream*, VWFA Gallery, Singapore
- The Collectors Show: Chimera: Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore
- 2011 *Medi(t)ation: 2011 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung
- Territories of the Real and Unreal*, Langgeng Art Foundation, Jogjakarta
- Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa
- Tanah Ayer: Malaysian Stories from the Land*, Selasar Sunaryo Art Space, Bandung
- Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011*, Singapore Art Museum
- 2010 *Daegu Photo Biennale*, Asia Spectrum, Daegu Culture & Arts Center Daegu, South Korea
- 2009 *RE_view*, National Gallery of Victoria, Melbourne
- 4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow*, Fukuoka Asian Art Museum, Fukuoka
- Dojima River Biennale 2009 Reflection: The World Through Art*, Dojima River Forum, Osaka
- Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition*, Hanbyukwon Gallery, Seoul
- A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography*, Nikon Ginza Gallery, Tokyo
- Paradise is Elsewhere*, Ifa Gallery: Stuttgart & Berlin
- CUTO9: Figure (New Photography from Southeast Asia)* a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore; Manila Contemporary, Manila
- 2007 *Independence Project*, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces (2008), Melbourne

YEE I-LANN Bio

Out of the Mould, Galeri Petronas, Kuala Lumpur

New Nature, Govett-Brewster Art Gallery, Palmerston North, New Zealand

Thermocline of Art: New Asian Waves, ZKM Museum of Contemporary Art, Germany

Between Generations: 50 Years Across Modern Art in Malaysia, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang

2006 *1st Singapore Biennale 2006: Belief*, City Hall, Singapore

Another Asia: Photographs from South and Southeast Asia, Noorderlicht photofestival, Leewarden

Holding Up Half the Sky - Malaysian Women Artists, National Art Gallery, Kuala Lumpur

Contemporary Commonwealth, National Gallery of Victoria, Melbourne

Common Ground, Sharjah Art Museum, United Arab Emirates

History and Beyond: Malaysian Photography from 1900 to the Present Day, National Art Gallery, Kuala Lumpur

Jejak Langkah, National Art Gallery, Kuala Lumpur

2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)

2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur

2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens

Things We Believe II, Pruss & Ochs Gallery, Berlin

2002 *Identities - Who We Are*, National Art Gallery, Kuala Lumpur

2000 *Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland

L'art dans le monde, Paris-Musees, Paris

Rupa Malaysia, National Art Gallery, Kuala Lumpur

1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur

The Third Asia-Pacific Arts Triennial, Queensland Art Gallery, Brisbane

1998 *space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur

re/form: art law justice, Griffith University and other venues, Queensland

1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur

1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane

And Four Come Home, Sabah State Art Gallery, Kota Kinabalu

SPECIAL PROJECTS & OTHER ACTIVITIES

2021 *Collaboration during COVID-19, Asia Pacific Triennial (APT10), QAGOMA*, Brisbane, Australia, Online, 5th Dec 2021

YEE I-LANN Bio

Malaysia Design Archive presents A talk by Yee I-Lann: Flip the Table, Lift the Tikar, Kantata @ The Zhongshan Building, 3rd Nov 2021.

與藝術家聊天: 于一蘭 *CHAT with Artist: Yee I-Lann, exhibition walkthrough with curator Mizuki Takahashi*, Online, 7th Oct 2021.

Indian Ocean Craft Triennial (IOTA21 Perth) artist talks, online Panelist Speaker, Online, 18th Sept 2021.

Selvedge Magazine World Fair, 'Until We Hug Again' at CHAT Hong Kong, online exhibition presentation with curator Mizuki Takahashi, Online, 4th Sept 2021.

Kongres Kebudayaan Kebangsaan: Ke Mana Selepas 50 Tahun? online Panelist Speaker, organised by PUSAKA, Jurnal Suara Cendana Malaysia, Online, Friday 13th Aug 2021.

Before, And Beyond: Fajrina Razak & Yee I-Lann in conversation with Goh Sze Ying, online conversation organized by National Gallery Singapore, Online, 10th Aug 2021.

Sharing the Tikar: Local Matters Yee I-Lann with Isa Lorenzo and Jim Amberson, Art Basel OVR Conversations, Online, 19th June 2021.

Doing Theory in Southeast Asia: Keynote Speaker 2: Yee I-Lann; keynote address, organized by the Centre for Cultural Studies and MA in Intercultural Studies Program, The Chinese University of Hong Kong, Online, 28th May 2021.

Borneo Heart Sharing with Yee I-Lann and Collaborators featuring Lili Naming, Shahrizan Shah, Siat Yanau, Kak Sanah, Kak Roziah,

Kak Kinnuhong, Azizan Danial (Tagaps Dance Theatre) and Andy Chia, presented by Borneo Bengkel's BOR(NEO): The Project - Sharing Session #2, Online, 24th May 2021.

Power, Politics, Change & The Circular Economy: Topic 1: History of Sabah: Lecture by Yee I-Lann, Organised and Curated by Forever Sabah Institute, Mountain Top Sessions at KampOng Campus, Sabah, 28-29th Jan 2021.

2020 *Sharing Session: Sharing the Tikar*; online Panelist Speaker, organized by PORT-Ipoh & Ipoh International Art Festival.

Southeast Asia Art Watch: Malaysia, Panelist Speaker, S.E.A. Focus, Singapore

Local Matters: Martha Atienza and Yee I-Lann on Communities, the Environment, and Art, Panelist Speaker, Silverlens, Manila

PIVOT: The Southeast Asian Art World Beyond COVID-19: How will artists approach their practices? Panelist; 17 June 2020; Art & Market ZOOM

2019 *Tikar-A-Gagah: OUTBOUND Initiative*, National Gallery Singapore, Singapore

Art in Sabah: Challenges and Perspectives (Part 1); Panelist; Sabah Art Gallery; Kota Kinabalu, Sabah

Narratives in Malaysian Art: Walking the Talk: Art That Makes Malaysia, a panel discussion; Panelist;

HOM Art Trans, Kuala Lumpur, Malaysia

Karya Wanita Sabah Ke-12; Kupi Kupi Seni Bersama Yee I-Lann; Artist Talk; Sabah Art Gallery; Kota Kinabalu, Sabah

YEE I-LANN Bio

- 2018 **Art and Action: Contemporary Art and Discourse in Southeast Asia**, Panelist Speaker, LASALLE College of the Arts, Singapore
- Textile Heritage Now and Future**, Panelist Speaker, Centre for Heritage, Arts, and Textile (CHAT), Hong Kong
- Art Basel Conversations: 'Ethnography': Contemporary Representations**, Panelist Speaker, Hong Kong
- Art Fair Philippines**, Speaker, Manila
- 2015 **APT8 Session 2 Vital Signs Roundtable**, Conference Speaker, Brisbane
- Residency: Center for Contemporary Art**, Singapore
- Fergana Art: Artist Talk Series #2: Yee I-Lann**, Whiteaways, Georgetown, Penang
- ArtTalk At The Asylum: Yee I-Lann**; Cracko Art Group, Asylum Studio, Kota Kinabalu, Sabah
- 2014 **'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim (1940 - 2013)**, Presented by Fergana Art, Georgetown, Penang
- 2013 **Singapore Biennale 2013**, Co-Curator, Singapore
- 2012 **Wild Place**, Commissioned essay for the Guggenheim Museum *UBS Map Global Art Initiative*
- Love Me In My Batik**, Commissioned essay for Narratives in Malaysian Art, Volume I: Imagining Identities (Eng. edition): ISBN 978 967 10011 1 0
Naratif Seni Rupa Malaysia, Jilid 1: Menanggapi Identiti (BM edition): ISBN 978 967 10011 2 7
Published by: RogueArt
- Bonding With Gaya Street**, Creative Director, a community heritage street exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 **At the Top**, Burj Khalifa observation deck permanent exhibition, 5 screen multimedia installation commissioned by gsmprjct° in collaboration with Dain Said, Dubai
- 2008 **Kinabalu Series**, Borneo Research Council 9th Biennial International Conference, Kota Kinabalu
- 2007 **Malaysiana**, installation for *Malaysia Now* at Asia House, London
- 2006 **Global Photography Now**, Speaker, Tate Modern, London
- 2002 **Matching Patterns**, installation for opening exhibition of Singapore Esplanade Entertainment Centre, Singapore
- Buy Me**, installation for ARCO '02 - Asian Party (Global Game) II, Cutting Edge Pavilion ARCO'02, Madrid
- 2001 **BUY**, by LabDNA, Substation Gallery, Singapore
- Conversations with Tea**, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila
- 1998 **devil's advocate** by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur
- space bar**, installation by LabDNA NN Gallery Kuala Lumpur
- 1997 **July 4th Suburbia Panics**, rave party by LabDNA Kapitan's Restaurant & Bar Kuala Lumpur

YEE I-LANN Bio

August 31st Urban Paranoia, rave party by LabDNA, Rooftop Menara IMC, Kuala Lumpur

October 18th Blue Skies, rave party by LabDNA, Pudu Prison, Kuala Lumpur

1996 *To Catch A Cloud*, by LabDNA multimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

FILM & TELEVISION (SELECTED PROJECTS)

- 2014 Set Decorator Season 1: Episodes 1-4, *Indian Summers*
Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series
- 2010 Production Design Consultant, *Bunohan*
Directed by Dain Said, Apparat Films, Independent Feature Film
- 2008 Production Designer, *Karaoke*
Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film
- Production Designer, *Senandong Malam*
Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trinini Media, Malaysia, telemovie
- Production Designer, *Block B*
Directed by Chris Chong Chan Fui, independent experimental film & sound project
- 2006 Production Designer, *Dukun*
Directed by Dain Said, Astro Shaw Films, Malaysia, feature film
- 2005 Production Designer, *Rain Dogs*
Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature film
- Production Designer, *Gol & Gincu*
Directed by Bernard Chauly, Red Films, Malaysia, feature film
- 2004 Production Designer, *Surat Untuk Bulan*
Directed by Osman Ali, Audio One Productions, Malaysia
- 2002 Production Designer, *Home Run*
Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film
- Production Designer, *Disney Buzz*
Directed by Sherman Xavier, The Disney Channel, Malaysia
- 2001 Production Designer, *Embun*
Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature film
- Production Designer & Costume Designer, *Malaikat di Jendela*
Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film
- 2000 2nd Unit Art Director (Sarawak, Malaysia), *The Sleeping Dictionary*

YEE I-LANN Bio

Directed by Guy Jenkin, New Line Cinema

Art Director, *Lips to Lips*

Directed by Amir Muhamad, Malaysia, independent feature film

Set Decorator (Malaysia & Singapore), *The Lost Empire*

Directed by Peter MacDonald, Hallmark Entertainment

1999 Production Designer, *Spinning Gasing*

Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film

Prop Buyer (Malaysia), *Anna and the King*

Directed by Andy Tennant, Twentieth Century Fox

1998 Prop Buyer (Malaysia) *Entrapment*

Directed by Jon Amiel, Twentieth Century Fox

Production & Costume Designer, *Bukak Api*

Directed by Osman Ali, a Pink Triangle Production, Malaysia

Art Director *Pulau Tenggol*

Directed by Teck Tan, Astro, Malaysia

1997 Art Director *Kuala Selangor XI*

Directed by Teck Tan, Astro (Malaysia, tele- mini series)

RESIDENCIES

2015 NTU CCA (Center for Contemporary Art) Residencies, Singapore

2012 Colonial Photography Workshop, Langgeng Art Foundation with Dr Alexander Supartono, Jogjakarta, Indonesia

2005 Goethe Institute Art ConneXions, Manila, Palawan, Sulu Sea, Philippines

2003 Poonindie Community Learning Centre, Multicultural Grant, Multicultural Society of South Australia, Port Lincoln, Eyre Peninsular, Australia

2003 First recipient of the Australian High Commission Visual Artist Residency Award (Malaysia); The Gunnery Studios, Woolloomooloo, Sydney, Australia

EDUCATION

2003 Australian Film Television and Radio School: Art Direction Short Course Certificate, Sydney

1993 Central Saint Martins School of Art: 'Drawing for Painting' Summer School Certificate, London

1992 University of South Australia Bachelor of Arts (Visual Arts); major in photography, minor in cinematography, Adelaide

PUBLICATIONS

2020 Asia Project-Looking for Another Family [Exhibition catalogue]. Exhibited at National Museum of Modern and Contemporary Art, Korea 22 May - 23 August 2020.

Looking for Another Family. National Museum of Modern and Contemporary Art, Korea, 2020

SILVERLENS

www.silverlensgalleries.com

YEE I-LANN Bio

Artist and Empire: National Gallery Singapore. 2016

Revision: MSAC 5th Anniversary Sepcial Presentaion. Andre Lee. 2015.

Still Moving: After Image. Singapore Art Museum. 2014.

Art In Review. The New York Times. 2014.

Helu-Trans Collection Series: Southeast Asia Contemporary. Helu-trans. 2014.

Contemporary Photography in Asia. Prestel Publishing. 2013.

Marcel Duchamp in South-East Asia. Equator Arts Projects. 2012.

Mediation. National Taiwan Museum of Fine Arts. 2011.

Another Asia: Noorderlight. Stitching Aurora Borealis. 2006.

PATRICIA PEREZ EUSTAQUIO

Bio

Patricia Perez Eustaquio (b. 1977) is known for works that span different mediums and disciplines – from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalised with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this 'desire to be desired.' Her wrought objects – ranging from furniture, textile, brass, and glasswork in manufactured environments – likewise demonstrate these contrasting sensibilities and provide commentary on the mutability of perception, as well as on the constructs of desirability and how it influences life and culture.

A recipient of The Cultural Center of the Philippines' Thirteen Artists Awards, Patricia Perez Eustaquio has also gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of several notable exhibitions, such as *The Vexed Contemporary* in the Museum of Contemporary Art and Design, Manila; *That Mountain is Coming* at the Palais de Tokyo in Paris, France; and *An Atlas of Mirrors* in the 2016 Singapore Biennale.

Patricia Perez Eustaquio is currently based in Manila, Philippines.



PATRICIA PEREZ EUSTAQUIO

Bio

b. 1977, Cebu, PH



Death of Magellan (After Amorsolo), 2019

SELECTED AWARDS & RESIDENCIES

- 2018 *Gasworks Residency*, supported by Mercedes Zobel and Outset, Gasworks, London
2010 Shortlist, *Shattering States*, Ateneo Art Awards, Manila
Art Omi Residency, New York
2009 *The New Wave*, Winner, Ateneo Art Awards, Manila
13 Artists Award from the Cultural Center of the Philippines, Manila
Stichting id11, Delft, The Netherlands
2005 Gawad Urian for Best in Production Design, for the film
Ebolusyon Ng Isang Pamilyang Pilipino by Lav Diaz, Manila

SELECTED COLLECTIONS

Singapore Art Museum, Singapore
Banko Sentral ng Pilipinas, Manila
Lorenzo - Rillo Collection, Manila
Marcel Crespo Collection, Manila
Paulino and Hetty Que Collection, Manila
Marc and Esmeralda Bollandsee Collection, France
Michael and Alessandra Purugganan Collection, New York
Mikey and Lou Samson Collection, Singapore

SOLO EXHIBITIONS

- 2022 *Patricia Perez Eustaquio*, Silverlens, Manila
2020 *Hoarding Fossils in Blankets*, Silverlens, Manila
2019 *Everywhere West, Everything East*, Yavuz Gallery, Sydney
2018 *West Bund Art and Design 2018*, Silverlens, Shanghai
Conversation Among Ruins, Mind Set Art Center, Taipei
2017 *Still Life*, Silverlens, Manila
2016 *Flowers for X*, Yavuz Gallery, Singapore
That Mountain is Coming, Palais de Tokyo, Paris
Black Dust, Tyler Rollins Fine Art, New York
2015 *The Hunters Enter the Woods*, Silverlens, Manila
2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
2013 *The Future That Was 2.0*, Tyler Rollins Fine Art, New York
The Future That Was, Jorge Vargas Museum, University of the Philippines Diliman, Manila
2012 *Solo show*, Silverlens, Singapore
2011 *Cloud Country*, Silverlens, Manila
2010 *Dear Sweet Filthy World*, Silverlens, Manila
2008 *Death to the Major, Viva Minor*, Silverlens, Manila
2004 *Swine*, Green Papaya Art Projects, Manila
2003 *Split Seam Stress*, Ayala Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2022 *The Sea and The Jungle, Frieze Seoul*, COEX, Seoul, Korea

PATRICIA PEREZ EUSTAQUIO

Bio

- | | |
|------|--|
| 2022 | (upcoming) Modeka, PH
<i>Flowing Light - A Group Show of Contemporary Artists</i> , Mind Set Art Center, Taiwan
<i>No Virtual Space</i> , Baguio, PH |
| 2021 | <i>Online Viewing Room</i> , Art Basel
<i>Considered Gestures</i> , Silverlens, Manila |
| 2020 | <i>Closer Than They Appear</i> , Yavuz Gallery, Singapore
<i>Dancing Queen: Women Artists From Asia</i> , Arario Gallery, Cheonan, South Korea
<i>Searching Sanctuary</i> , Silverlens, Manila
<i>Art Fair Philippines</i> , Silverlens, Manila
<i>Taipei Dangdai</i> , Mind Set Art Center, Taipei, Taiwan |
| 2019 | <i>The Hybridity and Dynamism of the Contemporary Art of the Philippines</i> , HansaeYes24 Foundation, Seoul
<i>Art Jakarta</i> , ROH Projects, Jakarta
<i>Art Basel</i> , Silverlens, Hong Kong
<i>Art Fair Philippines</i> , Silverlens, Manila
<i>Taipei Dangdai</i> , Silverlens, Taipei |
| 2018 | <i>Art Fair Philippines</i> , Silverlens, Manila |
| 2017 | <i>Sydney Contemporary</i> , Carriageworks, Sydney, Australia
<i>SHARED COORDINATES: Edouard Malingue Gallery x Silverlens</i> , Silverlens Galleries, Manila
<i>Art Basel</i> , Hong Kong
<i>Art Fair Philippines</i> , Silverlens, Manila
<i>Translación</i> , Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila |
| 2016 | <i>An Atlas of Mirrors</i> , Singapore Biennale, Singapore
<i>Every Island from Sea to Sea: Recent Philippine Art</i> , Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei
<i>MAPS</i> , ROH Projects, Jakarta
<i>Art Basel</i> , Hong Kong |
| 2015 | <i>The Vexed Contemporary</i> , Museum of Contemporary Art and Design, Manila
<i>ReVision 2: 5th Anniversary Special Presentation</i> , Mind Set Art Center, Taipei
<i>Art Basel</i> , Hong Kong
<i>Art Fair Philippines</i> , Manila
<i>I Went To The Forest To Live Deliberately</i> , ArtInformal, Manila |
| 2014 | <i>Art Taipei</i> , Taipei
<i>stick up don't move smile (reinventing black, 1957 to today)</i> , Finale Art File, Manila
<i>What does it all matter, as long as the wounds fit the arrows?</i> , Cultural Center of the Philippines, Manila
<i>Art Basel</i> , Hong Kong
<i>Art Fair Philippines</i> , Manila |
| 2013 | <i>Art Taipei</i> , Taipei
<i>Art Basel</i> , Hong Kong
<i>The Midnight Marriage</i> , Silverlens, Manila
<i>The Philippine Contemporary: To Scale the Past and the Possible</i> , curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
<i>Ley Hunting Part 2</i> , curated by Gary-Ross Pastrana, Silverlens, Singapore |
| 2012 | <i>Ley Hunting Part 1</i> , curated by Gary-Ross Pastrana, Silverlens, Manila
<i>Chimera</i> , an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore
<i>In-Femininity</i> , Tang Contemporary, Bangkok |
| 2011 | <i>Complete and Unabridged</i> , Osage Gallery, Hong Kong |

PATRICIA PEREZ EUSTAQUIO

Bio

- ARTHK11**, Hong Kong
- 2010 ***Popping Up, Exploring the Relationship Between 2D and 3D***, Hong Kong Arts Center, Hong Kong
- ARTHK10**, Hong Kong
- 2009 ***Thrice Upon A Time: A Century of Story in the Art of the Philippines***, Singapore Art Museum, Singapore
- ARTHK09**, Hong Kong
- Pulse Art New York***, New York
- Serial Killers***, Green Papaya Art Projects, Manila
- 2008 ***Three Young Contemporaries***, curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur
- ARTHK08**, Hong Kong
- 2005 ***You Are Here***, Valentine Willie Fine Arts, Kuala Lumpur
- Parallel Stories***, curated by Roberto Chabet, Finale Art File, Manila
- 2004 ***SENI Singapore 2004: Art and The Contemporary/Home Fronts***, Singapore Art Museum, Singapore
- The Sedimentation of the Mind is a Jumbled Museum***, Jorge Vargas Museum, University of the Philippines, Diliman
- 2003 ***Picture This***, Art Center, Manila
- Under Construction***, Big Sky Mind, Manila
- 2002 ***Panic Attack!***, Surrounded By Water
- Light Show***, Big Sky Mind, Manila

FILM & THEATRE

- 2010 ***Production Designer*** for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan)
- 2005 ***Production Designer*** for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival
- Costume Designer*** for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines (CCP)
- Costume Designer*** for Dancing Wounded's, *Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

EDUCATION

- 1997-2001 University of the Philippines Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude
- 1995-1997 Collegio del Mondo Unito dell'Adriatico - Trieste, Italy
Certificate in World Cultures

SELECTED PRESS

Calasan, Pierre A. (2016 November). The Everlasting Gaze. *Town and Country Magazine*, p. 24.

Jaucian, D. (2016, November 4). Filipino Artists Triumph at the Singapore Biennale. *CNN Life Philippines*. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Othman, S. (2016, October 12). Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale. *Channel News Asia*.

Palais de Tokyo. *Patricia Perez Eustaquio: That Mountain Is Coming*. Retrieved from <https://>

PATRICIA PEREZ EUSTAQUIO

Bio

www.palaisdetokyo.com/en/event/patricia-perez-eustaquio

Santos, C. (2016, July 12). One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight. *CNN Philippines Life*. <http://cnnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>

Ortiga, K. (2016, February). Beauty in the Breakdown. *Preview Magazine*, pp. 105-107. 2015, July/August. Profiles: Patricia Perez Eustaquio. *Art Asia Pacific*, pp. 54-55.

SELECTED PUBLICATIONS

Intertwined, Human-Nature Interactions in Southeast Asia Published by Tembusu College, National University of Singapore 2019

The Vexed Contemporary, 2015. Manila, Philippines: La Sallian Education Innovators Foundation. [exh. cat.]

Tan B. & Toh, J. (Eds.), (2012). *Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)*. Singapore: Singapore Art Museum.

2012. *The Collectors Show: Asian Contemporary Art from Private Collections: Chimera*. Singapore: Singapore Art Museum. [exh. cat.]

Francisco, F. (Ed.). (2010). *Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium*. Manila, Philippines: Winrum Publishing.

Flores, P.D., Legaspi-Ramirez, E., & Toh, J. (Eds.). 2009. *Thrice Upon A Time: A Century of Story in the Art of the Philippines*. Singapore: Singapore Art Museum. 2009

Philippines Yearbook 2009: 61 Artists That Will Change The World, 2009. Manila, Philippines: The Fookien Times Yearbook Publishing.

POW MARTINEZ

Bio

Pow Martinez (b. 1983) is a recipient of the 2010 Ateneo Art Award for his exhibition *1 Billion Years* at West Gallery, Philippines. He exhibits internationally and has worked with different media, from painting to sound. His recent exhibitions include *City Prince/sses* (2019) at Palais de Tokyo in Paris; *Art Jakarta 2019* with Silverlens and ROH Projects; *50 Years in Hollywood* (2019) at Pinto Art Museum in New York; Art Basel Hong Kong 2019 with Silverlens; *WXXX* (2019), West Gallery, Manila; Art Taipei 2017; *WASAK! Reloaded* (2016) in Arndt, Singapore; and *WASAK!* (2016) in Arndt, Berlin. Martinez has also held a number of solo shows in major galleries in Manila, the most recent of which is *Techno-Utopian* (2017) in Silverlens. Early in 2018, Martinez had his first solo exhibition in Indonesia. Titled *Aesthetic Police*, the exhibition is an outcome of his month-long residency program at OPQRStudio in Bandung.

Martinez's paintings belie their grotesque subject matter with the indelibly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscapes or disintegrating urban scenarios, or emerge from a painterly graffito mess, but, as his more abstracted works insist, Martinez's ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling—an experience akin to a beautiful nightmare.

Pow Martinez lives and works in Manila, Philippines.



POW MARTINEZ Bio

b. 1983, Manila, PH



Pingpong, 2022

RESIDENCIES

2018 OPQR Residency, Bandung, Indonesia

SOLO EXHIBITIONS

- 2022 *Spiritual Underground Unit*, Galería Yusto/Giner, Madrid
- 2020 *Sustainable Anxiety*, Silverlens, Manila
- 2018 *Aesthetic Police*, ROH Projects, Jakarta
- 2017 *Techno-utopian*, Silverlens, Manila
and now back to our regular programming, Art Informal, Manila
- 2016 *Advanced Human*, Random Parts, Oakland
a man without a hobby is worthless, TAKSU Gallery, Singapore
- 2015 *psychodelic behavior*, West Gallery, Manila
From the bitter abyss, Megumi Ogita Gallery, Tokyo
- 2014 *May Cause Profound Mental Retardation*, Pablo Gallery, Manila
Caught between honor and revenge, how far will one man go, Silverlens, Manila
dogs playing poker, Manila Contemporary, Manila
- 2013 *1 bit*, Mo_Space Project Room, Manila
Losing my edge, Pablo Gallery, Manila
Medieval woodcuts, Finale Art File, Manila
- 2012 *Sploshing*, Finale Art File, Manila
Low Res, West Gallery, Manila
Cyborg Scallops, Silverlens, Manila
- 2011 *Nature Paintings*, NOW Gallery, Manila
Destroyed Planets, Pablo Gallery, Manila
Cut Hands has the Solution, West Gallery, Manila
Easy Listening Paintings, Mag:net Gallery, Manila
- 2010 *march of the pigs*, Lost Projects, Manila
hyper blast abomination, Mag:net Gallery, Manila
- 2009 *the brutal gardener*, Mag:net Gallery, Manila
one billion years, West Gallery, Manila
- 2007 *pathetic doggy paddle*, Mag:net Gallery, Manila

GROUP EXHIBITIONS AND PROJECTS

- 2022 *The Sea and The Jungle, Frieze Seoul*, South Korea
The Armory Show, New York
OVR: Art Basel Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2021 *Art Basel*, Silverlens, Hong Kong
'Only a Joke Can Save Us' Present Projects Gallery, Sham Shui Po, Hong Kong
Art Fair Philippines, Silverlens, Manila
S.E.A. Focus, Tanjong Pagar Distripark, Singapore
SOUTH SOUTH VEZA, SOUTH SOUTH Platform
- 2020 *Anticipating the Day*, Silverlens, Manila
Searching Sanctuary, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila

POW MARTINEZ Bio

- | | |
|------|---|
| 2019 | <p><i>An Artinformal Christmas Group Show</i>, Artinformal, Manila</p> <p><i>Art Jakarta</i>, ROH Projects, Jakarta</p> <p><i>WXXX</i>, West Gallery, Manila</p> <p><i>City Prince/sses</i>, Palais de Tokyo, Paris, France</p> <p><i>50 Years in Hollywood</i>, Pintô International, New York</p> <p><i>Art Basel</i>, Silverlens, Hong Kong</p> <p><i>Art Fair Philippines</i>, Silverlens, Manila</p> <p><i>Taipei Dangdai</i>, Silverlens, Taipei</p> |
| 2018 | <p><i>Recent Works</i>, Underground Gallery, Manila</p> <p><i>Art Basel</i>, Silverlens, Hong Kong</p> <p><i>Chaos</i>, Silverlens, Manila</p> <p><i>Art Fair Philippines</i>, Silverlens, Manila</p> |
| 2017 | <p><i>Art Taipei</i>, Taipei World Trade Center, Hall One, Taipei</p> <p><i>Translación</i>, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila</p> |
| 2016 | <p><i>WASAK! Reloaded</i>, Arndt, Singapore</p> <p><i>WASAK!</i>, Arndt, Berlin</p> |
| 2015 | <p><i>No Singing Allowed</i>, Silverlens, Manila</p> |
| 2014 | <p><i>Brave New Worlds</i>, Metropolitan Museum of Manila, Philippines</p> |
| 2013 | <p><i>manila vice</i>, MIAM, Sete, France</p> <p><i>pirates</i>, Megumi Ogita Gallery, Tokyo</p> |
| 2012 | <p><i>bastards of misrepresentation</i>, Topaz Arts, New York</p> |
| 2011 | <p><i>Confessions of a sinner</i>, Manila Contemporary, Manila</p> <p><i>Post local</i>, Silverlens, Manila</p> <p><i>Greatest Hits, Bastards of Misrepresentation, doing time on Filipino time</i>, 8 Salon, Hamburg</p> <p><i>Hide the Women and Children</i>, Mo_Space, Manila</p> <p><i>Salvation in a nest of vipers</i>, Y3K, Melbourne</p> <p><i>Complete and Unabridged</i>, Osage Gallery, Hong Kong</p> |
| 2010 | <p><i>bastards of misrepresentation, doing time on Filipino time</i>, Fries Museum, Berlin</p> <p><i>serial killers from tate modern to taksu Singapore</i>, Taksu, Singapore</p> <p><i>beautiful inside my head forever</i>, Silverlens, Manila</p> <p><i>sirens hall</i>, Mo_Space, Manila</p> <p><i>in fairness</i>, Finale Art File, Manila</p> <p><i>happily unhappy</i>, Blanc Gallery, Manila</p> |
| 2009 | <p><i>selected memory</i>, Richard Koh Fine Art, Kuala Lumpur</p> <p><i>one small step for man, one giant leap for woman</i>, Mag:net Gallery, Manila</p> <p><i>welcome to the jungle</i>, Art Informal, Manila</p> |
| 2007 | <p><i>shoot me</i>, Mo_Space, Manila</p> <p><i>i have nothing to paint and i'm painting it</i>, Manila Contemporary, Manila</p> <p><i>Sungdu-an 4"extensions,"</i> Cagayan de Oro University</p> |
| 2006 | <p><i>the blank show</i>, West Gallery, Manila</p> <p><i>long goodbye</i>, Mag:net Gallery, Manila</p> <p><i>Strait from the source</i>, Future Prospects, Manila</p> <p><i>missing vocabularies</i>, Green Papaya Art Projects, Manila</p> |
| 2005 | <p><i>common and uncommon goods</i>, Future Prospects, Manila</p> <p><i>other matters</i>, Future Prospects, Manila</p> |

POW MARTINEZ

Bio

EDUCATION

2004-2006 *Kalayaan College*, Painting

2002-2004 *University of the Philippines*, Visual Communication

PUBLICATIONS

Gomez, Jerome. "Pow Martinez just painted these staircase walls of Palais de Tokyo in Paris." ANC-X. Accessed 2 May 2020. <https://news.abs-cbn.com/ancx/culture/art/07/16/19/pow-martinez-just-painted-these-staircase-walls-of-the-palais-de-tokyo-in-paris>

Ladrido, Portia. "Filipino artists showcase works at one of Europe's top contemporary art museums." CNN Philippines Life. Accessed 2 May 2020. <https://cnnphilippines.com/life/culture/arts/2019/6/25/palais-de-tokyo-filipino-artists.html>

New Frontiers." Art Republik. #16, November - December 2017. pp. 44-45

Chung Chin Hsin. Art Taipei. Catalogue. 2017

Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July 2017. <http://artradarjournal.com/2017/07/31/2-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/> "Exploring the Diversity of Expression." Business Mirror. Accessed 16 Januray 2017. <http://businessmirror.com.ph/exploring-the-diversity-of-expression/>

Cabiles, Janroe. "Pow Martinez: Hedonistic Pop." Status Magazine. Accessed 5 February 2016. <http://statusmagazineonline.com/features/pow-martinez-interview-february-2016/>

McGovern, Eva. No Chaos No Party. 2016.

Bastards of Misrepresentation. Re:Surgo!. 2012.

PATRICIA PEREZ EUSTAQUIO, POW MARTINEZ & YEE I-LANN

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