



6 - 15 January 2023
Tanjong Pagar Distripark, Singapore

SILVERLENS



Pacita Abad
Pio Abad
Patricia Perez Eustaquio
Wawi Navarroza
Yee I-Lann





Silverlens returns to SEA Focus with a two-part presentation and a special exhibition featuring the late Filipina American artist Pacita Abad.

For the first half of the showcase on January 5–9, Silverlens will be presenting drawings by Pio Abad from his *Notes on Decomposition* series, and a painting by Patricia Perez Eustaquio. Self-portraits by Wawi Navarroza and a new *tikar* (mat) from Yee I-Lann's *Tukad Kad Sequence* will conclude the presentation on January 10–15.

Pacita Abad

Forthcoming Exhibitions:

Pacita Abad: Survey Curated by Victoria Sung, Walker Arts Center, Minneapolis
Art Fair Philippines, Silverlens, Manila

Ongoing Exhibitions:

Is it morning for you yet?, The 58th Carnegie International, Pittsburgh
Hat of the Matter, Metropolitan Museum of Manila, Manila





Pacita Abad

Firecrackers

2002

oil, painted paper collaged on paper

24h x 24w in
60.96h x 60.96w cm

[email](#)

[whatsapp](#)



Pacita Abad

Orange ball

2004

oil, painted cloth, sequins collaged on board

30h x 8w in

76.20h x 20.32w cm

Sushi Roll

2004

oil, painted cloth collaged on board

30h x 8w in

76.20h x 20.32w cm

[email](#)

[whatsapp](#)





Pio Abad

Forthcoming Exhibitions:

In Our Veins Flow Ink and Fire, 5th Kochi-Muziris Biennale, India
Art Fair Philippines, Silverlens, Manila

Ongoing Exhibitions:

Is it morning for you yet?, The 58th Carnegie International, Pittsburgh



Pio Abad

**Notes on Decomposition
Lot No. 508**

2022

ink and gouache on paper

26.54h x 19.69w in

67.4h x 50w cm

[email](#)

[whatsapp](#)







Pio Abad

**Notes on Decomposition
Lot No. 235**

2022

diptych, ink and
gouache on paper

26.54h x 19.69w in
67.4h x 50w cm (each)

[email](#)

[whatsapp](#)



Patricia Perez Eustaquio

Forthcoming Exhibition:
Art Fair Philippines, Silverlens, Manila



Patricia Perez Eustaquio

Pastoral

2022
oil on canvas

48h x 42w in
121.92h x 106.68w cm

[email](#)

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Wawi Navarroza

Forthcoming Exhibitions:

As wild as we come, Silverlens, Manila

Special Projects, Art Fair Philippines, Manila

Ongoing Exhibitions:

Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore

Hat of the Matter, Metropolitan Museum of Manila, Manila





Wawi Navarroza

**Portals / Double Portrait
(Self-Portraits)**

2022

archival pigment ink on Hahnemühle Photo
Lustre mounted on dibond, Artist frame with
wooden mat board and glazed, colored frame

46.06h x 39.76w in
117h x 101w cm
Edition 2 of 7

[email](#)

[whatsapp](#)





Wawi Navarroza

The Heart Is A Lonely Hunter/The Self-Portraitist (After Alcuáz, Self-Portrait)

Edition 1 of 5

2019

archival pigment print on Hahnemühle, cold-mounted on acid-free aluminum, with artist's exhibition frame i.e. wrapped fabric on double wood frame custom-tinted to WN skin tone

40h x 53.30w in • 101.60h x 135.38w cm

[email](#)

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Yee I-Lann

Forthcoming Exhibitions:

World Classroom, Mori Art Museum, Tokyo

14th Gwangju Biennale: Soft and weak like water, Gwangju, Korea

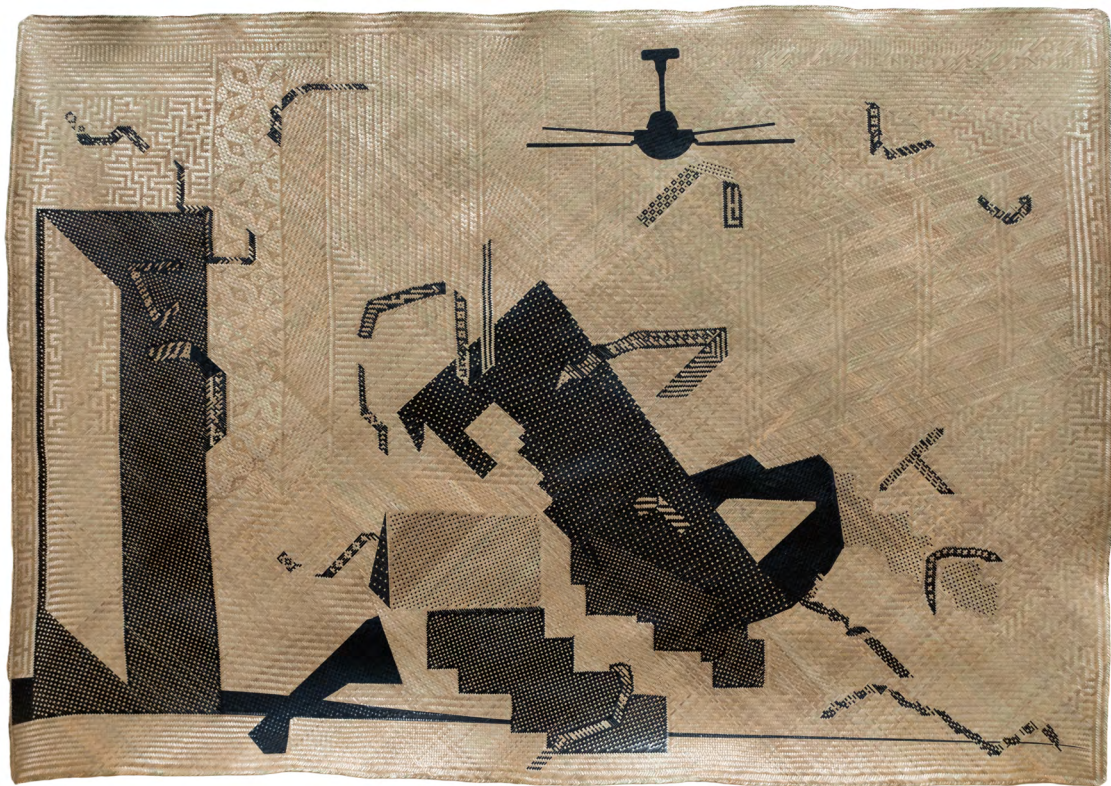
Re-Materialized: The Stuff That Matters, Kaufmann Repetto Gallery, Italy

Ongoing Exhibitions:

Living Pictures: Photography in Southeast Asia, National Gallery Singapore, Singapore

CHAOS : CALM, Bangkok Art Biennale 2022, Bangkok, Thailand





Yee I-Lann

THE TUKAD KAD SEQUENCE #05

2022

Split bamboo pus weave with kayu obol black natural dye, matt sealant

79.92h x 119.69w in • 203h x 304w cm

[email](#)

[whatsapp](#)



PACITA ABAD

Bio

Pacita Abad (b.1946, Batanes, Philippines; d. 2004, Singapore) was the daughter of a congressman, who had hoped that she would traverse a similar political path. But the course of Abad's life changed after a year of travelling in 1973 to Iran, Afghanistan, Pakistan, India, Sri Lanka, Myanmar, Thailand, Laos, Taiwan, and Hong Kong. She decided to take up painting. Abad later married a developmental economist, Jack Garrity, whose work predisposed them to travel to developing countries. Her experiences in each place informed her subject matter from the beginning; traditional art practices like ink-brush painting in Korea, paint brushing on silk in the Dominican Republic, batik painting in Indonesia, tie-dye in Africa, macramé in Papua New Guinea, were techniques she introduced either singly or several in one art work. In the late seventies and early eighties Abad introduced a quilting method, trapunto, onto her canvasses, which were then layered with objects on top of her quilted material: stones, sequins, glass, buttons, shells, mirrors, printed textile. She referred to this technique, and the process of layering, stuffing, stitching and the collaging of objects on painted canvas, as trapunto painting.

Characterised by vibrant colour and accumulated material, these large scale trapunto paintings traverse a diversity of subject matter: from tribal masks and social realist tableaus depicting the individuals and communities that Abad encountered throughout her travels, to lush and intricately constructed underwater compositions and abstractions. She lived and travelled in a bewildering amount of countries – from Bangladesh to Sudan, Sudan to Jakarta, Jakarta to Boston, Washington D.C. to Manila—and it is this itineracy that has defined and shaped her subject matter. Pacita Abad's work brought together images and experiences across cultures, economies and histories and offered reflections on the global long before the discourses of globalisation and transnationalism were felt in the art world.

Her work has been featured in solo exhibitions at the National Museum, Jakarta, Indonesia; Hong Kong Arts Centre, Hong Kong, The Museum of Philippine

Art, Manila; Cultural Center of the Philippines, Manila; Bhirasri Museum of Modern Art, Bangkok, Thailand; Singapore Tyler Print Institute, Singapore; The National Museum for Women in the Arts, Washington, D.C.; and the National Center of Afro-American Artists, Boston, among others. She has participated in numerous group exhibitions, including: *Beyond the Border: Art by Recent Immigrant*, Bronx Museum of the Arts, New York; *Asia/America: Identities in Contemporary Asian American Art*, a traveling exhibition organized by the Asia Society, New York; *Olympiad of Art*, National Museum of Modern Art, Seoul, Korea; *2nd Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan and La Bienal de Habana, Havana, Cuba. She died in Singapore in 2004.

PACITA ABAD Bio

SOLO EXHIBITIONS

- 2021 *Pacita Abad Work: Bacongo IV*, Permanent Collection, National Gallery Indonesia
Pacita Abad: I Thought The Streets Were Paved With Gold, Jameel Art Center, Dubai
Pacita Abad: Endless Blues, Art Basel, Basel
- 2020 *Life in the Margins*, Spike Island, Bristol, UK
- 2019 *Immigrant Series*, Silverlens, Woven, Frieze London
Masks and Spirits, Silverlens, Kabinett, Art Basel Hong Kong
- 2018 *Pacita Abad: A Million Things to Say* curated by Joselina Cruz and Pio Abad, Museum of Contemporary Design, Manila
- 2006 *Pacita: Through the Looking Glass*, Esplanade - Theatres on the Bay, Singapore
- 2005 *A Passion to Pain*, The World Bank Galleries, Washinton, DC
A Special Tribute to Pacita Abad - A Philippine-American Artist, School of Economics, Singapore Management University, Singapore
- 2004 *Circles in My Mind*, GENOME Institute of Singapore, Singapore
Circles in My Mind curated by Prof. Rubén Defeo of the University of the Philippines College of Fine Arts, Cultural Center of the Philippines, Manila
Circles in My Mind, AndrewShire Gallery, Los Angeles
- 2003 *Circles in My Mind*, Singapore Tyler Print Institute, Singapore
Batik Dinnerware Collection Launch, Plaza Senayan Cafe, Jakarta, Indonesia
Endless Blues, Galleri Stockgard, Siuntio, Finland
- 2002 *Endless Blues*, Artfolio Space, Singapore
The Sky is the Limit curated by Valentine Willy, The Esplanade - Theatre on the Bay, Singapore
- 2001 *Palay* curated by M. Teresa Rodriguez, Montclair State University Art Galleries, New Jersey
The Sky is the Limit, Galleri Stockgard, Siuntio, Finland
The Sky is the Limit, Pulitzer Art Gallery, Amsterdam, Netherlands
The Sky is the Limit, Finale Art Gallery and SM Art Center, Manila, Philippines
The Sky is the Limit, Artfolio Gallery, Singapore
- 2000 *Wayang Dinnerware Collection Launch*, Koi Gallery, Jakarta, Indonesia
- 1999 *Door To Life*, Gibson Creative, Washington, DC
Door To Life, Bomani Gallery, San Francisco, California
Door To Life, Luz Gallery, Manila, Philippines
Door To Life, Artfolio Space, Singapore
- 1998 *Abstract Emotions*, National Museum, Jakarta, Indonesia
Abstract Emotions, Hiraya Gallery, Manila, Philippines
- 1996 *Exploring the Spirit*, National Gallery of Indonesia, Jakarta, Indonesia
- 1995 *Postcards from the Edge*, Galleria Duemila, Manila
Twenty-four Flowers, Liongoren Art Gallery, Makati, Philippines
- 1994 *Pacita Abad: Artists + Community* curated by Angela Adams, The National Museum of Women in Arts, Washington, DC
Wayang, Irian and Sumba, National Museum, Jakarta, Indonesia
Assaulting the Deep Sea curated by Mark Scala, Art Museum of Western Virginia, Roanoke, Virginia
Assaulting the Deep Sea curated by Deborah McCleod, Peninsula Fine Arts Center, Norfolk, Virginia
- 1993 *Flower Paintings*, Philippine Center, New York, New York

PACITA ABAD

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- 1992 *Abstract Emotions*, Philippine Center, New York, New York
Trapunto Paintings by Pacita Abad, G Street Fabric, Rockville, Maryland
- 1991 *Wild at Art*, Ayala Museum, Makati, Philippines
Wild at Art, Luz Gallery, Manila, Philippines
- 1990 *Trapunto Paintings*, The Starfields of Astraea, Washington, DC
Asian and African Masks, The World Bank Gallery, Washington, DC
Recent Paintings by Pacita Abad, Philippine Center, New York, New York
Trapunto Paintings, JC Penney at The Fair Oaks Mall
Trapunto Paintings, JC Penney at the Ballston Common
Trapunto Paintings, JC Penney at Springfield Mall
- 1989 *Trapunto Paintings*, Franz Bader Gallery, Washington, DC
- 1988 *Trapunto Paintings* and Works on Paper, Fables Gallery, Cambridge, Massachusetts
Oriental Collages by Pacita Abad, Martin Luther King Memorial Library, Washington, DC
- 1987 *Underwater Paradise*, Philippine Center, New York, New York
Paper Collage, Foxley Leach Gallery, Washington, DC
Canvas Collage, IMF Atrium, Washington, DC
- 1986 *Oriental Abstractions* curated by Michael Chen, Hong Kong Arts Center, Hong Kong
Assaulting the Deep Sea, Ayala Museum, Manila, Philippines
- 1985 *Pacita and Her Friends*, Luz Gallery, Manila Philippines
Painting of People and Landscapes of Batanes curated by Ray Albano, Cultural Center of the Philippines, Manila
- 1984 *Pacita Abad: A Philippine Painter Looks at the World* curated by Arturo Luz, Museum of Philippine Art, Manila, Philippines
Oriental Abstraction, Luz Gallery, Manila, Philippines,
- 1982 *Scenes from the Upper Nile* curated by Harriet Kennedy, Museum of the National Center of Afro-American Artists, Boston, Massachusetts
Recent Paintings, Walters Art Gallery, Regis College, Weston, Massachusetts
- 1981 *Streets of Santo Domingo* curated by Isabel Caceres de De Castro, Altos De Chavon, La Romana, Dominican Republic
Pacita Abad: Portraits of Cambodia curated by Amy Lighthill, Boston University Art Gallery, Boston, Massachusetts
Portraits of Kampuchea, Manchester Institute of Arts and Sciences, Mancheste, New Hampshire
Bangladesh paintings by Pacita Abad, Augusta Savage Gallery New Africa House, University of Mass., Amherst, Massachusetts
- 1980 *Portraits of Kampuchea* curated by Daeng Chatvichai Promadhathavedi Bhirasri, Institute of Modern Art, Bangkok, Thailand
The People of Wau, The New England Center for Contemporary Art, Brooklyn, New York
- 1979 *Recent Paintings of the Sudan* curated by Abdullah Shibrain, Council Exhibition Hall, Khartoum, Sudan
The People of Wau, Oriental Hotel, Bangkok, Thailand
- 1978 *Paintings of Bangladesh*, Dhanmandi Studio, Dhaka, Bangladesh
Paintings of Bangladesh, Asian Arts Center, Manila Garden Hotel, Manila, Philippines
- 1977 *Recent Paintings*, 15th Street Studio, Washington, DC

PACITA ABAD Bio

GROUP EXHIBITIONS

- 2023 *SEA Focus*, Silverlens, Singapore
- 2022 *Is it morning for you yet? The 58th Carnegie International*, Carnegie Museum of Art, Pittsburgh
- Hat of the Matter*, Metropolitan Museum of Manila, Manila
- Whose Tradition?*, Tate, Liverpool
- 2021 *Sweat*, Haus Der Kunst, Munich
- Minds Rising, Spirits Turning: 13th Gwangju Biennale*, Gwangju, South Korea
- 2020 *Berlin Biennale*, Berlin, Germany
- Garden of Six Seasons*, Para Site, Hong Kong
- 2012 *BEAT Exhibit*, Lopez Memorial Museum & Library, Pasig City, Philippines
- 2008 *The Sum of its Parts*, Lopez Memorial Museum & Library, Pasig City, Philippines
- 2007 *The Big Picture Show*, Singapore Art Museum, Singapore
- 2006 *The Shape That Is*, Jendela Gallery, The Esplanade, Singapore
- 2004 *Crossings: Philippines Arts in the Singapore Art Museum Collection*, Ayala Museum, Manila, Philippines
- Global Entrepolis*, Singapore's Economic Development Board, Singapore
- The Third Asia Women Art Exhibition*, Seoul, Korea
- TOYM Art Exhibit*, Manila, Philippines
- SingArt: A Brush With Lions*, Raffles Hotel, Singapore
- 2003 *Seoul International Women Art Fair*, The Cultural and Performing Centre in Seoul, Korea
- Brown Strokes on a White Canvas 2003*, George Mason University, Arlington, Virginia
- Brown Strokes on a White Canvas 2003*, Harmony Hall, Fort Washinton, Maryland
- Philippine Exhibit*, Martin Luther King Memorial Library
- 2002 *ARTSingapore 2002*, Suntec City, Singapore
- The Studio Portrait*, A collaborative project by Carol Sun, Bronx Museum, New York, New York
- Spirited Faces: Painting in the Woman*, Galerie Belvedere, Singapore
- Sino-Filipino Contemporary Art*, Asia World Hotel, Taipei, Taiwan
- 2001 *Mask: The Other Face of Humanity*, Sonobudoyo Museum, Yogyakarta, Indonesia
- 2000 *ARTSingapore 2000*, MITA Building, Singapore
- 1999 *Handmade: Shifting Paradigms* curated by Tay Sween Lin, Singapore Art Museum, Singapore
- V'spartio (Very Special Arts)*, Artfolio Space, Singapore
- V'spartio (Very Special Arts)*, Osaka, Japan
- Women Beyond Borders* curated by Lorraine Serena, a travelling exhibition to:
- National Museum of Women in the Arts, Washington, DC
 - Broken Hill City Art Gallery
 - Manly Art Gallery and Museum, Sydney, Australia
 - The Boral Timber Gallery, University of Sydney, Australia
 - Tinsheds Gallery, University of Sydney, Australia
 - Newport Community Center, Mayo, Ireland
 - Contemporary Arts Forum Santa Barbara, California
 - Gallery One, Tokyo, Japan
 - Akino Fuku Museum, Tenryu, Japan
- 1998 *Histories (Re)membered: Selections from the Permanent Collection*, Paine Webber Art Gallery, New York, New York
- At Home and Abroad: 21 Contemporary Filipino Artists* curated by Corazon S. Alvina, Jeff Baysa, MD and Dana Friis-Hansen, a travelling exhibition to:

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- Metropolitan Museum of Manila, Philippines
- The Honolulu Academy
- Asian Art Museum of San Francisco, California
- Contemporary Arts Museum, Houston, Texas

Woman, Institute of Contemporary Art (PS. 1), New York, New York

Bayan, Metropolitan Museum of Manila, Manila, Philippines

The Gallery Artists, Part 2, Brix Gallery, Manila, Philippines

1997 **National Craft Acquisition Award**, Museum and Art Gallery of the Northern Territory, Darwin, Australia

Book Art IV, Luz Gallery, Makati, Philippines

New Asia Art, Hong Kong Visual Arts Center, Hong Kong

Talk Back! The Community Responds to the Permanent Collection, Bronx Museum of the Arts, New York, New York

World Batik Exhibition, Ardiyanto Gallery, Yogyakarta, Indonesia

Filipino Artists Abroad, Metropolitan Museum of Manila, Philippines

8th International Biennial Print and Drawing Exhibit, Taipei Fine Arts Museum, Taiwan

1996 **Brown Strokes on a White Canvas**, World Bank Gallery, Washington, DC

Brown Strokes on a White Canvas, Foundry Gallery, Washington, DC

Memories of Overdevelopment: Philippine Diaspora in Contemporary Art curated by Pamela Baley, Cirilo Domine, Vicente Golveo, Catherine Lord and Yong Soon Min, a travelling exhibition to:

- The Art Gallery, University of California, Irvine, California
- North Dakota Art Museum
- Plug-In Gallery, Canada

1995 **Thinking Big** curated by Corazon S. Alvina, Metropolitan Museum of Manila, Philippines

[dis]Oriented: Shifting Identities of Asian Women in America curated by Margo Machida, Steinbaum Krauss Gallery and Henry Street Settlement Abrams Art Center, New York

Contemporary Art of the Non-Aligned Countries curated by G. Sheikh, T.K. Sabapathy, A. Poshyananda and Jim Supangkat, National Gallery of Indonesia, Jakarta, Indonesia

Looking at Ourselves: The American Portrait curated by Laura Vookles, Hudson River Museum of Westchester, Yonkers, New York

Defining Ourselves: Expressions of Diversity curated by Anna Fariello, Radford University Galleries, Radford, Virginia

7th International Biennial Print and Drawing Exhibit, Taipei Fine Arts Museum, Taiwan

1994 **Identity: An American Dream** curated by Judith Brodsky, Rutgers Center for Innovative Printing, New Brunswick, New Jersey

Asia/America: Identities in Contemporary Asian American Art curated by Margo Machida and organized by the Asia Society Galleries, New York, a travelling exhibition to:

- The Tacoma Art Museum, Tacoma, Washington
- Walker Art Center, Minneapolis, Minnesota
- Honolulu Academy of Fine Arts, Honolulu, Hawaii
- Yerba Buena Center for the Arts, San Francisco, California
- MIT List Visual Arts Center, Cambridge, Massachusetts
- Blaffer Gallery, University of Houston, Texas

Beyond the Borders: Art by Recent Immigrants curated by Betti-Sue Hertz, Bronx Museum of the Arts, New York, New York

1993 **Dress Forms: The Power of Clothing**, DC Art Center, Washington, DC

Figures in Fabric, Art Museum of Western Virginia, Roanoke, Virginia

TOUCH, Beyond the Visual curated by Angela Adams and Paula Owen, a traveling exhibition organized by Hand Workshop, Virginia Center for the Craft Arts, Richmond, Virginia to:

PACITA ABAD

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- Sawtooth Center for the Visual Arts, Winston-Salem, North Carolina
- Danville Museum of Fine Arts and History, Danville, Virginia
- Piedmont Arts Association, Martinsville, Virginia

Women's Spirit, Bomani Gallery, San Francisco, California

Crossing Over/Changing Places (1991 - 1997) curated by Jane Farmer and Helen Frederick, a travelling exhibition, in the US and 16 countries in Europe sponsored by United States Information Agency to:

- Corcoran Gallery of Art, Washington, DC
- The Print Club, Philadelphia, Pennsylvania
- De Beyer, Breda, Netherlands
- Zagreb Museum of Contemporary Art, Croatia
- Helsinki City Art, Helsinki, Finland
- Nordjyllands Kunstmuseum, Aalborg, Denmark
- National Gallery of Art, Athens, Greece

A Common Thread: Innovations and Improvisations in Contemporary Textiles, CRT's Craftery Gallery, Hartford, Connecticut

Side by Side, Life Skills Center, Washington, DC

A Common Thread: Innovations and Improvisations in Contemporary Textiles, Bomani Gallery, San Francisco, California

1992 **Washington Project for the Arts at the Hemicycle** curated by Marilyn Zeitlin, Alan Prokop, Judy Jashinsky and Sammy Hoi, Corcoran Gallery of Art, Washington, DC

1991 **Eight Paths to a Journey: Cultural Identity and the Immigration Experience** curated by Mel Watkin, The Ellipse Arts Center, Arlington, Virginia

Contemporary Perspectives: The Power of Myth and Personal Autobiography, Pyramid Atlantic Gallery, Riverdale, Maryland

Fiber: The State of the Art curated by Rebecca Stevens, Meyerhoff Gallery, Maryland Institute and College of Art, Baltimore, Maryland

1990 **Creative Threads: Selected Works by Four Washington Artists**, Mayor's Mini Art Gallery, Washington, DC

Images '90 - Asian Pacific American in the Visual Arts curated by Hiro and Harriet Lesser, The Charles Sumner School Museum and Archives, Washington, DC

The Race: Do We Get There at the Same Time?, School 33 Art Center, Baltimore, Maryland

Images of the Dance, Martin Luther King, Memorial Library, Washington, DC

1989 **Day of the Dead (Dia de los muertos)** curated by Geno Rodriguez, Alternative Museum, New York

Trapunto Paintings, Martin Luther King Memorial Library, Washington, DC

Asian Pacific American Images '89, District Building, Washington, DC

1988 **Art for Africa** curated by Andre Parinaud, a traveling exhibition to museums in Paris, Oslo, Cologne, Algiers, London and Rome

Olympiad of Art curated by Ante Glibota, Pierre Restany, Thomas Messer and Uske Nakahara, National Museum of Contemporary Art, Seoul, Korea

1987 **The International Art Show for the End of World Hunger** organized by Ana Cristina Bozzo, a three-year travelling exhibitions to Europe, Asia, Africa, and the Americas including:

- Minnesota Museum of Art, St. Paul, Minnesota;
- Barbican Centre, London
- Musee des Arts Africains et Oceaniens, Paris
- Kolnischer Kunstverein, Cologne
- Konst-museum, Goteberg, Sweden
- Sonja Henie-Neils Onstad Foundations, Oslo, Norway
- Rome
- Algiers

1986 **Segunda Bienal de la Habana**, featuring 690 artists from Asia, Africa and Latin America, Museo Nacional de Belles Artes, Habana, Cuba

PACITA ABAD Bio

UNESCO: 40 Years, 40 Countries, 40 Artists curated by Andre Parinaud, a travelling exhibit to museums of 40 UNESCO member countries

1985 **Second Contemporary Asian Art Show** curated by Nonon Padilla, Fukuoka Art Museum, Japan

Sino-Filipino Modern Art Exhibit, Asiaworld Hotel, Taipei, Taiwan

Three Faces in Philippine Art curated by Rod Paras Perez, BMW Gallery, Munich, Germany

Recent Figuration, Pinaglabanan Gallery, San Juan, Philippines

WORKS IN PUBLIC COLLECTION

Museums

Tate Modern, London, UK

M+, West Kowloon Cultural District, Hong Kong

National Gallery of Singapore, Singapore

Ayala Museum of the Philippines, Manila, Philippines

Bhirasi Museum of Modern Art, Bangkok, Thailand

Bronx Museum of the Art, New York

Cultural Center of the Philippines, Manila, Philippines

Eugenio Lopez Museum, Manila, Philippines

Fukuoka Art Museum, Fukuoka, Japan

Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

Jordan National Gallery of Fine Art, Amman, Jordan

Lopez Memorial Museum, Manila, Philippines

Metropolitan Museum of Manila, Philippines

Museo de Arte Moderno, Santo Domingo, Dominican Republic

Museo Nacional de Bellas Artes, Havana, Cuba

Museum and Art Gallery in the Northern Territory, Darwin, Australia

Museum of the National Center of Afro-American Artists, Boston, Massachusetts

National Art Gallery, Sofia, Bulgaria

National Gallery of Indonesia, Jakarta, Indonesia

National Museum of American Art, Washington, DC

National Museum of Contemporary Art, Seoul, Korea

National Museum, Colombo, Sri Lanka

National Museum, Dhaka, Bangladesh

National Museum, Jakarta, Indonesia

Singapore Art Museum, Singapore

Smithsonian American Art Museum, Washington, DC

Taipei Fine Arts Museum, Taipei, Taiwan

Organizations

American Federation of State, County and Municipal Employees, Washington, DC

Association of Southeast Asian Nations Secretariat, Indonesia

Asian Development Bank, Manila, Philippines

Association of American Retired Persons, Washington, DC

Bank of Commerce and Credit, Dhaka, Bangladesh

Bank of Hawaii, Manila, Philippines

PACITA ABAD Bio

BAPPENAS (Indonesia National Development Planning Agency), Jakarta, Indonesia
BNP Paribas, Jakarta, Indonesia
Cabot, Cabot & Forbes, Boston, Massachusetts
Citibank, Hong Kong
Clementine Capital, New York
East Coast Art, Inc., Washington, DC
Embassy of the Philippines, Jakarta, Indonesia
Embassy of the Philippines, Washington, DC
Embassy of the Philippines, Yangon, Myanmar
Embassy of the Republic of Germany, Makati, Philippines
Far East Bank, Manila, Philippines
Far East Molasses, Manila, Philippines
First National Bank of Chicago, Illinois
First Pacific Group, Hong Kong
Ford Foundation, New York
Gajah Tunggal Group, Jakarta, Indonesia
Gulf & Western Inc., New York
Hudson County Community College, Jersey City
JP Morgan Chase, New York, New York
Kaiser Permanente, Silver Spring, Maryland
KPN, Royal Dutch Telecom, Hague, Netherlands
Makindo, Jakarta, Indonesia
Malacañang Palace, Manila, Philippines
Merdeka Palace, Jakarta, Indonesia
Metro Headquarters, Washington, DC
Nuri Holdings, Singapore
P&T Architects, Hong Kong
Philippine Center, New York, New York
Pyramid, Atlantic, Silver Spring, Maryland
Rutgers University, New Brunswick, New Jersey
Sallie Mae, Washington, DC
Shin & Kim, Seoul, Korea
Singapore Airlines, Manila, Philippines
Singapore EXPO, Singapore
Singapore Tyler Print Institute, Singapore
Sogo, Tokyo, Japan
The World Bank, Washington, DC
United Nations Children's Fund, New York
United States of Pharmacopeia

WORKSHOPS AND LECTURES

2004 *"Painting the Globe"* Artist Talk, Singapore Tyler Print Institute, Singapore

"ArtSingapore 2004: Asian Contemporary Art, Where Are We Going From Here?" Artist Talk, Suntec City Singapore

PACITA ABAD Bio

- "Paper Pulp and Print"* Workshop for Globe Quest guest, in conjunction to the "Circles in My Mind" exhibition at the Cultural Center of the Philippines in Manila
- "Paper Pulp and Print"* Workshop for Singapore Airlines guest, in conjunction to the "Circles in My Mind" exhibition at the Cultural Center of the Philippines in Manila
- "Make-A-Wish Workshop"* with Klein, a 9-year old Philippine-Singaporean boy who suffers from cancer
- 2003 *"Collage Painting"* Workshop, Tanglin Trust School, Singapore
- "Finns in Singapore Trapunto Painting"* Workshop, Singapore
- "Contemporary Trends of Philippine Art Overseas,"* talk given to docents at Singapore Art Museum
- "Trapunto Painting"* Workshop, given to Scandinavian community in Singapore
- 2002 *"Trapunto Painting"*, Asian Civilization Museum Singapore
- "Collage Painting"* Workshop, Tanglin Trust School, Singapore
- "Collage Painting"* Workshop, Singapore Art Museum
- "Asian Contemporary Art"*, Artist Talk, Singapore Art Museum
- "The Philippines: Prospects in Business and the Arts,"* sponsored by the Philippine Cultural Society at Hilton Hotel, Singapore
- 2001 *"Trapunto Painting"* Workshops given to members of Singapore Art Museum, Tanglin Trust students, talk and slide presentation given to American Club members in Singapore
- "The 9/11 Phoenix Project,"* a collaborative Trapunto Workshop at the Southwest School of Arts and Crafts that created a three mural-installation with local artists from San Antonio, Texas
- 2000 *"Wayang Influences on Art,"* lecture given to Indonesian Heritage Society, Jakarta, Indonesia
- 1999 Trapunto Painting workshops at the Tanglin Trust School, Singapore; Metropolitan Museum of Manila
- Artist Talk, Singapore Art Museum, and LASALLE College of Art, Singapore
- 1998 Artist Talk, Asian Art Museum, San Francisco
- Trapunto Painting Workshop, University of the Philippines and Metropolitan Museum of Manila
- 1996 Trapunto Painting Workshop, National Gallery of Indonesia, Jakarta
- 1995 Trapunto Painting Workshop, Metropolitan Museum of Manila and British School in Jakarta, Indonesia
- 1994 *"Artist + Community,"* trapunto painting workshop given to schools in Maryland and Washington, DC (Savoy Elementary School, Thompson Elementary School, Oyster Bilingual School, Mabuhay Group) sponsored by the National Museum of Women in the Arts
- "Exploring America's Cultures: Asian American Art & Culture,"* Columbia University Teacher's College, New York, New York
- "Cultural Identity: Evaluating Otherness,"* Crafts and Ethics Symposium, Sawtooth Center for Visual Arts, Winston-Salem, North Carolina
- 1993 Textile Museum maskmaking workshop for Oyster Bilingual Elementary School students, Washington, DC
- "Light in the Labyrinth,"* painting workshop with patients with Alzheimer's to sharpen their remaining abilities, help maintain mind and motor skills and encourage independence, work with the Meridian Healthcare's FOCUS program Potomac Craftsmen, lecture on trapunto paintings, Washington, DC
- 1992 Asian-American Pacific Heritage Council Conference, "Impact of Arts, Culture and Media on the Politics and Economics of Asian Pacific," panel, Arlington, Virginia
- Philippine Arts, Letters and Media, Washington, DC trapunto painting workshop
- Pyramid Atlantic, *"Asian Festival,"* mural workshop for Asian children
- 1991 University of the Philippines, Trapunto Painting Workshop

PACITA ABAD

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University of Santo Tomas, Manila, Art to Wear workshop

Textile Museum, Washington, DC ***"Celebration of Textiles,"*** workshop George Washington University, Dimock Gallery in relation to the show, "Temples of Gold, Crowns of Silver," lecture

Art in Public Places, MetroArt II, Washington DC, Artist Talk

MetroArt in Washington, Washington, DC, Artist Talk

Imagination Celebration-Kennedy Center Mural Workshop

1989 New York State Council on the Arts, Lincoln Community Center, New York, Trapunto Painting Workshop for Amauan members

1988 Smithsonian Institution, Washington, DC, taught two, three-month courses on trapunto painting

1986 Lectures given to museums and other organizations: Shilpakala Academy of Fine Arts, Bangladesh; Bhrasi Museum of Modern Art, Thailand; Museum of Philippine Art; Cultural Center of the Philippines, Ayala Museum; World Affairs Council of Northern California; Jaycees and Rotary Clubs in the Philippines; and various women's organizations

EDUCATION

1968 University of the Philippines, B.A.

1972 University of San Francisco, M.A

1975 Corcoran School of Art, Washington, DC

1977 Art Students League of New York, New York

PIO ABAD

Bio

Pio Abad (b. 1983, Manila, lives and works in London) began his art studies at the University of the Philippines before receiving a BA from Glasgow School of Art and an MA from the Royal Academy Schools, London. He has recently exhibited at KADIST, San Francisco, USA (2019); Honolulu Biennial, Hawaii (2019); Gwangju Biennale, South Korea (2018); Art Basel *Encounters*, Hong Kong (2017); Para Site, Hong Kong (2017); Kadist, Paris (2017); Centre for Contemporary Arts, Glasgow (2016); 4A Centre for Contemporary Asian Art, Sydney (2016); EVA International Biennial, Limerick (2016); e-flux, New York City (2015); Asia Art Archive, Hong Kong (2015); Museum of Contemporary Art and Design Manila (2015); Gasworks, London (2014) and Jorge B. Vargas Museum, Manila (2014).

Pio Abad's practice is concerned with the social and political signification of things. His work, in a range of media including textiles, drawing, installation, and photography, uses strategies of appropriation to mine alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people. Often taking on the form of domestic accessories, Abad's artworks glide seamlessly between these histories, enacting quasi-fictional combinations with their leftovers.

PIO ABAD Bio

b. 1983, Manila, PH



Notes on Decomposition (Lot No. 322), 2021

EDUCATION

- 2009 – 2012 *Masters in Fine Art*, Royal Academy Schools, London
2004 – 2007 *BA (hons) Painting & Printmaking*, Glasgow School of Art, Glasgow
2002 – 2004 *BA Fine Art*, University of the Philippines, Manila, Philippines

SOLO EXHIBITION

- 2021 *Viewing Room: It Seems We Have Developed A Taste for Each Other's Weaknesses*, Silverlens
2020 *Remember This House*, Brent Biennial, London
2019 *Kiss the Hand You Cannot Bite*, KADIST San Francisco
Splendour, Oakville Galleries, Ontario
2017 *COUNTERNARRATIVES*, Silverlens, Manila
Not a Shield, but a Weapon, Encounters, Art Basel Hong Kong (with Silverlens)
2016 *Notes on Decomposition*, Centre for Contemporary Art, Glasgow
Pio Abad: 1975-2015, 4A Centre for Contemporary Asian Art, Sydney
2015 *A Short History of Decay*, Silverlens, Singapore
2014 *Some are Smarter than Others*, Gasworks, London
The Collection of Jane Ryan and Willam Saunders, Vargas Museum, Manila
Designs for a New Society (Ali), Art Fair Philippines, Manila
2013 *Every Tool is a Weapon if you Hold it Right*, Silverlens, Manila
For Anti-Imperialist Solidarity, Peace and Friendship, Zabłudowicz Invites: Zabłudowicz Collection, London
2012 *Oh! Oh! Oh! (A Universal History of Infamy)*, PLAZAPLAZA, London
1986 – 2010, Royal Academy Schools Show, London
Dazzler, Duchy Gallery, Glasgow International Festival of Visual Art
2008 *Here Lies Love*, Market Gallery, Glasgow

SELECTED GROUP EXHIBITION

- 2023 *SEA Focus*, Silverlens, Singapore
2022 *Fear of Freedom Makes Us See Ghosts*, Ateneo Art Gallery, Manila
In Our Veins Flow Ink and Fire, 5th Kochi-Muziris Biennale, India
2021 *Human Conditions of Clay*, Chapter Gallery, Cardiff
Online Viewing Room, Art Basel
For the Phoenix to Find Its Form in Us, Savvy Contemporary and ifa Gallery, Berlin
Art Dubai, Dubai, United Arab Emirates
In Our Veins Flow Ink and Fire Kochi-Muziris Biennale, Kochi, India
2020 *Things Entangling*, Museum of Contemporary Art Tokyo
Art Dubai, Silverlens, Dubai, United Arab Emirates
2019 *Phantom Limb*, Jameel Arts Centre, Dubai, United Arab Emirates
52 Artists 52 Actions, ArtSpace, Sydney
Fairest of the Fair, Bellas Artes Projects, Manila

PIO ABAD Bio

- 2018 *Honolulu Biennial 2019: To Make Wrong / Right / Now*, Oahu, Hawaii
12th Gwangju Biennale: Imagined Borders, South Korea
Common Third, Copperfield Gallery, London
Tirada: 50 Years of Philippine Printmaking 1968-2018, Cultural Center of the Philippines, Manila
General Rehearsal: A Show in Three Acts from the Collections of V-A-C, MMOMA, & KADIST, Moscow Museum of Modern Art, Russia
- 2017 *Soil and Stones, Songs and Souls*, Para Site, Hong Kong
Recouvrir, Ensabler, Copier, Traduire, Restituer, Kadist, Paris
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Soil and Stones, Soul and Songs*, Museum of Contemporary Art and Design, Manila
Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti, London
Still (the) Barbarians, EVA International Biennial, curated by Koyo Kouoh, Limerick, Ireland
South of the Southeast: A Further Surface, curated by Patrick Flores and Anca Mihulet, Guangdong Times Museum, China
Art Basel, Hong Kong
Art Fair Philippines, Manila
- 2015 *Udlot-Udlot*, curated by Inti Guerrero, Asia Art Archive, Hong Kong
Corruption: Everybody Knows..., curated by Natasha Ginwala, e-flux, New York City
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
South By South East curated by Patrick D. Flores and Anica Mihulet, Osage Gallery, Hong Kong
Art Basel, Hong Kong
Art Fair Philippines, Manila
- 2014 *The Bold Sopranos*, Gallery Exit, Hong Kong
Art Fair Philippines, Silverlens, Manila
Pre-pop to Post-human: Collage in the Digital Age, A Hayward Touring Exhibition
Project 06: Conflict: Art and War, Contemporary Art Society Space, London
- 2013 *Image/Object*, Furini Arte Contemporanea, Rome
A Conspiracy of Detail, Mackintosh Museum, Glasgow
Reading Vogue, 68 Square Metres Art Space, Copenhagen
Market Forces: A Friction of Opposites, Osage Gallery, Hong Kong
- 2012 *Dazed and Confused Emerging Artist Awards*, London
London Open, Whitechapel Art Gallery, London
Alptraum, Green Papaya Art Projects, Manila
- 2011 *Premiums 2011*, Royal Academy of Arts, London
- 2010 *Bad Igloo Lust*, The Royal Standard, Liverpool
- 2009 *Fears That I May Cease To Be*, Generator Projects, Dundee Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival
Self-made Cavalcade, Art's Complex, Edinburgh Art

PIO ABAD Bio

Festival and Academie der Bildenden Kunst, Munich

2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art,
Pio Abad/ Allison Gibbs/ John Thomson, Intermedia Gallery, Centre of
Contemporary Art, Glasgow

The Golden Record, Collective Gallery, Edinburgh

Autarchy, Studio Warehouse Gallery, Glasgow

A painting, a guitar, a wig and a wheelie bag, curated by Jim Lambie, Kelvinhaugh

Arches, Glasgow Art futures 2008, Bloomberg Space, London

PUBLIC ART

2020 *Remember This House*, Brent Biennial, London

CURATED SHOWS

2020 *Pacita Abad: Life in the Margins*, Spike Island, Bristol

AWARDS AND RESIDENCIES

2015 *Ateneo Art Awards*, Winner

2014 *Ateneo Art Awards*, Finalist

2013 *Ateneo Art Awards*, Finalist

2012 *Dazed and Confused Emerging Artist Awards*, Finalist

Deutsche Bank Award for Creative Enterprises

2009 *Scottish Arts Council Creative and Professional Development Fund*, Grant
Recipient

2008 *Bloomberg New Contemporaries*, Selected Artist

Studio Project 10, Market Gallery, Artist in Residence, Glasgow

Scottish Arts Council Creative and Professional Development Fund, Grant
Recipient

2007 *Springboard Programme*, Artist in Residence, Cove Park

Studio Warehouse, One-Year Studio Grant, Glasgow

William and Mary Armour Travel Bursary

COLLECTIONS

Freelands Foundation Collection, London

Zabludowicz Collection, London

Hiscox Collection, London

The McManus Museum, Dundee, Scotland

PATRICIA PEREZ EUSTAQUIO

Bio

Patricia Perez Eustaquio (b. 1977) is known for works that span different mediums and disciplines – from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalised with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this 'desire to be desired.' Her wrought objects – ranging from furniture, textile, brass, and glasswork in manufactured environments – likewise demonstrate these contrasting sensibilities and provide commentary on the mutability of perception, as well as on the constructs of desirability and how it influences life and culture.

A recipient of The Cultural Center of the Philippines' Thirteen Artists Awards, Patricia Perez Eustaquio has also gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of several notable exhibitions, such as *The Vexed Contemporary* in the Museum of Contemporary Art and Design, Manila; *That Mountain is Coming* at the Palais de Tokyo in Paris, France; and *An Atlas of Mirrors* in the 2016 Singapore Biennale.

Patricia Perez Eustaquio is currently based in Benguet Province, Philippines.

PATRICIA PEREZ EUSTAQUIO

Bio

b. 1977, Cebu, PH



Death of Magellan (After Amorsolo), 2019

SOLO EXHIBITIONS

- 2022 *Patricia Perez Eustaquio*, Silverlens, Manila
- 2020 *Hoarding Fossils in Blankets*, Silverlens, Manila
- 2019 *Everywhere West, Everything East*, Yavuz Gallery, Sydney
- 2018 *West Bund Art and Design 2018*, Silverlens, Shanghai
Conversation Among Ruins, Mind Set Art Center, Taipei
- 2017 *Still Life*, Silverlens, Manila
- 2016 *That Mountain is Coming*, Palais de Tokyo, Paris
Black Dust, Tyler Rollins Fine Art, New York
Flowers for X, Yavuz Gallery, Singapore
- 2015 *The Hunters Enter the Woods*, Silverlens, Manila
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
- 2013 *The Future That Was 2.0*, Tyler Rollins Fine Art, New York
The Future That Was, Jorge Vargas Museum, University of the Philippines Diliman, Manila
- 2012 *Solo presentation*, Silverlens, Singapore
- 2011 *Cloud Country*, Silverlens, Manila
- 2010 *Dear Sweet Filthy World*, Silverlens, Manila
- 2008 *Death to the Major, Viva Minor*, Silverlens, Manila
- 2004 *Swine*, Green Papaya Art Projects, Manila
- 2003 *Split Seam Stress*, Ayala Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2023 *SEA Focus*, Silverlens, Singapore
- 2022 *Hitherto VI: Notes on Impermanence*, Project Space Pilipinas, Lucban, Quezon
Dear Damned Bliss, Modeka, Manila
Flowing Light - A Group Show of Contemporary Artists, Mind Set Art Center, Taiwan
No Space, Baguio, PH
- 2021 *Online Viewing Room*, Art Basel
Considered Gestures, Silverlens, Manila
- 2020 *Closer Than They Appear*, Yavuz Gallery, Singapore
Dancing Queen: Women Artists From Asia, Arario Gallery, Cheonan, South Korea
Searching Sanctuary, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
Taipei Dangdai, Mind Set Art Center, Taipei, Taiwan
- 2019 *The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul
Art Jakarta, ROH Projects, Jakarta
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
Taipei Dangdai, Silverlens, Taipei
- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia
SHARED COORDINATES: Edouard Malingue Gallery x Silverlens, Silverlens Galleries, Manila
Art Basel, Hong Kong
Art Fair Philippines, Silverlens, Manila
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *An Atlas of Mirrors*, Singapore Biennale, Singapore

PATRICIA PEREZ EUSTAQUIO

Bio

- | | |
|------|--|
| | <i>Every Island from Sea to Sea: Recent Philippine Art</i> , Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei |
| | <i>MAPS</i> , ROH Projects, Jakarta |
| | <i>Art Basel</i> , Hong Kong |
| 2015 | <i>The Vexed Contemporary</i> , Museum of Contemporary Art and Design, Manila |
| | <i>ReVision 2: 5th Anniversary Special Presentation</i> , Mind Set Art Center, Taipei |
| | <i>Art Basel</i> , Hong Kong |
| | <i>Art Fair Philippines</i> , Manila |
| | <i>I Went To The Forest To Live Deliberately</i> , ArtInformal, Manila |
| 2014 | <i>Art Taipei</i> , Taipei |
| | <i>stick up don't move smile (reinventing black, 1957 to today)</i> , Finale Art File, Manila |
| | <i>What does it all matter, as long as the wounds fit the arrows?</i> , Cultural Center of the Philippines, Manila |
| | <i>Art Basel</i> , Hong Kong |
| | <i>Art Fair Philippines</i> , Manila |
| 2013 | <i>Art Taipei</i> , Taipei |
| | <i>Art Basel</i> , Hong Kong |
| | <i>The Midnight Marriage</i> , Silverlens, Manila |
| | <i>The Philippine Contemporary: To Scale the Past and the Possible</i> , curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila |
| | <i>Ley Hunting Part 2</i> , curated by Gary-Ross Pastrana, Silverlens, Singapore |
| 2012 | <i>Ley Hunting Part 1</i> , curated by Gary-Ross Pastrana, Silverlens, Manila |
| | <i>Chimera</i> , an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore |
| | <i>In-Femininity</i> , Tang Contemporary, Bangkok |
| 2011 | <i>Complete and Unabridged</i> , Osage Gallery, Hong Kong |
| | <i>Fabrications</i> , Museum of Contemporary Art and Design (MCAD), Manila |
| | <i>VOLTA 7</i> , Basel |
| | <i>ARTHK11</i> , Hong Kong |
| 2010 | <i>Popping Up, Exploring the Relationship Between 2D and 3D</i> , Hong Kong Arts Center, Hong Kong |
| | <i>ARTHK10</i> , Hong Kong |
| 2009 | <i>Thrice Upon A Time: A Century of Story in the Art of the Philippines</i> , Singapore Art Museum, Singapore |
| | <i>ARTHK09</i> , Hong Kong |
| | <i>Pulse Art New York</i> , New York |
| | <i>Serial Killers</i> , Green Papaya Art Projects, Manila |
| 2008 | <i>Three Young Contemporaries</i> , curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur |
| | <i>ARTHK08</i> , Hong Kong |
| 2005 | <i>You Are Here</i> , Valentine Willie Fine Arts, Kuala Lumpur |
| | <i>Parallel Stories</i> , curated by Roberto Chabet, Finale Art File, Manila |
| 2004 | <i>SENI Singapore 2004: Art and The Contemporary/Home Fronts</i> , Singapore Art Museum, Singapore |
| | <i>The Sedimentation of the Mind is a Jumbled Museum</i> , Jorge Vargas Museum, University of the Philippines, Diliman |
| 2003 | <i>Picture This</i> , Art Center, Manila |
| | <i>Under Construction</i> , Big Sky Mind, Manila |

PATRICIA PEREZ EUSTAQUIO

Bio

2002 *Panic Attack!*, Surrounded By Water

Light Show, Big Sky Mind, Manila

FILM & THEATRE

2010 *Production Designer* for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan)

2005 *Production Designer* for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival

Costume Designer for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines (CCP)

Costume Designer for Dancing Wounded's, *Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

EDUCATION

1997-2001 University of the Philippines Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude

1995-1997 Collegio del Mondo Unito dell'Adriatico - Trieste, Italy
Certificate in World Cultures

SELECTED PRESS

Calasan, Pierre A. (2016 November). The Everlasting Gaze. *Town and Country Magazine*, p. 24.

Jaucian, D. (2016, November 4). Filipino Artists Triumph at the Singapore Biennale. *CNN Life Philippines*. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Othman, S. (2016, October 12). Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale. *Channel News Asia*.

Palais de Tokyo. *Patricia Perez Eustaquio: That Mountain Is Coming*. Retrieved from <https://www.palaisdetokyo.com/en/event/patricia-perez-eustaquio>

Santos, C. (2016, July 12). One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight. *CNN Philippines Life*. <http://cnnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>

Ortiga, K. (2016, February). Beauty in the Breakdown. *Preview Magazine*, pp. 105-107.

2015, July/August. Profiles: Patricia Perez Eustaquio. *Art Asia Pacific*, pp. 54-55.

SELECTED PUBLICATIONS

Art Asia Pacific, Issue 109, Cover story feature by Joyce Roque. pp. 66-75.

ArtReview Asia, Spring 2017, by Adeline Chia. pp. 70-73.

Intertwined, Human-Nature Interactions in Southeast Asia Published by Tembusu College, National University of Singapore 2019

The Vexed Contemporary, 2015. Manila, Philippines: La Sallian Education Innovators Foundation. [exh. cat.]

Tan B. & Toh, J. (Eds.). (2012). *Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)*. Singapore: Singapore Art Museum.

2012. *The Collectors Show: Asian Contemporary Art from Private Collections: Chimera*. Singapore: Singapore Art Museum. [exh. cat.]

Francisco, F. (Ed.). (2010). *Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium*. Manila, Philippines: Winrum Publishing.

Flores, P.D., Legaspi-Ramirez, E., & Toh, J. (Eds.). 2009. *Thrice Upon A Time: A Century of Story in the Art of the Philippines*. Singapore: Singapore Art Museum. 2009

Philippines Yearbook 2009: 61 Artists That Will Change The World, 2009. Manila, Philippines: The Fookien Times Yearbook Publishing.

PATRICIA PEREZ EUSTAQUIO

Bio

SELECTED AWARDS & RESIDENCIES

- 2018 *Gasworks Residency*, supported by Mercedes Zobel and Outset, Gasworks, London
- 2010 Shortlist, *Shattering States*, Ateneo Art Awards, Manila
- Art Omi Residency*, New York
- 2009 *The New Wave*, Winner, Ateneo Art Awards, Manila
- 13 Artists Award* from the Cultural Center of the Philippines, Manila
- Stichting id11*, Delft, The Netherlands
- 2005 Gawad Urian for Best in Production Design, for the film
- Ebolusyon Ng Isang Pamilyang Pilipino* by Lav Diaz, Manila

SELECTED COLLECTIONS

- Singapore Art Museum*, Singapore
- Banko Sentral ng Pilipinas*, Manila
- Lorenzo - Rillo Collection*, Manila
- Marcel Crespo Collection*, Manila
- Paulino and Hetty Que Collection*, Manila
- Marc and Esmeralda Bollandsee Collection*, France
- Michael and Alessandra Purugganan Collection*, New York
- Mikey and Lou Samson Collection*, Singapore
- Far East University*, Manila
- Ateneo Art Gallery*, Manila

WAWI NAVARROZA

Bio

Wawi Navarroza is a Filipino contemporary artist known for her works in photography, actively exhibiting in galleries and museums in the Philippines and internationally. Her images explore Self and Surrounding as seen in her works in contemporary landscape, constructed tableaux and self-portraits. Informed by tropicality within the dynamics of post-colonial dialogue, globalization, and the artist as transnational, her works transmute personal experience to the symbolic while probing materials and studio practice; all perhaps to mirror a path to understanding a deeper sense of place & identity.

She has exhibited widely in the Philippines and internationally, including the National Museum of the Philippines, Metropolitan Museum of Manila, Singapore Art Museum 8Q, Hangaram Museum (Korea), National Museum of Fine Arts (Taiwan), Yogyakarta National Museum (Indonesia), Fries Museum of Contemporary Art & Museum Belvedere (Netherlands), Danubiana Museum (Slovakia), and in galleries in Australia, Japan, Malaysia, Singapore, Laos, Cambodia, London, Spain, Italy, and Russia; with continued participation in international photography festivals and art fairs such as Art Basel HK.

Navarroza has received a number of awards such as the Asian Cultural Council Fellowship Grant New York, Lucas Artists Fellowship Award for Visual Arts San Francisco, Cultural Center of the Philippines' Thirteen Artists Awards, Ateneo Art Awards, Lumi Photographic Art Awards Helsinki, and finalist for Singapore Museum Signature Art Prize, WMA Commission Hong Kong and Sovereign Asian Art Prize. Her works are in the collection of Bangko Central ng Pilipinas (Central Bank of the Philippines), Metropolitan Museum of the Philippines, Menarco Tower/The Vertical Museum at Bonifacio Global City, and Stora Enso Photography Museum in Oulu, Finland.

Her art has been surveyed in books such as "Photography Today" (Phaidon) "Contemporary Photography in Asia" (Prestel) and "Photography in South East Asia" by Zuang Wubin (NUS Press). Navarroza has been a strong proponent of the printed format as an extension of artistic work and with this, has published two books "DOMINION" and "Hunt & Gather, Terraria", launched respectively at Offprint Paris and PS1MoMA. In 2015, she founded Thousandfold, a contemporary photography platform and

the first photobook library in Manila, with Thousandfold Small Press as its publishing arm. As an educator, she gives periodic workshops and is a recognized speaker to photography talks, reviews, and conferences in the Philippines and abroad.

Navarroza is a graduate of Communications Arts at De La Salle University, Manila. Shortly after, she received continuing education at the International Center of Photography in New York City with a Fellowship Grant from the Asian Cultural Council. For a few years, she was based in Spain where she finished her Masters in Contemporary Photography (Master Europeo de Fotografía de Autor) awarded by Instituto Europeo di Design in Madrid.

She currently lives and works in İstanbul, Turkey.

Wawi Navarroza is represented by Silverlens and Kristin Hjellegjerde Gallery.

For inquiries : studio@wawinarroza.com

WAWI NAVARROZA

Bio

b. 1979, Manila, PH



La Bruja (All the Places She's Gone, Self-Portrait), 2019

AWARDS, RESIDENCIES, AND GRANTS

- 2019 *Lucas Artists Fellow in Visual Arts*, Montalvo Arts Center, Saratoga, California
Ignacio B. Gimenez Outdoor Installation Art Grant, Inaugural grantee
- 2018 *Sovereign Asian Art Prize*, Finalist
Kuala Lumpur International Photography Awards 2018, 3rd Prize Winner
- 2017 *WYNG WMA Commission Hong Kong*, Finalist
Sovereign Asian Art Prize, Finalist
- 2016 *Eurasian Creaspace Network Grant*, University of Valencia-Asia Europe Foundation, Spain
Merayakan Murni, Ketemu Project Space Artist Residency, Indonesia
- 2014 *Prudential Eye Awards Singapore*, Nominee
- 2012 *Cultural Center of the Philippines Thirteen Artists Award*, recipient
- 2011 *Lumi Photographic Art Awards*, Helsinki, Honorary Award Winner
Sovereign Asian Art Prize, Finalist, Hong Kong
Signature Art Prize, Singapore Art Museumv-Asia Pacific Breweries Foundation, Finalist, Singapore
Istituto Europeo di Design, Madrid - Master Europeo de Fotografia de Autor, Scholarship
- 2010 *fotoMAGAZIN*, Portfolio Prize, Germany
- 2009 *Asian Cultural Council - Silverlens Foundation Fellowship Grant*, New York
- 2007 *Ateneo Art Awards, Philippines, Winner*
Artesan Gallery Artist Residency Grant, Singapore
Fotomasterskie Peterburgskie, Visiting Artist, St. Petersburg, Russia
- 2001 *54th Art Association of the Philippines (AAP) Art Competitions*, Gold Medal for Photography, Manila

SOLO EXHIBITIONS

- 2023 *As wild as we come*, Silverlens, Manila
- 2022 *As wild as we come*, Kristin Hjellegjerde Gallery, London, England
- 2019 *Wawi Navarroza: Self-Portraits & The Tropical Gothic*, Silverlens, Manila
- 2017 *MEDUSA*, Silverlens, Manila
- 2014 *Tierra Salvaje*, Silverlens, Manila
- 2013 *Ultramar pt. 2: Hunt & Gather, Terraria*, Silverlens, Manila
- 2012 *Ultramar pt. 1 Falling Into Place Gathered Throng*, Silverlens, Manila
On Landscape & Some Dislocations, Galería Patrick Domken, Cadaqués, Costa Brava
- 2011 *DOMINION*, Silverlens, Manila
- 2009 *Perhaps it was possibly because*, Silverlens, Manila
- 2008 *When All Is Said And Done*, Artesan Gallery, Singapore
- 2007 *100 Años Entre Nosotros / 100 Years Between Us* (Navarroza homage Frida Kahlo centennial) Galería de Exposiciones, Instituto Cervantes de Manila
Saturnine: A Collection of Portraits, Creatures, Glass & Shadow, Silverlens, Manila / McDermott Gallery, Siem Reap / ArtReflex Gallery, Saint-Petersburg
- 2005 *Polysaccharide: The Dollhouse Drama*, Blacksoup Project Artspace, Manila / Ateneo Art Gallery, Manila / La Trobe University, Bendigo

WAWI NAVARROZA Bio

SELECTED GROUP EXHIBITIONS

- 2022 *Living Pictures: Photography in Southeast Asia*, National Gallery Singapore, Singapore
Hat of the Matter, Metropolitan Museum of Manila, Manila
Hitherto VI: Notes on Impermanence, Project Space Pilipinas, Lucban, Quezon
- 2021 *Tonight the Air is Warm*, Kristin Hjellegjerde Gallery, London, England
SF Camerawork, San Francisco
Viva La Frida!, Drents Museum, Netherlands
- 2020 *Anticipating the Day*, Silverlens, Manila
Searching Sanctuary, Silverlens, Manila
- 2019 *Not Visual Noise*, Ateneo Art Gallery, Manila
Yellow Ambiguities, Ateneo Art Gallery, Manila
Far Away But Strangely Familiar, Danubiana Museum, Bratislava
Everywhere, There You Are, Ateneo Art Gallery, Manila
- 2018 *Elevations Laos*, Vientiane, Laos
ART|JOG|1: *Enlightenment*, Yogyakarta National Museum, Indonesia
Conversations/Positions/Photoma, Mabini Projects, Manila
Art Basel, Silverlens, Hong Kong
Manila Biennale: OPEN CITY 2018, Intramuros, Manila
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Curated by Federico de Vera*, Ayala Museum, Manila
Shared Residence, Ateneo Art Gallery, Manila
Everywhere There You Are, Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro (with Ling Quisimbing Ramilo)
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Roundabout: Wawi Navarroza, Mark Valenzuela, Riel Hilario*, Adelaide Central Gallery, Australia
Meryakan Murni, Sudakara Art Space Jl. Sudamala No. 20, Bali, Indonesia
Marker (special exhibition), Art Dubai, UAE
Artist book Hunt & Gather, Terraria at *PROTOTROPISM* book show, The Library Project, Dublin, Ireland
- 2015 *Surface Tension: Perspective on the Changing Landscape*, Alliance Française de Manille for COP:21, Paris
Asian Women Photography Showcase, Objectifs, Singapore
Traces (Platforms), Finale Gallery, Manila
Platforms (special exhibition), Art Stage Singapore
- 2014 *Still Moving: After Image*, South-East Asian contemporary photography survey show, Singapore Art Museum, SAM 8Q
Imaging Philippine Flora, Metropolitan Museum of Manila, Manila
Ocean of Possibilities, ArtScience Museum, Marina Bay Sands, Singapore
New Natives, Lightbombs Contemporary, Hong Kong

WAWI NAVARROZA Bio

- Creative Cities*, Khaosium, Taiwan
- 2013 *The Philippine Contemporary: To Scale The Past & The Possible*, Metropolitan Museum of Manila, Manila
STRIP 2013, There But There, Silverlens, Singapore
- 2012 *Thirteen Artists Award 2012* Winners Exhibition, Cultural Center of the Philippines, Manila
Terra Cognita, Noorderlic Photo Festival, Museum Belvédère, Heerenveen
Ley Hunting, Silverlens, Manila
The Hope & The Dream in Filipino: Contemporary Photography from the Philippines, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography, Tokyo
- 2011 *Asia One projections*, Recyclart, Brussels
Medi(t)ation: Asian Art Biennale 2011, National Museum of Fine Arts, Taichung
- 2010 *25th Asian International Art Exhibition*, Mongolian National Modern Art Gallery, Ulaanbaatar
It Was Always About Forever, (Navarroza & Zicarelli two-person exhibition), Valentine Willie Fine Art, Kuala Lumpur
Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010, Hangaram Museum, Seoul
CUT10: Parallel Universe, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila
Six6: The Silverlens Anniversary Show, Manila
- 2009 *Verso Manila: Contemporary Filipino Artists in Turin*, Verso Arte Contemporanea, Turin
CUT09: Figure, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila
- 2008 *Swarm In The Aperture: Recent Photography in the Philippines*, The National Museum of the Philippines, Manila
Another Asia, Goethe Haus, Jakarta, Indonesia
FOEM (Pandango sa Bingit), Art Center/Finale Gallery, Manila
- 2007 *Global/Vernacular: Ateneo Art Awards 2007* Winners Exhibition, Ateneo Art Gallery, Manila
Rocked Age: Images of Loud Music Culture, Metropolitan Museum of Manila, Manila
Eros, Alab Art Space, Manila
- 2006 *Outbound: Ateneo Art Awards 2006* Winners Exhibition, Ateneo Art Gallery, Manila
Another Asia, Fries Museum of Contemporary Art, Leeuwarden

ART FAIRS & FESTIVALS

- 2023 SEA Focus
Art SG
Art Fair Philippines
- 2022 Untitled Art Miami Beach
- 2021 Art Fair Philippines
- 2020 Art Fair Philippines
- 2019 Art Fair Philippines

WAWI NAVARROZA

Bio

- 2018 Art Basel Hong Kong
Festival Internacional de Foto, Cadaqués, Spain
Art Fair Philippines
Obscura Festival of Photography Festival, Penang, Malaysia
- 2017 Art Fair Philippines
Angkor Photography Festival, Siem Reap, Cambodia
Obscura Festival of Photography Festival, Penang, Malaysia
- 2016 Art Fair Philippines
Obscura Festival of Photography Festival, Penang, Malaysia
Chennai Photo Biennale, India
- 2015 Art Fair Philippines
ArtStage Singapore
Obscura Festival of Photography Festival, Penang, Malaysia
- 2014 Art Fair Philippines
Singapore International Photography Festival
Noorderlicht Photo Festival, Netherlands
Milan Image Art & Design Fair, Singapore
- 2013 Art Taipei
- 2012 Singapore International Photography Festival
Noorderlicht Photo Festival, Netherlands
PhotoIreland
- 2011 Pulse New York
- 2006 Angkor Photography Festival, Siem Reap, Cambodia
Noorderlicht Photo Festival, Netherlands
- 2005 Angkor Photography Festival, Siem Reap, Cambodia

COLLECTIONS

- Bangko Sentral ng Pilipinas (Central Bank of the Philippines)
- Menarco Collection / The Vertical Museum, Bonifacio Global City, Philippines
- Metropolitan Museum of the Philippines
- Stora Enso Photography Museum, Oulu, Finland

EDUCATION

- 2012 Istituto Europeo di Design, Madrid
Master Europeo de Fotografía del Autor
(European Master of Fine Art Photography), scholarship
- 2009 International Center of Photography, New York City
- 2002 De La Salle University, Manila, Philippines
BA Communication Arts, with honors

ARTIST BOOK

- Hunt & Gather* by Wawi Navarroza (artist book) co-published by 5 Ports Publishing and Hardworking, Goodlooking (Office of Culture & Design), Manila, 2014 launched

WAWI NAVARROZA

Bio

at PS1 MoMA New York Art Book Fair

DOMINION by Wawi Navarroza (photobook) co-published by Stephanian, launched at Offprint Paris, 2014

On Landscape & Some Dislocations (artist-Run exhibition catalog; in Spanish), Barcelona, 2012

Gracias por su visita by Wawi Navarroza (artist book), published by Hiraya Gallery, Manila, Philippines, 2011

BIBLIOGRAPHY & FURTHER READING

The Philippine Contemporary: To Scale The Past & The Possible, Metropolitan Museum of Manila, 2018

ART ARCHIVE 01: A Collection of Essays on Philippine Contemporary Visual and Performing Arts, "FILTERS: A View of Recent Contemporary Philippine Photography" by Irwin Cruz, published by The Hapan Foundation, Manila, 2017

GR-09022017, curated by Silja Leifsdottir et al., published by Fotogalleriet, Oslo, Norway, 2017

Curated by Federico de Vera, published by Ayala Museum, Manila, 2017

Photography in South East Asia: A Survey by Zuang Wubin, NUS Press, Singapore, 2016

No Chaos, No Party: 28 Artists in Metro Manila edited by Eva McGovern-Basa, Manila, 2016

Marker, published by Art Dubai, 2016

Photography Today, published by Phaidon, London, 2014

Still Moving: After Image, published by Singapore Art Museum, 2014

Helutrans Collection Series: South East Asia Contemporary, published by Helutrans, 2014

Contemporary Photography in Asia, published in Prestel, London, 2013

European Master of Fine Art Photography 2011-2012, published in IED-Madrid, 2012

Terra Cognita, published by Aurora Borealis, Netherlands, 2012

Portfolio12 - Migrations, published by Photolreland, Dublin, Ireland, 2012

Curare con l'arte contemporanea by Rebecca Russo published by Videoinsight®, Turin, Italy, 2010

Emerging Wave: Asian Contemporary Photography, published by ASEAN-Korea Centre, Seoul, Korea, 2010

Preview Art Book, published by Summit Media, Manila, 2009

The Philippine Yearbook 2009: 61 Artists Who Will Change The World, published by The Fookien Times, Manila, 2009

Noorderlicht: Another Asia, published by Aurora Borealis, Netherlands, 2006

YEE I-LANN

Bio

Yee I-Lann (b. 1971, Kota Kinabalu, Sabah, Malaysia) lives and works in Kota Kinabalu. Her primarily photomedia-based practice, often situated at the shifting nexus of power, colonialism and neo-colonialism in Southeast Asia, explores the impact of historic memory in social experience, often with particular focus on counter-narrative 'histories from below'. In recent years, she has started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah, Malaysia.

Selected recent solo exhibitions include *Yee I-Lann: 2005-2016*, Ayala Museum, Manila, Philippines (2016); *ZIGAZIG ah!*, Silverlens, Manila, Philippines (2019); *Yee I-Lann & Collaborators: Borneo Heart*, Sabah International Convention Centre, Kota Kinabalu, Malaysia (2021) and *Yee I-Lann: Until We Hug Again*, CHAT (Centre for Heritage, Arts & Textile), Hong Kong (2021), and *At the Roof of the Mouth*, Silverlens New York (2022).

Among her selected group exhibitions are the Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia (1999, 2021); Jakarta Biennale, Jakarta, Indonesia (2015); Yinchuan Biennale, Yinchuan, China (2016); *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, The National Art Center and Mori Art Museum, Tokyo, Japan (2017); Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung City, Taiwan (2019); *STILL ALIVE: Aichi Triennale*, Aichi, Japan (2022), and; the 17th Istanbul Biennial, Istanbul, Turkey (2022).

YEE I-LANN Bio

PUBLIC AND CORPORATE COLLECTIONS

Sabah Art Gallery, Malaysia
National Visual Art Gallery, Malaysia
Bank Negara Collection, Malaysia
Khazanah Art Collection, Malaysia
Petronas Art Collection, Malaysia
Universiti Sains, Malaysia
Ilham Gallery Collection; Kuala Lumpur, Malaysia
Singapore Art Museum
National Art Gallery of Australia
National Gallery of Victoria, Australia
Queensland Art Gallery, Australia
Griffith University, Australia
Sherman Contemporary Art Foundation; Sydney, Australia
21st Century Museum of Contemporary Art, Kanazawa, Japan
Mori Art Museum, Japan
Minneapolis Institute of Art, USA
UBS Art Collection, UK
Kadist Foundation, France
Cornell University's Herbert F. Johnson Museum of Art collection

SOLO & TWO PERSON EXHIBITIONS

2022 *At the Roof of the Mouth*, Silverlens, New York
Art Basel, Silverlens, Basel, Switzerland
2021 *Yee I-Lann: Until We Hug Again*, MILL6CHAT, Hong Kong
Borneo Heart, Sabah International Convention Center, Kota Kinabalu, Malaysia
2020 *S.E.A. Focus*, Silverlens, Singapore
2019 *ZIGAZIG ah!*, Silverlens, Manila
Through Rose-Coloured Glasses, NorthPark Center, Dallas, USA
2016 *Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila
Like the Banana Tree At The Gate, MSAC Gallery, Taipei
Like The Banana Tree At The Gate, Tyler Rollins Fine Art, New York
2014 *Tabled*, Silverlens, Gillman Barracks, Singapore
Yee I-Lann: Picturing Power, Tyler Rollins Fine Art, New York
2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan
Fluid World, Contemporary Art Centre of South Australia
2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur
2008 *Sulu Stories*, Kathmandu Gallery, Bangkok

YEE I-LANN Bio

- Kinabalu*, Greenaway Art Gallery, Adelaide
- 2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur
- 2002 *Malaysiana: New Works by Yee I-Lann & Sidney Tan*, Valentine Willie Fine Art, Kuala Lumpur
- 2000 *Goldfish & Football: Yee I-Lann & Yusof Majid*, Valentine Willie Fine Art, Kuala Lumpur
- 1997 *Con + Fuse: Yee I-Lann & Khamal Hamdan*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1992 *Contemporary Photography: Yee I-Lann & Sally Foster* Greenaway Art Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2023 *World Classroom*, Mori Art Museum, Tokyo
- 14th Gwangju Biennale: Soft and weak like water*, Gwangju, Korea
- SEA Focus*, Silverlens, Singapore
- 2022 *Living Pictures: Photography in Southeast Asia*, National Gallery Singapore, Singapore
- CHAOS : CALM, Bangkok Art Biennale 2022*, Bangkok, Thailand
- by a thread*, Apsara Studio, London, UK
- 17th Istanbul Biennial*, Istanbul, Turkey
- The Sea and The Jungle, Frieze Seoul*, COEX, Seoul, Korea
- STILL ALIVE: Aichi Triennale 2022*, Aichi Arts Center, Japan
- Shifting Orientations Manila - Cast but One Shadow: Afro Southeast Asian Affinities*, Vargas Museum, Quezon City, Philippines
- Aqua Paradiso*, Asia Culture Centre, Gwangju, Korea
- Futures/Impossible Present*, A+ Works of Art, Kuala Lumpur, Malaysia
- Art Basel Hong Kong*
- A+ Preferred*, A+ Works of Art, Kuala Lumpur, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2021 *10th Asia Pacific Triennial of Contemporary Art (APT10)*; QAGOMA, Brisbane, Australia
- Art and Environmental Struggle, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- Art Histories of a Forever War: Modernism Between Space and Home*, Taipei Fine Arts Museum, Taiwan
- As We Were*, Seed Art Space, Singapore
- Art Fair Philippines*, Silverlens, Manila
- Tonight the Air is Warm*, Kristin Hjellegjerde Gallery, London
- In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War*, ADM Gallery, Singapore
- 2020 *Encounter*, Asia Culture Center, Gwangju

YEE I-LANN Bio

- The Consciousness Flows Within*; Asia University Museum of Modern Art; Taichung City, Taiwan
- 2020 Asia Project – Looking for Another Family*, National Museum of Modern and Contemporary Art, Korea
- Love In The Time of Covid-19*; GAG Projects, Greenaway Art Gallery; Adelaide, Australia
- Art Basel Hong Kong*; presented by Silverlens; Art Basel Online Galleries
- KerbauWorks @ KeTAMU Tamu #002*; Laman Seni; Kota Kinabalu, Sabah
- 2019 *The Body Politic and the Body*, Ilham Gallery, Kuala Lumpur, Malaysia
- Asian Art Biennial: The Strangers from beyond the Mountain and the Sea*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan
- Fracture/Fiction: Selections from the ILHAM Collection*, Ilham Gallery, Kuala Lumpur, Malaysia
- An Opera For Animals*, a travelling exhibition
- Rockbund Art Museum, Shanghai, China
 - Para Site, Hong Kong
- Rasa Sayang*, A+ Works of Art, Kuala Lumpur, Malaysia
- Sunshower: Contemporary Art from Southeast Asia 1980 to Now*, Kaohsiung Museum of Fine Arts, Taiwan
- Tikar Gergasi*, Tun Sakaran Museum, Lepa Regatta, Sabah, Malaysia
- Art Basel Hong Kong*, Silverlens, Hong Kong
- State of Motion 2019: A Fear of Monsters*, Asian Film Archive, Singapore
- Taipei Dangdai Art & Ideas*, presented by Silverlens, Taipei, Taiwan
- Rethinking Editions*, OUR Art Projects, Kuala Lumpur, Malaysia
- 2018 *Halal Haram*, Sisters In Islam, Cult Gallery, Kuala Lumpur, Malaysia
- OzAsia Festival*, Festival Center, Adelaide, South Australia
- Pillars of Sabah*; Kota Kinabalu, Sabah, Malaysia
- With Gratitude*, Sabah Art Gallery, Kota Kinabalu, Malaysia
- Art Basel*, Silverlens, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Shared Coordinates*, Silverlens, The Arts House, Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape*; OUR Art Projects, Kuala Lumpur, Malaysia
- 2017 *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo
- Glorious: earthly pleasures and heavenly realms*, Art Gallery of New South Wales, Australia
- Di Mana (where are) Young*, Malaysia National Art Gallery, Kuala Lumpur
- On Attachments and Unknowns*, Sa Sa Basaac, Phnom Penh
- Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York

YEE I-LANN Bio

- Outcasts: Women in the Wilderness*, Wave Hill, Bronx, New York
- Art Basel Hong Kong*, Tyler Rollins Fine Art, Hong Kong
- MAM Collection 004: Imagining the Unknown Stories*, Mori Art Museum, Japan
- Translación*, Inaugural Exhibition, Silverlens, Manila
- 2016 *Artist and Empire: (En)countering Colonial Legacies*, National Gallery Singapore
- BODY/PLAY/POLITICS*, Yokohama Museum of Art, Japan
- Yinchuan Biennale: For an Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China
- Era Mahathir*, Ilham Gallery, Kuala Lumpur
- The Road Not Taken*, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Jakarta, Indonesia
- Picturing The Nation*, Ilham Gallery, Malaysia
- Open Sea: Artists from Singapore and South East Asia*, Musée d'Art Contemporain de Lyon, France
- On Sweat, Paper, Porcelain*, Curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Georgetown, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Away From The Long Night*, Mind Set Art Center, Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Daegu, South Korea
- Paris Photo*, Silverlens, Grand Palais, Paris
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Arter, Istanbul
- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Ziherl, David Roberts Art Foundation, London
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia
- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@Helutrans, Singapore
- Suspended Histories; Museum Van Loon*, Amsterdam, The Netherlands
- The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art,

YEE I-LANN Bio

Sunderland, UK

You are the company in which you keep, Northern Gallery for Contemporary Art, Sunderland, UK

Noorderlicht PhotoFestival 2013, Old Sugar Factory, Groningen, The Netherlands

Artissima: International Fair of Contemporary Art: Present Future, presented by Publika@MAP, Italy

Paris Photo, Silverlens, Grand Palais, Paris France

M50: Hari Malaysia 50th Anniversary, MAP @ Publika, Kuala Lumpur, Malaysia

Art of Memory: Contemporary Textile Expressions, Jim Thompson Art Center, Bangkok, Thailand

ArtJog'13: Maritime Culture, Taman Budaya Yogyakarta, Indonesia

Welcome to the Jungle: Contemporary Art in Southeast Asia, Yokohama Museum of Art, Japan

Kuala Lumpur Triennial: Barricade, MAPKL @Publika, Kuala Lumpur, Malaysia

2012 ***Kembara Jiwa; Selasar Sunaryo***, Bandung & Taman Budaya, Yogyakarta, Indonesia

Encounter: The Royal Academy in Asia, Institute of Contemporary Art, Royal Academy in association with Fortune Cookie Projects & Institute of Contemporary Arts Singapore

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian art Museum, Fukuoka, Japan

Wawasan 2020: The Malaysian Dream, VWFA Gallery, Singapore

The Collectors Show: Chimera: Asian Contemporary Art from Private Collections, Singapore Art Museum, Singapore

2011 ***Medi(t)ation: 2011 Asian Art Biennial***, National Taiwan Museum of Fine Arts, Taichung

Territories of the Real and Unreal, Langgeng Art Foundation, Jogjakarta

Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa

Tanah Ayer: Malaysian Stories from the Land, Selasar Sunaryo Art Space, Bandung

Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011, Singapore Art Museum

2010 ***Daegu Photo Biennale***, Asia Spectrum, Daegu Culture & Arts Center Daegu, South Korea

2009 ***RE_view***, National Gallery of Victoria, Melbourne

4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow, Fukuoka Asian Art Museum, Fukuoka

Dojima River Biennale 2009 Reflection: The World Through Art, Dojima River Forum, Osaka

Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition, Hanbyukwon Gallery, Seoul

A New Wave of Responsive Images, Contemporary Malaysian Photography:

YEE I-LANN Bio

- Tokyo Month of Photography*, Nikon Ginza Gallery, Tokyo
- Paradise is Elsewhere*, Ifa Gallery: Stuttgart & Berlin
- CUT09: Figure (New Photography from Southeast Asia)* a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore; Manila Contemporary, Manila
- 2007 *Independence Project*, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces (2008), Melbourne
- Out of the Mould*, Galeri Petronas, Kuala Lumpur
- New Nature*, Govett-Brewster Art Gallery, Palmerston North, New Zealand
- Thermocline of Art: New Asian Waves*, ZKM Museum of Contemporary Art, Germany
- Between Generations: 50 Years Across Modern Art in Malaysia*, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang
- 2006 *1st Singapore Biennale 2006: Belief*, City Hall, Singapore
- Another Asia: Photographs from South and Southeast Asia*, Noorderlicht photofestival, Leewarden
- Holding Up Half the Sky - Malaysian Women Artists*, National Art Gallery, Kuala Lumpur
- Contemporary Commonwealth*, National Gallery of Victoria, Melbourne
- Common Ground*, Sharjah Art Museum, United Arab Emirates
- History and Beyond: Malaysian Photography from 1900 to the Present Day*, National Art Gallery, Kuala Lumpur
- Jejak Langkah*, National Art Gallery, Kuala Lumpur
- 2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)
- 2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur
- 2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens
- Things We Believe II*, Pruss & Ochs Gallery, Berlin
- 2002 *Identities - Who We Are*, National Art Gallery, Kuala Lumpur
- 2000 *Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland
- L'art dans le monde*, Paris-Musees, Paris
- Rupa Malaysia*, National Art Gallery, Kuala Lumpur
- 1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur
- The Third Asia-Pacific Arts Triennial*, Queensland Art Gallery, Brisbane
- 1998 *space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur
- re/form: art law justice*, Griffith University and other venues, Queensland
- 1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur
- 1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane

YEE I-LANN Bio

And Four Come Home, Sabah State Art Gallery, Kota Kinabalu

SPECIAL PROJECTS & OTHER ACTIVITIES

- 2021 *Collaboration during COVID-19, Asia Pacific Triennial (APT10), QAGOMA*, Brisbane, Australia, Online, 5th Dec 2021
- Malaysia Design Archive presents A talk by Yee I-Lann: Flip the Table, Lift the Tikar, Kantata* @ The Zhongshan Building, 3rd Nov 2021.
- 與藝術家聊天: 于一蘭 *CHAT with Artist: Yee I-Lann, exhibition walkthrough with curator Mizuki Takahashi*, Online, 7th Oct 2021.
- Indian Ocean Craft Triennial (IOTA21 Perth) artist talks*, online Panelist Speaker, Online, 18th Sept 2021.
- Selvedge Magazine World Fair, 'Until We Hug Again' at CHAT Hong Kong*, online exhibition presentation with curator Mizuki Takahashi, Online, 4th Sept 2021.
- Kongres Kebudayaan Kebangsaan: Ke Mana Selepas 50 Tahun?* online Panelist Speaker, organised by PUSAKA, Jurnal Suara Cendana Malaysia, Online, Friday 13th Aug 2021.
- Before, And Beyond: Fajrina Razak & Yee I-Lann in conversation with Goh Sze Ying*, online conversation organized by National Gallery Singapore, Online, 10th Aug 2021.
- Sharing the Tikar: Local Matters Yee I-Lann with Isa Lorenzo and Jim Amberson, Art Basel OVR Conversations*, Online, 19th June 2021.
- Doing Theory in Southeast Asia: Keynote Speaker 2: Yee I-Lann; keynote address*, organized by the Centre for Cultural Studies and MA in Intercultural Studies Program, The Chinese University of Hong Kong, Online, 28th May 2021.
- Borneo Heart Sharing with Yee I-Lann and Collaborators* featuring Lili Naming, Shahrizan Shah, Siat Yanau, Kak Sanah, Kak Roziah,
- Kak Kinnuhong, Azizan Danial (Tagaps Dance Theatre) and Andy Chia*, presented by Borneo Bengkel's BOR(NEO): The Project - Sharing Session #2, Online, 24th May 2021.
- Power, Politics, Change & The Circular Economy: Topic 1: History of Sabah: Lecture by Yee I-Lann*, Organised and Curated by Forever Sabah Institute, Mountain Top Sessions at KampOng Campus, Sabah, 28-29th Jan 2021.
- 2020 *Sharing Session: Sharing the Tikar*, online Panelist Speaker, organized by PORT-Ipoh & Ipoh International Art Festival.
- Southeast Asia Art Watch: Malaysia*, Panelist Speaker, S.E.A. Focus, Singapore
- Local Matters: Martha Atienza and Yee I-Lann on Communities, the Environment, and Art*, Panelist Speaker, Silverlens, Manila
- PIVOT: The Southeast Asian Art World Beyond COVID-19*: How will artists approach their practices? Panelist; 17 June 2020; Art & Market ZOOM
- 2019 *Tikar-A-Gagah: OUTBOUND Initiative*, National Gallery Singapore, Singapore
- Art in Sabah: Challenges and Perspectives (Part 1)*, Panelist; Sabah Art Gallery; Kota Kinabalu, Sabah
- Narratives in Malaysian Art: Walking the Talk*: Art That Makes Malaysia, a

YEE I-LANN

Bio

- panel discussion; Panelist;
HOM Art Trans, Kuala Lumpur, Malaysia
- Karya Wanita Sabah Ke-12; Kupi Kupi Seni Bersama Yee I-Lann;** Artist Talk;
Sabah Art Gallery; Kota Kinabalu, Sabah
- 2018 **Art and Action: Contemporary Art and Discourse in Southeast Asia**, Panelist
Speaker, LASALLE College of the Arts, Singapore
- Textile Heritage Now and Future**, Panelist Speaker, Centre for Heritage, Arts,
and Textile (CHAT), Hong Kong
- Art Basel Conversations: 'Ethnography': Contemporary Representations**,
Panelist Speaker, Hong Kong
- Art Fair Philippines**, Speaker, Manila
- 2015 **APT8 Session 2 Vital Signs Roundtable**, Conference Speaker, Brisbane
- Residency: Center for Contemporary Art**, Singapore
- Fergana Art: Artist Talk Series #2: Yee I-Lann**, Whiteaways, Georgetown,
Penang
- ArtTalk At The Asylum: Yee I-Lann;** Cracko Art Group, Asylum Studio, Kota
Kinabalu, Sabah
- 2014 **'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim
(1940 - 2013)**, Presented by Fergana Art, Georgetown, Penang
- 2013 **Singapore Biennale 2013**, Co-Curator, Singapore
- 2012 **Wild Place**, Commissioned essay for the Guggenheim Museum *UBS Map
Global Art Initiative*
- Love Me In My Batik**, Commissioned essay for Narratives in Malaysian Art,
Volume I: Imagining Identities
(Eng. edition): ISBN 978 967 10011 1 0
Naratif Seni Rupa Malaysia, Jilid 1: Menanggapi Identiti
(BM edition): ISBN 978 967 10011 2 7
Published by: RogueArt
- Bonding With Gaya Street**, Creative Director, a community heritage street
exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 **At the Top**, Burj Khalifa observation deck permanent exhibition, 5 screen
multimedia installation commissioned by gsmprjct° in collaboration with Dain
Said, Dubai
- 2008 **Kinabalu Series**, Borneo Research Council 9th Biennial International
Conference, Kota Kinabalu
- 2007 **Malaysiana**, installation for *Malaysia Now* at Asia House, London
- 2006 **Global Photography Now**, Speaker, Tate Modern, London
- 2002 **Matching Patterns**, installation for opening exhibition of Singapore Esplanade
Entertainment Centre, Singapore
- Buy Me**, installayion for ARCO '02 - Asian Party (Global Game) II, Cutting Edge
Pavilion ARCO'02, Madrid
- 2001 **BUY**, by LabDNA, Substation Gallery, Singapore

YEE I-LANN Bio

Conversations with Tea, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila

1998 *devil's advocate* by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur
space bar, installation by LabDNA NN Gallery Kuala Lumpur

1997 *July 4th Suburbia Panics*, rave party by LabDNA Kapitan's Restaurant & Bar Kuala Lumpur

August 31st Urban Paranoia, rave party by LabDNA, Rooftop Menara IMC, Kuala Lumpur

October 18th Blue Skies, rave party by LabDNA, Pudu Prison, Kuala Lumpur

1996 *To Catch A Cloud*, by LabDNA multimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

FILM & TELEVISION (SELECTED PROJECTS)

2014 Set Decorator Season 1: Episodes 1-4, *Indian Summers*

Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series

2010 Production Design Consultant, *Bunohan*

Directed by Dain Said, Apparat Films, Independent Feature Film

2008 Production Designer, *Karaoke*

Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film

Production Designer, *Senandong Malam*

Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trinini Media, Malaysia, telemovie

Production Designer, *Block B*

Directed by Chris Chong Chan Fui, independent experimental film & sound project

2006 Production Designer, *Dukun*

Directed by Dain Said, Astro Shaw Films, Malaysia, feature film

2005 Production Designer, *Rain Dogs*

Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature film

Production Designer, *Gol & Gincu*

Directed by Bernard Chauly, Red Films, Malaysia, feature film

2004 Production Designer, *Surat Untuk Bulan*

Directed by Osman Ali, Audio One Productions, Malaysia

2002 Production Designer, *Home Run*

Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film

Production Designer, *Disney Buzz*

Directed by Sherman Xavier, The Disney Channel, Malaysia

2001 Production Designer, *Embun*

Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature

YEE I-LANN Bio

film

Production Designer & Costume Designer, ***Malaikat di Jendela***

Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film

2000 2nd Unit Art Director (Sarawak, Malaysia), ***The Sleeping Dictionary***

Directed by Guy Jenkin, New Line Cinema

Art Director, ***Lips to Lips***

Directed by Amir Muhamad, Malaysia, independent feature film

Set Decorator (Malaysia & Singapore), ***The Lost Empire***

Directed by Peter MacDonald, Hallmark Entertainment

1999 Production Designer, ***Spinning Gasing***

Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film

Prop Buyer (Malaysia), ***Anna and the King***

Directed by Andy Tennant, Twentieth Century Fox

1998 Prop Buyer (Malaysia) ***Entrapment***

Directed by Jon Amiel, Twentieth Century Fox

Production & Costume Designer, ***Bukak Api***

Directed by Osman Ali, a Pink Triangle Production, Malaysia

Art Director ***Pulau Tenggol***

Directed by Teck Tan, Astro, Malaysia

1997 Art Director ***Kuala Selangor XI***

Directed by Teck Tan, Astro (Malaysia, tele- mini series)

RESIDENCIES

2015 NTU CCA (Center for Contemporary Art) Residencies, Singapore

2012 Colonial Photography Workshop, Langgeng Art Foundation with Dr Alexander Supartono, Jogjakarta, Indonesia

2005 Goethe Institute Art ConneXions, Manila, Palawan, Sulu Sea, Philippines

2003 Poonindie Community Learning Centre, Multicultural Grant, Multicultural Society of South Australia, Port Lincoln, Eyre Peninsular, Australia

2003 First recipient of the Australian High Commission Visual Artist Residency Award (Malaysia); The Gunnery Studios, Woolloomooloo, Sydney, Australia

EDUCATION

2003 Australian Film Television and Radio School: Art Direction Short Course Certificate, Sydney

1993 Central Saint Martins School of Art: 'Drawing for Painting' Summer School Certificate, London

1992 University of South Australia Bachelor of Arts (Visual Arts); major in photography, minor in cinematography, Adelaide

YEE I-LANN Bio

PUBLICATIONS

2020 Asia Project-Looking for Another Family [Exhibition catalogue].
Exhibited at National Museum of Modern and Contemporary Art, Korea 22
May - 23 August 2020.

Looking for Another Family. National Museum of Modern and Contemporary
Art, Korea, 2020

Artist and Empire: National Gallery Singapore. 2016

Revision: MSAC 5th Anniversary Sepcial Presentaion. Andre Lee. 2015.

Still Moving: After Image. Singapore Art Museum. 2014.

Art In Review. The New York Times. 2014.

Helu-Trans Collection Series: Southeast Asia Contemporary. Helu-trans. 2014.

Contemporary Photography in Asia. Prestel Publishing. 2013.

Marcel Duchamp in South-East Asia. Equator Arts Projects. 2012.

Mediation. National Taiwan Museum of Fine Arts. 2011.

Another Asia: Noorderlight. Stitching Aurora Borealis. 2006.

**PACITA ABAD, PIO ABAD, PATRICIA PEREZ EUSTAQUIO,
WAWI NAVARROZA & YEE I-LANN**

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