

MARTHA ATIENZA

Bio

Martha Atienza (b. 1981) in Manila, Philippines to a Dutch mother and Filipino father, has moved between both countries and cultures throughout her life. Currently she resides both in the Netherlands and the Philippines, dependent on where her projects bring her.

In a little over a decade, Martha Atienza has produced a body of work that not only reveals the expanse of her artistic process but also strikes a chord of sentiment from her audience. From boarding ships since 2010, her video installations of cargo vessels and fishing boats in the Philippines and riverboats in the Netherlands (*Endless Hours at Sea*, 2014); from the Mississippi River passing between Florida and Cuba, towards the coast of the US to Newfoundland (*Newfoundland N 47°9'35.424" W 49°55'18.75"*, 2015), are meditative. Her continuous single frame long-series videos of oceans, hypnotic reminders of the power of the elements, transfix. An on-going documentation of the annual island Ati-atihan festival by Atienza, has produced *Anito 1* (2011-2015) and *Anito 2* (2017), a traditional celebration that slowly turns carnivalesque. From the Anito series was borne *Our Islands 11°16'58.4 N 123°45'07.0 E* (2017) a subaquatic religious procession passing by as if in an aquarium: Christ carrying the cross, men in women's clothes and demonstrators carrying tableaux with political slogans, threatened from behind by menacing, armed henchman. Through her cast of characters and choice of setting, Atienza presents a both critical and humorous take not only on the state of society in the Philippines but also on the threat of climate change to which the country is increasingly exposed through the warming of the world's oceans.

Martha Atienza's artistic practice navigates a time and space of her family of seafarers where (her grandfather was a lighthouse watcher in the Visayan Sea of the Philippines, her father sea captain, and her Dutch mother who worked for the Holland America Line) both lands and seas from where they come carry a story of historical migration, cultural identity, and now, current social and political state of affairs in the Philippines.

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Recent and ongoing exhibitions include the 9th Asia Pacific Triennale (Queensland Art Gallery & Gallery of Modern Art, Brisbane), Taipei Biennale (Taipei Fine Arts Museum, Taipei), Fair Isles (Nassauischer Kunstverein Center, Weisbaden), and 2018 Asia Project: How Little You Know About Me (National Museum of Modern and Contemporary Art, Seoul), Korea. In 2017, Martha Atienza was awarded of the Baloise Art Prize in Art Basel for which her work was collected and included in the exhibition No Man's Land at the Musee D'art Modern Grand-Duc Jean (MUDAM), Luxembourg. In 2016, for the Singapore Biennale, she was shortlisted for the Benesse Art Prize (Japan). And in the same year, she received the first Mercedes Zobel/ Outset Residency at Gasworks (London). In 2015, she was given the Thirteen Artists Award by the Cultural Center of the Philippines (Cultural Center of the Philippines, Manila). In 2012 and 2016, she received the Ateneo Arts Award with studio Residency Grants in Liverpool, Melbourne, New York and Singapore, (Ateneo Art Gallery, Manila). In 2006, Atienza received her Bachelor in Mixed Media and Media Art from the Academy Of Visual Arts and Design (AKI, Enschede), Netherlands.

Forthcoming exhibitions include the Honolulu Biennale in March 2019, and a solo exhibition in Silverlens in December 2019.

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b. 1981, Manila, PH



Our Islands, 11°16'58.4"N
123°45'07.0"E, 2017

AWARDS & GRANTS

- 2017 Winner, Baloise Art Prize, Art Basel Basel, Switzerland
- 2016 Shortlisted, Benesse Prize, Singapore Art Museum
Winner, Ateneo Art Awards, Manila
- 2015 Winner, CCP Thirteen Artists Award, Manila
- 2014 Sovereign Asian Art Prize nomination, Hong Kong
Ontwikkeling- en Onderzoekssubsidie, Centrum beeldende kunst, Rotterdam
- 2013 Bijdrage Werkbudget-standaard, Mondriaan Fonds, Amsterdam
New Media Fund, National Commission for Culture and Arts, Manila
- 2012 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam
Winner, Ateneo Art Awards, Manila
- 2010 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam
New Media Fund, National Commission for Culture and Arts, Manila
Social Innovation in Culture Experiment, Office of Culture and Design, Manila
- 2009 Ateneo Art Awards Nomination, Manila

RESIDENCIES

- 2018 NTU Centre for Contemporary Art, Singapore
- 2017 La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
- 2016 Gasworks, Mercedes Zobel/Outset Residency, London
- 2014 Artesan Gallery Studio Grant, Singapore
- 2013 Art Omi International Artists Residency, New York
La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
Liverpool Hope University, Residency Program, Liverpool
- 2009 Green Papaya Art Projects Residency Program, Arts Network Asia, Manila

BIENNALES, TRIENNALES

- 2019 (*upcoming, March*) *Honolulu Biennial 2019: To Make Wrong / Right / Now*, Oahu, Hawaii
- 2018 *9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Australia
Taipei Biennale: Post-Nature: A Museum as an Ecosystem, Taipei Fine Arts Museum, Taipei
Visayas Islands Visual Arts Exhibition and Conference (VIVA EXCON), Roxas City, Capiz
Bienal do Mercosul, Porto Alegre, Brazil
- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore
- 2013 *Anito*, Sharjah Biennale 11, United Arab Emirates
- 2012 *Anito*, Viva Excon Biennale, Dumaguete

SOLO EXHIBITIONS

- 2018 *Fair Isles*, including *Anito I* and World Premiere of *Anito II*, Nassauischer Kunstverein Wiesbaden, Center for Contemporary Art, Germany
Our Islands, Tower One and Exchange Plaza, Manila
- 2017 *Martha Atienza*, Mind Set Art Center, Taipei
Our Islands, Art Basel Statements, Switzerland

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- 2016 *Anito*, Silverlens, Manila
- 2015 *Study In Reality No.3*, Silverlens, Manila
- 2014 *Endless Hours at Sea II*, Ateneo Art Gallery, Manila
Endless Hours at Sea I, Artesan Gallery, Singapore
- 2013 Access Gallery, Visual Arts Centre Melbourne, La Trobe University, Australia
- 2012 *My Navel Is Buried In The Sea*, Pablo Gallery, Manila
My Navel Is Buried In The Sea, Gallery Orange, Bacolod
- 2011 *My Navel Is Buried In The Sea*, Madridejos, Bantayan Island, Cebu
- 2009 *Man In Suit*, Green Papaya Project Space, Manila
Abe Reina Si Maria, Wolfart Projectspaces, Rotterdam
- 2008 *Man In Suit*, Weijerkapel Boxmeer, Boxmeer
Man In Suit, Loesje, Berlin
Man In Suit, Perron 1, Delden
- 2006 *Passage*, Het Torentje, Almelo

SELECTED GROUP EXHIBITIONS

- 2019 *(upcoming, December)*, Silverlens, Makati
(upcoming, June). Good Space - Communities or the Promise of Happiness, Villa Merkel, Galerien der Stadt Esslingen am Neckar
Taipei Dangdai, Silverlens, Taipei
- 2018 *No Man's Land*, MUDAM, Luxembourg
2018 Asia Project: How Little You Know About Me, National Museum of Modern and Contemporary Art, Korea
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
JEAN-MARIE APPRIOU, MARTHA ATIENZA, DORA BUDOR, SHARA HUGHES, IMAN ISSA, JUSTIN MATHERLY, TOBIAS PILS, MAGALI REUS, YVES SCHERER, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 *Choruses*, Edouard Malingue Gallery, Hong Kong
Invisible Cities, organized by The Crow Collection of Asian Art, Dallas Contemporary, Dallas, Texas
Mutable Truths: Perspectives in Philippine Contemporary, Arete, Ateneo Art Gallery, Manila
Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Mori Art Museum and National Art Center, Tokyo, Japan
Archipelago Mountain, Gallery 5020, Salzburg
Seascapes: Tranquility and Agitation, Metropolitan Museum of Manila
Body Electric, Yuka Tsuruno Gallery, Tokyo
Mutable Truths, La Trobe University's Visual Art Centre, Bendigo, Victoria
"Behind the Terrain", Nha San Collective, Hanoi
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Basel*, Silverlens, Hong Kong
Art Basel, Film Sector, curated by Li Zhenhua, Hong Kong
Art Fair Philippines, Silverlens, Manila
Behind the terrain, Studio Kalahan, Yogyakarta, Indonesia
I want to be where I am, The Engine Room Gallery, Wellington
Didto sa Amoa, Vereinigung Bildender K3nstlerinnen, Vienna, Austria

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- 2015 *Video Spotlight: Philippines*, Asia Society and Museum, New York
Sights and Sounds: Philippines, The Jewish Museum, New York
Thirteen Artists Awards, Cultural Center of the Philippines, Manila, Philippines
- 2014 *Joint Gallery Show*, Art Gallery Association of Singapore, Singapore
TEN, Cornerstone Gallery, Hope University, Liverpool
- 2013 *Missing Interiors*, Cornerstone Gallery, Hope University, Liverpool
My Navel Is Buried In The Sea, Visual Arts Centre, Access Gallery, La Trobe University
Visual Arts Center, Bendigo Victoria, Melbourne
- 2012 *Modes Of Impact: The Inaugural Collection of Video Arts*, Ateneo Art Gallery, Manila
Sneak Peak, Ateneo Art Gallery, Manila
Heavy Merry Finland, Recycleart, Brussels
Topophilia, Finale Art File, Manila
Videopreformance 01, Singapore Art Museum, Singapore
Before The Rain: Contemporary Landscape, Manila Contemporary VWFA, Manila
Videopreformance 01, Museum Of Contemporary Art, Taipei
CV: Cinema In Video, Ishmael Bernal Gallery, Manila
Habagat, The Unifiedfield, Nikolaj Kunsthallen, Copenhagen
- 2011 *Habagat, The Unifiedfield*, Beirut
I Feel So Sorry For Myself, A Gathering of Tribes, New York
Intolerance, Videoforma, Kuryokhin Centre for Contemporary Art, St. Petersburg
Roving Eye, Sørlandet Kunstmuseum, Kristiansand
Performing Pinoy, Barcelona
Programme#08, The Unifiedfield, Granada
- 2010 *Beautiful In My Mind Forever*, Silverlens, Manila
Programme#01, The Unifiedfield, Yogyakarta
- 2009 *Serial Killers II*, Green Papaya Project Space, Manila
Forever and Ever and Ever, VWAF, Singapore
Dial, Cultural Center Of The Philippines, Manila
The Next Wave, Ateneo Art Gallery, Manila
- 2007 *Art Amsterdam*, Gallerie Smarius, De Rai
Longitude, SMU Gallery, Singapore
Shoot Me, Mo_Space, Manila
No Problem, Femenotika, Poznan
- 2006 *Riles*, Gallerie Smarius, Groningen
Riles, Gogbot Festival, Enschede
- 2005 *Untitled*, Kaiki Gallery, Helsinki

FESTIVALS/SCREENINGS

- 2017 *Unruly Shadows: Artist Films and Videos on Challenging Spheres*, The Seminar Room, Malan Road, Singapore
- 2015-present
The Kalampag Tracking Agency (Cities: Angono, Quezon, Bacolod, Laguna, Davao, General Santos, London, Boston, New York, Ho Chi Minh, Bandar Seri Begawan, Vienna, Wellington, Auckland, Melbourne, Bangalore, San Francisco, Tokyo, Jakarta, Tromso, Ljubljana, Toronto, Singapore, South Korea)

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- 2015 *The Kalampag Tracking Agency*, London
2015 Image Festival, Toronto
- 2014 *The Singapore International Film Festival*, EXiS, Singapore
National Museum Of Korea, Seoul
UPFI Center Videotheque, University Of The Philippines, Manila
USC-TC Cafa Theater, Cebu
Green Papaya Art Projects, Manila
Man & Nature, South To South Film Festival, Jakarta
- 2013 *Lupang Prabang Film Festival*, Lupang Prabang
Traveing Chopshots Festival, An.oth.er.8, Sda Cinema, Manila
Intercambiator, Projector Festival, Madrid
- 2012 *Chopshots Documentary Film Festival Southeast Asia*, Jakarta
Cinema Rehiyon, Barangay Punta Taytay, Negros
- 2011 *Vi Carnival Of E-Creativity Festival*, Indonesia
- 2010 *Ultimate Time Lapse Mega Mix*, Melbourne
- 2009 *Cinekatipunan*, Magnet, Manila

EDUCATION

- 2006 Bachelor in Mixed Media and Media Art, Aki Academy Of Visual Arts and Design, Enschede, The Netherlands
- 2005 Kuvataideakatemi, Finnish Academy of Fine Arts, Time and Space Department, Finland

SELECTED PUBLICATIONS

- Haruko, Kumakara, Martha Atienza and Atonisla, Sunshower: Contemporary Art from Southeast Asia 1980's to Now, August 2017.
- "Martha Atienza's Sub Aquatic Procession Wins in Art Basel." BluPrint PH. Accessed June 2017. <http://bluprint.ph/martha-atienza-art-basel-2017/>
- "Atienza and Pulitzer Awarded 19th Baloise Art Prize." Art+ Magazine. Accessed 17 June 2017. <http://www.artplus.ph/featyres/atienza-and-pulitzer-awarded-19th-baloise-art-prize>
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- Xuan Mau Ardia. "Martha Atienza Wins Baloise Art Prize at Art Basel Statements 2017." Art Radar Journal. Accessed 17 June 2017. <http://artradarjournal.com/2017/06/16/martha-atienza-wins-baloise-art-prize-at-art-basel-artstatements-2017/>
- Silverlens. "Martha Atienza," Art Basel Feature/Statements, June 2017.
- Jaucian, Don. "Why the International Art World is Paying Attention to Martha Atienza's Video Art." CNN Life Philippines. Accessed 25 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/25/martha-atienza-cover-story.html>
- Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>
- Xuan Mau Ardia. "An Atlas Of Mirrors: The Singapore Biennale 2016." Art Radar Journal. 2016.
- Wilson, Claire. "Ateneo Art Awards 2016 Announce Winners." Art Radar Journal. Accessed 21 September 2016. <http://artradarjournal.com/2016/09/21/ateneo-art-awards-2016-announce-winners/>
- "Profiles: Martha Atienza." Art Asia Pacific. July/Agustus 2016. pp. 54-55.
- Lagdameo, Jennifer, "Community Engagement," Art Asia Pacific, Issue 99., July/August 2016.
- Santos, Carina. "Martha Atienza." The Philippine Star Lifestyle Magazine. 18 February 2016.
- Acuin, Paulo, "Bench Presents Martha Atienza," Art Fair Philippines 2016 Catalogue, February 2016.
- Olazo, Jonathan, "Stories from the Sea or Underwater," 2015 Thirteen Artists Awards, 2015.