

## PATRICIA PEREZ EUSTAQUIO

### Bio

Known for her works that span across different mediums and disciplines—from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft—Patricia Perez Eustaquio (b. 1977) reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalized with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this ‘desire to be desired.’ Her wrought objects—ranging from furniture, textile, brass, and glasswork in manufactured environments—likewise demonstrate these contrasting sensibilities and provide commentary on the mutability of our perception, as well as on the constructs of desirability and how it influences life and culture in general.

A recipient of The Cultural Center of the Philippines’ Thirteen Artists Awards, Patricia Perez Eustaquio has also gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of several notable exhibitions held both locally and internationally, such as *The Vexed Contemporary* in Museum of Contemporary Art and Design, Manila; Volta Basel in Basel, Switzerland; and Credit Suisse’s Chimera in Singapore Art Museum, Singapore. She has exhibited at the Palais de Tokyo in Paris and was part of the 2016 Singapore Biennale.

Patricia Perez Eustaquio is currently based in Manila, Philippines.

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b. 1977, Cebu, PH



*An Unraveling (Conversation Among Ruins, After Francisco)*, 2018

#### SELECTED AWARDS & RESIDENCIES

- 2018 *Gasworks Residency*, supported by Mercedes Zobel and Outset, Gasworks, London
- 2010 Shortlist, *Shattering States*, Ateneo Art Awards, Manila
  - Art Omi Residency*, New York
- 2009 *The New Wave*, Winner, Ateneo Art Awards, Manila
  - 13 Artists Award* from the Cultural Center of the Philippines, Manila
  - Stichting id11*, Delft, The Netherlands
- 2005 Gawad Urian for Best in Production Design, for the film *Ebolusyon Ng Isang Pamilyang Pilipino* by Lav Diaz, Manila

#### SELECTED COLLECTIONS

- Singapore Art Museum*, Singapore
- Banko Sentral ng Pilipinas*, Manila
- Lorenzo - Rillo Collection*, Manila
- Marcel Crespo Collection*, Manila
- Paulino and Hetty Que Collection*, Manila
- Marc and Esmeralda Bollansee Collection*, France
- Michael and Alessandra Purugganan Collection*, New York
- Mikey and Lou Samson Collection*, Singapore

#### SOLO EXHIBITIONS

- 2018 *West Bund Art and Design 2018*, Silverlens Shanghai
  - Conversation Among Ruins*, Mind Set Art Center, Taipei
- 2017 *Still Life*, Silverlens, Manila
- 2016 *Flowers for X*, Yavuz Gallery, Singapore
  - That Mountain is Coming*, Palais de Tokyo, Paris
  - Black Dust*, Tyler Rollins Fine Art, New York
- 2015 *The Hunters Enter the Woods*, Silverlens, Manila
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
- 2013 *The Future That Was 2.0*, TRFA, New York
  - The Future That Was*, Jorge Vargas Museum, University of the Philippines Diliman, Manila
- 2012 *Solo show*, Silverlens, Singapore
- 2011 *Cloud Country*, Silverlens, Manila
- 2010 *Dear Sweet Filthy World*, Silverlens, Manila
- 2008 *Death to the Major, Viva Minor*, Silverlens, Manila
- 2004 *Swine*, Green Papaya Art Projects, Manila
- 2003 *Split Seam Stress*, Ayala Museum, Manila

#### SELECTED GROUP EXHIBITIONS

- 2019 *Art Basel*, Silverlens, Hong Kong
  - Art Fair Philippines*, Silverlens, Manila
  - Taipei Dangdai*, Silverlens, Taipei
- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia

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- SHARED COORDINATES: Edouard Malingue Gallery x Silverlens*, Silverlens Galleries, Manila  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *An Atlas of Mirrors*, Singapore Biennale, Singapore  
*Every Island from Sea to Sea: Recent Philippine Art*, Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei  
*MAPS*, ROH Projects, Jakarta  
*Art Basel*, Hong Kong
- 2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila  
*ReVision 2: 5th Anniversary Special Presentation*, Mind Set Art Center, Taipei  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Manila  
*I Went To The Forest To Live Deliberately*, ArtInformal, Manila
- 2014 *Art Taipei*, Taipei  
*stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila  
*What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Manila
- 2013 *Art Taipei*, Taipei  
*Art Basel*, Hong Kong  
*The Midnight Marriage*, Silverlens, Manila  
*The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila  
*Ley Hunting Part 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- 2012 *Ley Hunting Part 1*, curated by Gary-Ross Pastrana, Silverlens, Manila  
*Chimera*, an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore  
*In-Femininity*, Tang Contemporary, Bangkok
- 2011 *Complete and Unabridged*, Osage Gallery, Hong Kong  
*Fabrications*, Museum of Contemporary Art and Design (MCAD), Manila  
*VOLTA 7*, Basel  
*ARTHK11*, Hong Kong
- 2010 *Popping Up, Exploring the Relationship Between 2D and 3D*, Hong Kong Arts Center, Hong Kong  
*ARTHK10*, Hong Kong
- 2009 *Thrice Upon A Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore  
*ARTHK09*, Hong Kong  
*Pulse Art New York*, New York  
*Serial Killers*, Green Papaya Art Projects, Manila
- 2008 *Three Young Contemporaries*, curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur  
*ARTHK08*, Hong Kong
- 2005 *You Are Here*, Valentine Willie Fine Arts, Kuala Lumpur  
*Parallel Stories*, curated by Roberto Chabet, Finale Art File, Manila
- 2004 *SENI Singapore 2004: Art and The Contemporary/Home Fronts*,

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Singapore Art Museum, Singapore

*The Sedimentation of the Mind is a Jumbled Museum*, Jorge Vargas Museum, University of the Philippines, Diliman

2003 *Picture This*, Art Center, Manila

*Under Construction*, Big Sky Mind, Manila

2002 *Panic Attack!*, Surrounded By Water

*Light Show*, Big Sky Mind, Manila

#### FILM & THEATRE

2010 *Production Designer* for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan)

2005 *Production Designer* for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival

*Costume Designer* for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines (CCP)

*Costume Designer* for *Dancing Wounded's, Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

#### EDUCATION

1997-2001 University of the Philippines Diliman, Quezon City, Philippines  
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude

1995-1997 Collegio del Mondo Unito dell'Adriatico - Trieste, Italy  
Certificate in World Cultures

#### SELECTED PUBLICATIONS

The Vexed Contemporary. La Sallian Education Innovators Foundation. 2017.

Calasan, Pierre A., "The Everlasting Gaze." *Town and Country Magazine*. November 2016. p. 24  
Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." *CNN Life Philippines*.

Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Othman, Syahida. "Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale." *Channel News Asia*. 12 October 2016.

"Patricia Perez Eustaquio: That Mountain Is Coming." *Palais de Tokyo*. Accessed 13 July 2016. <http://www.palaisdetokyo.com/en/event/patricia-perez-eustaquio>

Santos, Carina. "One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight." *CNN Philippines*. Accessed 12 July 2016. <http://cnnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>

Ortiga, Kara. "Beauty in the Breakdown." *Preview Magazine*. February 2016. pp. 105-107.

"Profiles: Patricia Perez Eustaquio." *Art Asia Pacific*. July/August 2015. pp. 54-55

Bollansee, Mark. *Southeast Asian Contemporary Art Now*. Singapore: Straits Time Press. 2013  
*Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)*.

Singapore. Singapore Art Museum. 2012.

The Collectors Show: *Chimera*. Singapore Art Museum. 2012. pp. 30-32.

Without Walls: *A Tour of Philippine Paintings at the Turn of the Millenium*. Manila: Winrum Publishing. 2010

Thrice Upon A Time. Philippines. Singapore: Singapore Art Museum. 2009

The Philippine Yearbook 61 Artists That Will Change The World. Philippines. 2009.