

WAWI NAVARROZA

Bio

Wawi Navarroza (b. 1979, Manila) is a multi-disciplinary artist/photographer from Manila, Philippines. She graduated with a Bachelor of Arts degree from De La Salle University, Manila and attended continuing education at the International Center of Photography, New York. In 2012, Navarroza completed her scholarship with an award from the Istituto Europeo di Design, Madrid under the program European Master of Fine Art Photography.

Navarroza's approach to photography is malleable, less and less as a documentarian but rather as an author of a visual language she creates and assembles in pictures. Her body of work is expressed in a combination of tableaux, portraiture, still life and installation through a process informed by research and also largely by referential use of materials. In recent years, Navarroza has followed a cycle focused on depicting notions of looking at contemporary landscape seen from an experiential self-reflexive point of view. Her works investigate displacements, disorientation, discovery and the idea of shifting locations as response to the surrounding environment.

Navarroza has widely exhibited in the Philippines and internationally. Recent solo exhibits include: "Tierra Salvaje" (2014), "Hunt & Gather, Terraria" (2013) "ULTRAMAR, Pt.1: Gathered Throng, Falling Into Place" (2012), "Dominion" (2011), at Silverlens Gallery, Manila and "On Landscapes and Some Dislocations" (2012) at Galería Patrick Domken, Cadaqués, Spain. She has participated regionally at the Tokyo Month of Photography presented by Tokyo Metropolitan Museum of Photography (2012), the Asian Art Biennale in Taichung, Taiwan (2011), the annual touring exhibition "CUT: New Photography from South East Asia" by VWFA Kuala Lumpur, ASEAN-Korea "Emerging Wave" Asian Contemporary Photography Exhibition in Seoul, Korea (2010) and "Verso Manila: contemporary art from the Philippines" in Turin, Italy (2009). She has also been part of Art Dubai, Angkor Photography Festival Cambodia, Obscura Malaysia, Noorderlicht Photography Festival, Holland, and PhotoIreland.

Her work has been shown in institutions such as the National Museum of the Philippines, Metropolitan Museum of Manila, Singapore Art Museum 8Q, Mongolian National Modern Art Gallery, Hangaram Museum, Korea, National

Museum of Fine Arts, Taichung, and Fries Museum of Contemporary Art, Museum Belvedere, Netherlands and is in the collection of the Central Bank of the Philippines, Lumi Photography Museum, Finland and in private collections worldwide.

Navarroza has received a number of awards such as the Asian Cultural Council Fellowship Grant New York, Cultural Center of the Philippines' Thirteen Artists Awards, Ateneo Art Awards, Lumi Photographic Art Awards Helsinki, and was finalist for Singapore Museum Signature Art Prize. As of press time, she is currently nominated for Sovereign Asian Art Prize 2017.

A strong proponent of photobooks and artist books in the Philippines, she released 2 of her own in 2014: "DOMINION" and "Hunt & Gather, Terraria", launched internationally at Offprint Paris and New York Art Book Fair, respectively. Her works appear in recent photography anthologies such as "Photography Today" (Phaidon) and "Contemporary Photography In Asia" (Prestel).

Currently, Navarroza is working and living in Manila. Since her return from some time in Spain, she founded Thousandfold, a platform for contemporary photography and photobooks in Manila which also mounted FotoSemana, the city's first international micro-festival for auteur photography.

She also sings for post-punk rock band The Late Isabel.

Her works are represented by Silverlens Galleries.

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Start Here (A Lesson on Looking (Self-Portrait with Mandarins), 2019

AWARDS, RESIDENCIES, AND GRANTS

- 2018 *Kuala Lumpur International Photography Awards 2018*, 3rd Prize Winner
Sovereign Asian Art Prize, Finalist
- 2017 *WYNG WMA Commission Hong Kong*, Finalist
Sovereign Asian Art Prize, Finalist
- 2016 *Eurasian Creospace Network Grant*, University of Valencia-Asia Europe Foundation, Spain
Merayakan Murni, Ketemu Project Space Artist Residency, Indonesia
- 2015 *Prix Pictet* (unaccepted nomination)
- 2014 *Prudential Eye Awards Singapore*, Nominee
- 2012 *Cultural Center of the Philippines Thirteen Artists Award*, recipient
- 2011 *Lumi Photographic Art Awards*, Helsinki, Honorary Award Winner
Sovereign Asian Art Prize, Finalist, Hong Kong
Signature Art Prize, Singapore Art Museum v-Asia Pacific Breweries Foundation, Finalist, Singapore
Istituto Europeo di Design, Madrid - Master Europeo de Fotografia de Autor, Scholarship
- 2010 *fotoMAGAZIN*, Portfolio Prize, Germany
- 2009 *Asian Cultural Council - Silverlens Foundation Fellowship Grant*, New York
- 2007 *Ateneo Art Awards, Philippines, Winner*
Artesan Gallery Artist Residency Grant, Singapore
- 2006 *Ateneo Art Awards*, Philippines, Finalist
Apple Macintosh Photography Contest, First Prize Winner
- 2005 *Angkor Photography Workshops Inaugural Scholarship Award*, Cambodia
- 2001 *54th Art Association of the Philippines (AAP) Art Competitions*, Gold Medal for Photography, Manila

SOLO EXHIBITIONS

- 2019 *(upcoming)*, Silverlens, Manila
- 2017 *MEDUSA*, Silverlens, Manila
- 2014 *Tierra Salvaje*, Silverlens, Manila
- 2013 *Ultramar pt. 2: Hunt & Gather, Terraria*, Silverlens, Manila
- 2012 *Ultramar pt. 1 Falling Into Place Gathered Throng*, Silverlens, Manila
On Landscape & Some Dislocations, Galería Patrick Domken, Cadaqués, Costa Brava
- 2011 *DOMINION*, Silverlens, Manila
- 2009 *Perhaps it was possibly because*, Silverlens, Manila
- 2008 *When All Is Said And Done*, Artesan Gallery, Singapore
- 2007 *100 Años Entre Nosotros / 100 Years Between Us* (Navarroza homage Frida Kahlo centennial) Galería de Exposiciones, Instituto Cervantes de Manila
Saturnine: A Collection of Portraits, Creatures, Glass & Shadow, Silverlens, Manila / McDermott Gallery, Siem Reap / ArtReflex Gallery, Saint-Petersburg
- 2005 *Polysaccharide: The Dollhouse Drama*, Blacksoup Project Artspace, Manila / Ateneo Art Gallery, Manila / La Trobe University, Bendigo

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SELECTED GROUP EXHIBITIONS

- 2020 *(upcoming)*, SF CameraWork, San Francisco
- 2019 *(upcoming)* *Not Visual Noise*, Ateneo Art Gallery, Manila
(upcoming) *Far Away But Strangely Familiar*, Danubiana Museum, Bratislava
Everywhere, There You Are, Ateneo Art Gallery, Manila
- 2018 *Elevations Laos*, Vientiane, Laos
ARTIJOGI1: *Enlightenment*, Yogyakarta National Museum, Indonesia
Conversations/Positions/Photoma, Mabini Projects, Manila
Art Basel, Silverlens, Hong Kong
Manila Biennale: OPEN CITY 2018, Intramuros, Manila
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Curated by Federico de Vera*, Ayala Museum, Manila
Shared Residence, Ateneo Art Gallery, Manila
Everywhere There You Are, Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro (with Ling Quisimbing Ramilo)
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Roundabout: Wawi Navarroza, Mark Valenzuela, Riel Hilario*, Adelaide Central Gallery, Australia
Meryakan Murni, Sudakara Art Space Jl. Sudamala No. 20, Bali, Indonesia
Marker (special exhibition), Art Dubai, UAE
Artist book Hunt & Gather, Terraria at *PROTOTROPISM* book show, The Library Project, Dublin, Ireland
- 2015 *Surface Tension: Perspective on the Changing Landscape*, Alliance Française de Manille for COP:21, Paris
Asian Women Photography Showcase, Objectifs, Singapore
Traces (Platforms), Finale Gallery, Manila
Platforms (special exhibition), Art Stage Singapore
- 2014 *Still Moving: After Image*, South-East Asian contemporary photography survey show, Singapore Art Museum, SAM 8Q
Imaging Philippine Flora, Metropolitan Museum of Manila, Manila
Ocean of Possibilities, ArtScience Museum, Marina Bay Sands, Singapore
New Natives, Lightbombs Contemporary, Hong Kong
Creative Cities, Khaosiuang, Taiwan
- 2013 *The Philippine Contemporary: To Scale The Past & The Possible*, Metropolitan Museum of Manila, Manila
STRIP 2013, There But There, Silverlens, Singapore
- 2012 *Thirteen Artists Award 2012* Winners Exhibition, Cultural Center of the Philippines, Manila
Terra Cognita, Noorderlicht Photo Festival, Museum Belvédère, Heerenveen
Ley Hunting, Silverlens, Manila
The Hope & The Dream in Filipino: Contemporary Photography from the Philippines, The Month of Photography Tokyo 2012, presented by The Photographic

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- Society of Japan and Tokyo Museum of Photography, Tokyo
- 2011 *Asia One projections*, Recyclart, Brussels
Medi(t)ation: Asian Art Biennale 2011, National Museum of Fine Arts, Taichung
- 2010 *25th Asian International Art Exhibition*, Mongolian National Modern Art Gallery, Ulaanbaatar
It Was Always About Forever, (Navarroza & Zicarelli two-person exhibition), Valentine Willie Fine Art, Kuala Lumpur
Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010, Hangaram Museum, Seoul
CUT10: Parallel Universe, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila
Six6: The Silverlens Anniversary Show, Manila
- 2009 *Verso Manila: Contemporary Filipino Artists in Turin*, Verso Arte Contemporanea, Turin
CUT09: Figure, New Photography from South East Asia, Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila
- 2008 *Swarm In The Aperture: Recent Photography in the Philippines*, The National Museum of the Philippines, Manila
Another Asia, Goethe Haus, Jakarta, Indonesia
FOEM (Pandango sa Bingit), Art Center/Finale Gallery, Manila
- 2007 *Global/Vernacular: Ateneo Art Awards 2007* Winners Exhibition, Ateneo Art Gallery, Manila
Rocked Age: Images of Loud Music Culture, Metropolitan Museum of Manila, Manila
Eros, Alab Art Space, Manila
- 2006 *Outbound: Ateneo Art Awards 2006* Winners Exhibition, Ateneo Art Gallery, Manila
Another Asia, Fries Museum of Contemporary Art, Leeuwarden

ART FAIRS & FESTIVALS

- 2018 Art Basel Hong Kong
Festival Internacional de Foto, Cadaqués, Spain
Art Fair Philippines
Obscura Festival of Photography Festival, Penang, Malaysia
- 2017 Art Fair Philippines
Angkor Photography Festival, Siem Reap, Cambodia
Obscura Festival of Photography Festival, Penang, Malaysia
- 2016 Art Fair Philippines
Obscura Festival of Photography Festival, Penang, Malaysia
Chennai Photo Biennale, India
- 2015 Art Fair Philippines
ArtStage Singapore
Obscura Festival of Photography Festival, Penang, Malaysia
- 2014 Art Fair Philippines
Singapore International Photography Festival

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- Noorderlicht Photo Festival, Netherlands
- Milan Image Art & Design Fair, Singapore
- 2013 Art Taipei
- 2012 Singapore International Photography Festival
- Noorderlicht Photo Festival, Netherlands
- Photolreland
- 2011 Pulse New York
- 2006 Angkor Photography Festival, Siem Reap, Cambodia
- Noorderlicht Photo Festival, Netherlands
- 2005 Angkor Photography Festival, Siem Reap, Cambodia

COLLECTIONS

- Bangko Sentral ng Pilipinas (Central Bank of the Philippines)
- Menarco Collection / The Vertical Museum, Bonifacio Global City, Philippines
- Metropolitan Museum of the Philippines
- Stora Enso Photography Museum, Oulu, Finland

EDUCATION

- 2012 Istituto Europeo di Design, Madrid
- Master Europeo de Fotografía del Autor (European Master of Fine Art Photography), scholarship
- 2009 International Center of Photography, New York City
- 2002 De La Salle University, Manila, Philippines
- BA Communication Arts, with honors

TALKS/KEYNOTE LECTURES/ROUNDTABLES

- 2018 *Singapore International Photography Festival 2018: Another Asia*, Guest Speaker, National Library, Singapore
- Nicolás Combarro in conversation with Wawi Navarroza*, Guest Moderator, Ateneo Art Gallery, Manila
- The Working Artist: Wawi Navarroza*, Guest Speaker, School of Design & Arts, College of St. Benilde, Manila
- 2017 *MEDUSA* by Wawi Navarroza, Artist Talk, Silverlens, Manila
- Photography Education Symposium*, Guest Speaker, KL Journal Hotel, Malaysia
- Adobo Design Awards Asia 2017: Design Talks Series*, Guest Speaker, Mind Museum, Manila
- Angkor Photography Festival*, Artist Talk with Wawi Navarroza and Victoria Dennese, The Brothers+, Siem Reap, Cambodia
- 2016 Artist Talk, Photography Studies College, Melbourne, Australia
- Artist Talk, Adelaide Central School of Art, Australia
- Art & Design Symposium*, Guest Speaker, Philippine Women's University, Manila
- 2014 *The Gospel of Dirt* by Wawi Navarroza, Artist Talk, Silverlens, Manila
- 2008 *Digital Photographer Philippines Photographers' Convention*, Guest Speaker, Manila Golf & Country Club

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Guest Speaker, Colegio de San Juan de Letran, Manila

2007 Artist Talk, Security Bank Corporation, Manila

Artist Talk, Kidney Institute of the Philippines, Manila

Guest Speaker, Arts & Music Festival 2007

The Other Side of Wonderland by Wawi Navarroza, Artist Talk, Silverlens, Manila

Seeing in Metaphor: Myths & Archetypes with poet Nerisa Guevara, Artist Talk, Silverlens, Manila

WORKSHOPS

Workshop: The Photographer as Author by Wawi Navarroza, Obscura Photography Festival, Peng, Malaysia (2018, 2016, 2015)

Lecturer for Photography, De La Salle University - College of Liberal Arts, Department of Communication Arts, Manila (2010, 2009)

Workshop Mentor/Visiting Artist, Fotomasterskie Petersburgskie International Summer School of Photography Петербургские фотомастерские, Saint-Petersburg, Russia (2007)

Workshop: Wawi Navarroza, De La Salle University Convention for the Arts 2007, Manila

Workshop Mentor/Visiting Artist, Universiti Sains Malaysia School of Arts, Museum & Gallery, Penang, Malaysia (2006)

Workshop: Wawi Navarroza, Arts & Music Festival 2006, Manila

CURATOR/REVIEWER/JURY

2018 Portfolio Reviewer, Obscura Photography Festival, Penang, Malaysia

2017 Curator, *Photography & Place*, Angkor Photography Festival, Cambodia

Portfolio Reviewer, GRID Open Call Manila, KSD Pasig, Manila

2016 Portfolio Reviewer, Photography Studies College, Melbourne, Australia

Jury, Air Asia Travel Photography Awards

2015 Jury, Ateneo Art Awards, Manila

Jury, Petron National Photography Competition

2014 Jury, Petron National Photography Competition

2013 Curator, *STRIP 2013: There But Not There*, Silverlens, Singapore

Curator, *Blindfield*, Silverlens, Singapore

2008 Jury, Marine Ecological Awareness through Digital Underwater Photography Competition, Ayala Museum

ARTIST BOOK

Hunt & Gather by Wawi Navarroza (artist book) co-published by 5 Ports Publishing and Hardworking, Goodlooking (Office of Culture & Design), Manila, 2014 launched at PS1 MoMA New York Art Book Fair

DOMINION by Wawi Navarroza (photobook) co-published by Stephanian, launched at Offprint Paris, 2014

On Landscape & Some Dislocations (artist-Run exhibition catalog; in Spanish), Barcelona, 2012

Gracias por su visita by Wawi Navarroza (artist book), published by Hiraya Gallery, Manila, Philippines, 2011

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BIBLIOGRAPHY & FURTHER READING

- The Philippine Contemporary: To Scale The Past & The Possible*, Metropolitan Museum of Manila, 2018
- ART ARCHIVE 01: A Collection of Essays on Philippine Contemporary Visual and Performing Arts*, "FILTERS: A View of Recent Contemporary Philippine Photography" by Irwin Cruz, published by The Hapan Foundation, Manila, 2017
- GR-09022017, curated by Silja Leifsdottir et al., published by Fotogalleriet, Oslo, Norway, 2017
- Curated by Federico de Vera*, published by Ayala Museum, Manila, 2017
- Photography in South East Asia: A Survey* by Zuang Wubin, NUS Press, Singapore, 2016
- No Chaos, No Party: 28 Artists in Metro Manila* edited by Eva McGovern-Basa, Manila, 2016
- Marker*, published by Art Dubai, 2016
- Photography Today*, published by Phaidon, London, 2014
- Still Moving: After Image*, published by Singapore Art Museum, 2014
- Helutrans Collection Series: South East Asia Contemporary*, published by Helutrans, 2014
- Contemporary Photography in Asia*, published in Prestel, London, 2013
- European Master of Fine Art Photography 2011-2012*, published in IED-Madrid, 2012
- Terra Cognita*, published by Aurora Borealis, Netherlands, 2012
- Portfolio12 - Migrations*, published by Photolreland, Dublin, Ireland, 2012
- Curare con l'arte contemporanea* by Rebecca Russo published by Videoinsight®, Turin, Italy, 2010
- Emerging Wave: Asian Contemporary Photography*, published by ASEAN-Korea Centre, Seoul, Korea, 2010
- Preview Art Book*, published by Summit Media, Manila, 2009
- The Philippine Yearbook 2009: 61 Artists Who Will Change The World*, published by The Fookien Times, Manila, 2009
- Noorderlicht: Another Asia*, published by Aurora Borealis, Netherlands, 2006