

PIO ABAD

Bio

Pio Abad (b. 1983, Manila, lives and works in London) began his art studies at the University of the Philippines before receiving a BA from Glasgow School of Art and an MA from the Royal Academy Schools, London. He has recently exhibited at Honolulu Biennial, Hawaii (2019); Gwangju Biennale, South Korea (2018); Art Basel Encounters, Hong Kong (2017); Para Site, Hong Kong (2017); Kadist, Paris (2017); Centre for Contemporary Arts, Glasgow (2016); 4A Centre for Contemporary Asian Art, Sydney (2016); EVA International Biennial, Limerick (2016); e-flux, New York City (2015); Asia Art Archive, Hong Kong (2015); Museum of Contemporary Art and Design Manila (2015); Gasworks, London (2014) and Jorge B. Vargas Museum, Manila (2014). Pio Abad's practice is concerned with the social and political signification of things. His work, in a range of media including textiles, drawing, installation and photography, uses strategies of appropriation to mine alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people. Often taking on the form of domestic accessories, Abad's artworks glide seamlessly between these histories, enacting quasi-fictional combinations with their leftovers.

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b. 1983, Manila, PH



Every Tool Is A Weapon If You Hold It Right XLI, 2018

EDUCATION

- 2009 - 2012 *Masters in Fine Art*, Royal Academy Schools, London
2004 - 2007 *BA (hons) Painting & Printmaking*, Glasgow School of Art, Glasgow
2002 - 2004 *BA Fine Art*, University of the Philippines, Manila, Philippines

SOLO EXHIBITION

- 2019 *Kiss the Hand You Cannot Bite*, KADIST San Francisco
Splendour, Oakville Galleries, Ontario
2017 *Counternarratives*, Silverlens, Manila
Not a Shield, but a Weapon, Art Basel Encounters, Art Basel Hong Kong (with Silverlens)
2016 *Notes on Decomposition*, Centre for Contemporary Art, Glasgow
Pio Abad: 1975-2015, 4A Centre for Contemporary Asian Art, Sydney
2015 *A Short History of Decay*, Silverlens, Singapore
2014 *Some are Smarter than Others*, Gasworks, London
The Collection of Jane Ryan and Willam Saunders, Vargas Museum, Manila
Designs for a New Society (Ali), Art Fair Philippines, Manila
2013 *Every Tool is a Weapon if you Hold it Right*, Silverlens, Manila
For Anti-Imperialist Solidarity, Peace and Friendship, Zabłudowicz Invites: Zabłudowicz Collection, London
2012 *Oh! Oh! Oh! (A Universal History of Infamy)*, PLAZAPLAZA, London
1986 - 2010, Royal Academy Schools Show, London
Dazzler, Duchy Gallery, Glasgow International Festival of Visual Art
2008 *Here Lies Love*, Market Gallery, Glasgow

SELECTED GROUP EXHIBITION

- 2019 *52 Artists 52 Actions*, ArtSpace, Sydney
Fairest of the Fair, Bellas Artes Projects, Manila
Honolulu Biennial 2019: To Make Wrong / Right / Now, Oahu, Hawaii
2018 *12th Gwangju Biennale: Imagined Borders*, South Korea
Common Third, Copperfield Gallery, London
Tirada: 50 Years of Philippine Printmaking 1968-2018, Cultural Center of the Philippines, Manila
General Rehearsal: A Show in Three Acts from the Collections of V-A-C, MMOMA, & KADIST, Moscow Museum of Modern Art, Russia
2017 *Soil and Stones, Songs and Souls*, Para Site, Hong Kong
Recouvrir, Ensabler, Copier, Traduire, Restituer, Kadist, Paris
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
2016 *Soil and Stones, Soul and Songs*, Museum of Contemporary Art and Design, Manila
Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti, London
Still (the) Barbarians, EVA International Biennial, curated by Koyo Kouoh, Limerick, Ireland

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- South of the Southeast: A Further Surface*, curated by Patrick Flores and Anca Mihulet, Guangdong Times Museum, China
- Art Basel*, Hong Kong
- Art Fair Philippines*, Manila
- 2015 *Udlot-Udlot*, curated by Inti Guerrero, Asia Art Archive, Hong Kong
- Corruption: Everybody Knows...*, curated by Natasha Ginwala, e-flux, New York City
- The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
- South By South East* curated by Patrick D. Flores and Anca Mihulet, Osage Gallery, Hong Kong
- Art Basel*, Hong Kong
- Art Fair Philippines*, Manila
- 2014 *The Bold Sopranos*, Gallery Exit, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Pre-pop to Post-human: Collage in the Digital Age*, A Hayward Touring Exhibition
- Project 06: Conflict: Art and War*, Contemporary Art Society Space, London
- 2013 *Image/Object*, Furini Arte Contemporanea, Rome
- A Conspiracy of Detail*, Mackintosh Museum, Glasgow
- Reading Vogue*, 68 Square Metres Art Space, Copenhagen
- Market Forces: A Friction of Opposites*, Osage Gallery, Hong Kong
- 2012 *Dazed and Confused Emerging Artist Awards*, London
- London Open*, Whitechapel Art Gallery, London
- Alptraum*, Green Papaya Art Projects, Manila
- 2011 *Premiums 2011*, Royal Academy of Arts, London
- 2010 *Bad Igloo Lust*, The Royal Standard, Liverpool
- 2009 *Fears That I May Cease To Be*, Generator Projects, Dundee Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival
- Self-made Cavalcade*, Art's Complex, Edinburgh Art
- Festival and Academie der Bildenden Kunst*, Munich
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art,
- Pio Abad/ Allison Gibbs/ John Thomson*, Intermedia Gallery, Centre of Contemporary Art, Glasgow
- The Golden Record*, Collective Gallery, Edinburgh
- Autarchy*, Studio Warehouse Gallery, Glasgow
- A painting, a guitar, a wig and a wheelie bag*, curated by Jim Lambie, Kelvinhaugh
- Arches*, Glasgow Art futures 2008, Bloomberg Space, London

AWARDS AND RESIDENCIES

- 2015 *Ateneo Art Awards*, Winner
- 2014 *Ateneo Art Awards*, Finalist
- 2013 *Ateneo Art Awards*, Finalist
- 2012 *Dazed and Confused Emerging Artist Awards*, Finalist

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Deutsche Bank Award for Creative Enterprises

2009 *Scottish Arts Council Creative and Professional Development Fund*, Grant Recipient

2008 *Bloomberg New Contemporaries*, Selected Artist

Studio Project 10, Market Gallery, Artist in Residence, Glasgow

Scottish Arts Council Creative and Professional Development Fund, Grant Recipient

2007 *Springboard Programme*, Artist in Residence, Cove Park

Studio Warehouse, One-Year Studio Grant, Glasgow

William and Mary Armour Travel Bursary

COLLECTIONS

Freelands Foundation Collection, London

Zabludowicz Collection, London

Hiscox Collection, London

The McManus Museum, Dundee, Scotland