

ERIC ZAMUCO

Bio

Having relocated from Manila to Missouri in 2005, to Massachusetts in 2009 and back to Manila in 2012, Eric Zamuco's (b. 1970, Manila, PH) body of work has been about filtering his own displaced experience. His themes run the gamut from notions about home, identity, post-colonial narratives, belief to the need for a reclamation of space. After returning to Manila in 2012, with perennial frustrating political climate, corruption, human rights violations, calamities and geopolitical threats to our national sovereignty, the homing impulse is somehow unchanged. This hints that the ongoing need of finding one's bearings persists. Zamuco's works, which are of a diverse range of media, include sculpture, installation, photography, drawing, video and performance. They not only serve as social commentary but also as self-critique. The intention in transforming the commonplace is to draw the immaterial from banality to possibly find knowledge for some kind of human order.

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b. 1970, Manila, PH



*If Only Illusions Could Heal Us
4, 2019*

RESIDENCIES AND AWARDS

- 2015 Alliance Francaise de Manille Philippine Artist Residency Program 2015
Recipient, Centre Intermondes, La Rochelle, France
- 2011 Phoenix Gallery Fellowship Awardee 2011-2012, New York
- 2008 Donald L. Bartlett Memorial Scholarship
Winner, Missouri 50, Sedalia, Missouri
Third Place, Visions Photography Competition, Columbia, Missouri
- 2007 **Grant**, University of Missouri Center for Arts and Humanities, Missouri
- 2005 **Ateneo Art Awards**, Manila
- 2003 **13 Artists Award**, Cultural Center of the Philippines
Vermont Studio Center Freeman Fellowship, Johnson, Vermont
- 2002 Ayala Foundation Scholarship, Manila
- 2000 **Finalist**, Philip Morris ASEAN Art Awards, Manila
- 1994 **Finalist**, Philip Morris ASEAN Art Awards, Manila

SOLO EXHIBITIONS

- 2017 **Almost Not**, Silverlens, Manila
SaLang #2: Remedyo, Project Space Pilipinas, Lucban, Quezon, Philippines
- 2016 **Take Out The Fine China**, Total Gallery, Alliance Francaise de Manille
Visible Currents, Silverlens, Manila
Take Out The Fine China, Centre Intermondes, La Rocelle, France
- 2014 **Private Pool**, MO_Space, Manila
Another Other, Ateneo Art Gallery, Manila
- 2013 **Balat**, West Gallery, Manila
Site of Marks, Silverlens, Manila
- 2012 **Another Please**, Phoenix Gallery, New York
Inconspicuously Consumed, Bliss on Bliss Art Projects, Queenz, New York
- 2011 **Out of Ordinary Spectacles**, Silverlens, Manila
- 2009 **Banal: Sculptural Meditations on the Unfamiliar**, George Caleb Bingham Gallery,
Columbia, Missouri
- 2007 **Karga**, West Gallery, Manila
- 2004 **Fine Line**, West Gallery, Manila
- 2003 **Consisting Upholding**, The Corredor, University of the Philippines, Ayala Museum,
Manila
- 2002 **Consisting Upholding**, Vermont Studio Center, Johnson, Vermont
- 2001 **Laman**, West Gallery-Ortigas Center, Manila
- 2000 West Gallery-West Avenue, Manila

SELECTED GROUP EXHIBITIONS

- 2019 **Art Fair Philippines**, Silverlens, Manila
- 2018 **Art Fair Philippines**, Silverlens, Manila
- 2017 **Art Basel**, Silverlens, Hong Kong
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 **London Biennale: Manila Pollination**, Metropolitan Theatre, Manila
Art Fair Philippines, Manila

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- 2015 **City: Remembrance and Reimaginings**, curated by Arcolabs, Edwin Gallery, Jakarta
First Lucban Assembly: Pamumuhunan (Waiting for Capital), organized
Project Space Pilipinas, curated by Disclab Curation and Criticism, Lucban, Quezon
Off Site/ Out of Site, curated by Back to Square 1, University of the Philippines, Stud
Farm, Quezon City
- 2014 **Multiple Languages**, curated by Leslie de Chavez & Louise Marcelino, Silverlens, Manila
Impetus 3: Constructs of Absence, curated by Karen Flores and Noel Soler Cuizon,
Now Gallery, Manila
I Object, MOSpace for Art Fair Philippines, The Link, Makati
- 2013-14 **Unbearable Lightness of Being**, curated by Leslie de Chavez and Se-Eun An, Finale
Art File, Makati
- 2013 **Hugot**, curated by Claro Ramirez and Silke Schmickl for BS1 Projects, Sining Makiling
Gallery, University of the Philippines, Laguna
Untuned, curated by Claro Ramirez for BS1 Projects, CCAMS Gallery, Philippine
Women's University, Manila
Marking Time, Ateneo Art Awards 10th year Anniversary, Ateneo Art Gallery, Manila
- 2012 **Grounded**, curated by Claro Ramirez and Silke Schmickl, Lopez Museum, Manila
What A Mess! Fredrikstad Art Fair 2012, Hydrogen Fabrikken Kunsthall, Fredrikstad,
Norway for Small Projects, Tromso
The Hope & the Dream in Filipino, Canon Open Gallery, Tokyo
Supermarket 2012: Stockholm Independent Art Fair, Stockholm
26th Asian International Artists Exhibition, Ayala Museum, Manila
- 2011 **Cosmetic Order**, MoSpace, Manila
26th Asian International Artists Exhibition, Hangaram Art Museum, Seoul
Close Encounters, MCLA Gallery 51, North Adams, Massachusetts
An Exchange with Sol LeWitt, curated by Regine Basha
- 2010 **Puzzling(a)Space**, curated by Jeong-ok Jeon and Jammie Chang, Hillver Art Space,
Washington DC
- 2009 **FastX3**, White Flag Projects, St. Louis, Missouri
Happy Medium, Bingham Gallery, Columbia, Missouri
9 x 12, West Gallery, Manila
- 2008 **It's Not Easy**, curated by Herb Tam and Lauren Rosati, Exit Art, New York
Missouri 50, Department of Fine Arts, Sedalia
[Im]mediate: The Politics of Time, True/False Film Festival Headquarters, Columbia,
Missouri
- 2007 **Represent**, Bingham Gallery, Columbia, Missouri
Oslo Open, Norway
Foundry Art Centre 2nd Annual Photography Exhibition, St Charles, Missouri
Southern Comfort, curated by Jet Pascua Galleri 21:24, Galleri 21:25, National
Academy of Oslo, Norway
- 2006 **Plurality**, George Caleb Bingham Gallery, Columbia, Missouri
- 2005 **9 x 12**, West Gallery, Manila
Ateneo Art Awards, Cross Encounters, Rockwell Center, Manila
- 2004 **TransCulturalExchange; Tile Project**, Cultural Center of the Philippines, Manila
West Gallery, West Gallery, Manila

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- 2003 *13 Artists Awards*, Cultural Center of the Philippines, Manila
Urbanisasyon, Kulay Diwa Art Galleries, Manila
Densities: Making Sense of Dense Cities, Cultural Center of the Philippines, Manila
- 2002 *Recent Works 4*, Kulay Diwa Art Galleries, Manila
Asian Art Biennale, Bangladesh
- 2001 *Depleted*, The Drawing Room, Manila
Triskaidekaphobia, West Gallery, Manila
13 Artists Awards, Cultural Center of the Philippines, Manila
- 2000 *Philippine Art Awards*, Metropolitan Museum, Manila
Larawan, Jorge B. Vargas Museum, Manila

LECTURES

- 2016 *Alliance Francaise de Manille Artist Talk Series: Take Out the Fine China*
Visible Currents Artist Talk, Silverlens, Manila
- 2015 *Curatorial Practices and New Media Art Discussions* for Master of Art and Design Program, PWU, Manila
Art Speak: Another Other, Ateneo Art Gallery, Manila
- 2013 *Grounded Artist Talk*, Lopez Museum, Manila
Icons, Forest sa Timog, Manila
- 2010 *Puzzling(a) Space Artist Talk*, Hillyer Art Space, Washington DC
- 2009 *MFA Lecture Series*, George Caleb Bingham Gallery, Missouri
- 2008 *Open Laptop*, Contemporary Art Museum, St. Louis, Missouri
Art Around Us, Art Studies II, University of the Philippines Diliman, Manila
- 2003 *Consisting Upholding*, The Corredor, University of the Philippines, Manila

EDUCATION

- 2009 MFA Sculpture/Photography, University of Missouri, Columbia
- 1991 BFA Visual Communications, University of the Philippines

PUBLICATIONS

- Cruz, Jasmine. "Eric Zamuco sees art in airplane windows in Visible Currents at Silverlens." Accessed September 2 2016. <http://www.spot.ph/arts-culture/art-exhibits/66724/eric-zamuco-visible-currents-silverlens-a1117-20160618>
- "Project Bakawan Arts Festival." Exh. Cat. University of the Philippines Campus
- Cruz, Jasmine. "What does an artist say after a racial slur?" Accessed 1 September 2016. "<http://www.bworldonline.com/content.php?section=Arts&Leisure&title=wh-at-does-sn-artist-say-after-a-racial-slur&id=100346>
- "Somewhere Out There," Exh. Cat. Korean Cultural Center, Taguig City, Philippines
- "Another Other." Exh. Cat. Ateneo Art Gallery
- Clarissa Chikiamco. "Competition, Market and the Rise of Philippine Contemporary Art: Locating the Ateneo Art Awards." Pananaw 7 Philippine Journal of Visual Arts (2014-2015)
- "Subject to Interpretation." Town and Country May 2013. p. 20
- Legaspi-Ramirez, Eileen. "Site of Marks by Eric Zamuco." Accessed 22 March 2014 <http://www.silverlensgalleries.com/newsletter/?id=92#92>
- Alcazaren, Paolo. "Grounded art." Philippine Star 23 March, 2013. Accessed 15 April 2013 < <http://www.philstar.com/modern-living/2013/03/23/922812/grounded-art>>
- "The Month of Photography Tokyo 2012." Exh. cat. Museum Of Photography Tokyo

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and Photographic Society of Japan.

TheresNoTylerDurdin. "Floating Identities/ Connections." *Slashmaraud* (2012): Accessed April 18, 2012. <http://www.slashmaraud.blogspot.com/>

"Cosmetic Order at MO Space." *Manila Art Blogger* (2011): Accessed April 18, 2012. <http://www.manilaartblogger.com/2011/11/16/cosmetic-order-at-mo-space/#more-10909>

"An Exchange With Sol Lewitt." Exh. cat. *Cabinet Magazine and Mass MOCA. Puzzling Space. Asian Art News* (2010): 32

Puzzling (a) Space Exhibition 2010. *Point*: 187

Kate Mattingly, "Viewer Participation Completes the Artwork." *The Pink Line Project* (2010): Accessed December 15, 2010. <http://pinklineproject.com/article/here-and-now>.

"Eric Zamuco," *Project Andini*, last modified June 29, 2009, <http://www.projectandini.org/wp/2009/06/eric-zamuco/>

Michael Sullivan. "Gallery Opening of the Week." *Washington Post* (2010): 42

Howald, Lindsey. "Round about art." *Columbia Tribune* 25 January 2009. Accessed 1 April 2009 <<http://archive.columbiatribune.com/2009/jan/20090125ovat015.asp>>.

Goodwin, Chelsea. "Art that 'represents.'" *Missourian* 30 October 2007. Accessed April 1, 2009 <<http://archive.columbiatribune.com/2009/jan/20090125ovat015.asp>>.

"Katalog Oslo Open 2007." Exh. cat. *Unge Kunstneres Samfund and Office for Contemporary Art Norway*.

Legaspi-Ramirez, Eileen. "Investigating Circulations: The Folly of [Art] Bottom-lines and Number-Crunching." *Documenta Magazines Online Journal*. 02 FEB 2007. Pananaw: *Philippine Journal of Visual Arts*. 01 APR 2009 <<http://magazines.documenta.de/frontend/article.php?IdLanguage=1&NrArticle=513>>.

Drew Deubner. "Plurality Takes on Art Definition." *The Maneater* (2006): 25

Ramon E.S. Lerma. "A Fine Exhibit, a Fine Visit," *The Philippine Star* (2004)

Tejero, Constantino C. "Ethereality from Junk," *Philippine Daily Inquirer* (2004)

Defeo, Ruben "Zamuco's Metaph-oars," *The Philippine Star* (2003)

Alice G. Guillermo. "Installations of Spirit," *Today* (2003)

Ceres P. Doyo. "Art in Container Vans," *Philippine Daily Inquirer* (2003)

Sid G. Hildawa. "Map of the Philippines," *Asian Art Biennale Bangladesh 2001 Catalogue*

Ana P. Labrador. "A Bigger Drawing Room," *The Philippine Star* (2001)

Jose Tence Ruiz. "Atras /Avant: Lessons from a Continuing Reinvention of the Thirteen Artists," *Pananaw 4 Philippine Journal of Visual Arts* (2000-2002)

Eileen Legaspi Ramirez. "2000-2002 Exhibit/ Event Survey," *Pananaw 4 Philippine Journal of Visual Arts* (2000-2002)